



Pod častnim pokroviteljstvom
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Foto Mare Lakovič

Boris Šinigoj se je začel ukvarjati z renesančno lutnjo in raziskovati izvirne vire tistega časa že pred diplomom iz klasične kitare in filozofije na ljubljanski univerzi. Lutnjist Ivo Magherini ga je predstavil vodilnima lutnjistoma Paulu O'Detteju in Hopkinsonu Smithu. Izpopolnjeval se je tudi z igranjem pri zasedbah Dufay Collective in Camerata Trajectina. Nastopal je s solističnimi recitali in koncerti komornih zasedb po Evropi, ZDA, Kanadi in Egiptu. Na zgoščenki »Lutnje« je posnel antologijo najboljših skladb za arabsko, renesančno in baročno lutnjo, arhilutnjo in chitarone. Nastopal je z Orkestrom Slovenske filharmonije, Simfoničnim orkestrom RTV Slovenija, ansamblom Slovenicum in Consortium Musicum. Kot eden od pionirjev stare glasbe v Sloveniji je v 80. letih s pokojnim liričnim tenoristom Marjanom Trčkom ustanovil Duo Jubilet. Duo je posnel antologijsko zgoščenko »Armonici e sacri Accenti«. Boris Šinigoj je bil profesor za lutnjo na ljubljanski Akademiji za glasbo. Trenutno je umetniški vodja ansamblor družine Nova Schola Labacensis in profesor lutnje, kitare in komorne igre na Glasbeni šoli Ljubljana Vič Rudnik. Igra na zgodovinskih evropskih in arabskih lutnjah, kitarah, cistrih in drugih brenkalih, kot so afganistanski rubab, indijski sarod in japonska biwa.

Boris Šinigoj started to perform on Renaissance lute and to research original sources of the period even before graduating in classical guitar and philosophy at the Ljubljana University. The luthier Ivo Magherini introduced him to the leading lutenists Paul O'Dette and Hopkinson Smith. He also perfected his skills playing with the ensembles Dufay Collective and Camerata Trajectina. He appeared in solo recitals and in chamber ensemble concerts around Europe, USA, Canada and Egypt. He recorded an anthology of the finest compositions for Arabic, Renaissance and Baroque lute, archlute, and chitarrone on a CD »Lutes«. He used to perform with the Slovene Philharmonic Orchestra, the Symphony Orchestra of RTV Slovenia, Slovenicum ensemble and Consortium Musicum. As one of the pioneers of early music in Slovenia he founded Duo Jubilet in the 80s with the late lyrical tenor singer Marjan Trček. The Duo recorded an anthological CD »Armonici e sacri Accenti«. Boris Šinigoj is a former teacher of lute at the Ljubljana Academy of Music. He is currently the artistic director of the ensembles of Nova Schola Labacensis family and a teacher of lute, guitar, and chamber music at Music school Ljubljana Vič Rudnik. He performs on historical European and Arabic lutes, guitars, citterns, and other plucked instruments such as Afghan rubab, Indian sarod and Japanese biwa.

Nova Schola Labacensis (SI)

Tadeja Pance, sopran / soprano

Urška Kastelic, sopran / soprano

Ana Novak, sopran / soprano

Nadia Magister, mezzosopran kot gost / mezzo-soprano as a guest

Blažka Mraz, kljunasta flavta / recorder

Tomaž Šinigoj, violina, viola / violin, viola

Miha Šinigoj, violončelo / cello

Boris Šinigoj, romantična kitara / Romantic guitar

Schubertiade: An Die Musik

Franz Peter Schubert, Heinrich August Marschner, Václav Tomáš Matějka

Koncertni program sestoji iz historično zveste obuditev tako imenovane Schubertiade, večera samosplovov ter večglasnih pesmi ob spremljavi romantične kitare in instrumentalnih skladb Franza Petra Schuberta ter sodobnikov Ivana Eugena Padovca, Václava Tomáša Matějke in Heinricha Augusta Marschnerja iz preloma 18. v 19. stoletje. Poleg štirih izjemno mladih nadarjenih pevk ob spremljavi romantične kitare v sestavi Nova Schola Labacensis tokrat nastopajo še odlični solisti na kljunasti flavti, violini, violi in violončelu.

The concert programme consists of a historically faithful revival of the so-called Schubertiade, an evening concert of songs accompanied with a romantic guitar and of instrumental compositions by Franz Peter Schubert and his contemporaries Ivan Eugen Padovac, Václav Tomáš Matějka and Heinrich August Marschner from the turn of the 18th and 19th centuries. Along with four young extremely talented sopranos and mezzosoprano accompanied by a Romantic guitar, Nova Schola Labacensis also features excellent soloists on recorder, violin, viola, and cello.

Sporočilo umetnikov obiskovalcem

Schubertova glasba vselej gane in povzdigne dušo. Svoj najintimnejši trenutek nedvomno doseže v oblik samosplova pa tudi nekaterih lirčno ubranih večglasnih pesmi za ženske glasove ob nežni spremljavi romantične kitare. Ti nas s pretanjeno uglasbenimi pojočimi verzmi nemško govorečih romantičnih pesnikov nagovarjajo naravnost v srce. Pri podajanju nepozabnega večera Schubertove komorne glasbe, tj. resnične Schubertiade, jim predano priskočijo na pomoč lirčno ubrani instrumentalni intermezzi z navdihujočim prepletom spevne kljunaste flavte, milozvočnih godal in srebrnih kitarških strun.

Artists' message to visitors

Schubert's music always moves and uplifts the soul. Undoubtedly, it reaches its most intimate moment in the form of songs for solo voice as well as in some lyrically composed polyphonic songs for female voices with a gentle Romantic guitar accompaniment. They address us straight to the heart with the finely tuned singing verses of German-speaking Romantic poets. Lyrically conceived instrumental intermezzi with an inspiring interweaving of melodious recorder, gentle strings and Romantic guitar help them to create an unforgettable evening of Schubert's chamber music, a true Schubertiade.

