



Pod častnim pokroviteljstvom
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Grad Snežnik
Snežnik Castle



Sopranistka Ana Novak trenutno študira petje na Glasbeni šoli Ljubljana Vič-Rudnik v razredu profesorice Katje Konvalinka. Svojo pevsko pot je začela v priznanem zboru Carmina Slovenica in v razredu profesorice Simone Raffanelli Krajnc. Izvedla je več recitalov in nastopila na praznovanju prve slovenske baročne opere Belin Jakoba Frančiška Zupana. Redno se udeležuje pevskih tekmovanj, med vidnejšimi dosežki pa sta nagrada za najperspektivnejšega tekmovalca do 24 let na tekmovanju SGSM Novo mesto 2018 in posebna nagrada za najboljšo izvedbo skladbe slovenskega avtorja na tekmovanju TEMSIG 2019. V zadnjem času je prejela številne pohvale kritikov za solo petje z ansamblom Nova Schola Labacensis v različnih glasbenih žanrih od stare glasbe do Schubertovih pesmi.

Soprano Ana Novak is currently studying singing at the Ljubljana Vič-Rudnik Music School in the class of professor Katja Konvalinka. She began her singing path in the renowned Carmina Slovenica choir and in the class of Professor Simona Raffanelli Krajnc. She has performed several recitals and performed in the premiere of the first Slovenian Baroque opera Belin by Jakob Frančišek Zupan. She regularly participates in singing competitions, among the most notable achievements are the Award for the most promising competitor up to 24 years at the SGSM Novo mesto 2018 competition and a special award for the best performance of a composition by a Slovenian author at the TEMSIG 2019 competition. Lately she has received many high critical acclaims for solo singing with the ensemble Nova Schola Labacensis in various musical genres from early music to the songs by Schubert.

Nova Schola Labacensis (SI)

Tadeja Pance, sopran / soprano

Urška Kastelic, sopran / soprano

Ana Novak, sopran / soprano

Nadia Magister, mezzosopran kot gost / mezzo-soprano as a guest

Blažka Mraz, kljunasta flavta / recorder

Tomaž Šinigoj, violina, viola / violin, viola

Miha Šinigoj, violončelo / cello

Boris Šinigoj, romantična kitara / Romantic guitar

Schubertiade: An Die Musik

Franz Peter Schubert, Heinrich August Marschner, Václav Tomáš Matějka

Koncertni program sestoji iz historično zveste obuditev tako imenovane Schubertiade, večera samospevov ter večglasnih pesmi ob spremljavi romantične kitare in instrumentalnih skladb Franza Petra Schuberta ter sodobnikov Ivana Eugena Padovca, Václava Tomáša Matějke in Heinricha Augusta Marschnerja iz preloma 18. v 19. stoletje. Poleg štirih izjemno mladih nadarjenih pevk ob spremljavi romantične kitare v sestavi Nova Schola Labacensis tokrat nastopajo še odlični solisti na kljunasti flavti, violini, violi in violončelu.

The concert programme consists of a historically faithful revival of the so-called Schubertiade, an evening concert of songs accompanied with a romantic guitar and of instrumental compositions by Franz Peter Schubert and his contemporaries Ivan Eugen Padovac, Václav Tomáš Matějka and Heinrich August Marschner from the turn of the 18th and 19th centuries. Along with four young extremely talented sopranos and mezzosoprano accompanied by a Romantic guitar, Nova Schola Labacensis also features excellent soloists on recorder, violin, viola, and cello.

Sporočilo umetnikov obiskovalcem

Schubertova glasba vselej gane in povzdigne dušo. Svoj najintimnejši trenutek nedvomno doseže v oblik samospeva pa tudi nekaterih lirčno ubranih večglasnih pesmi za ženske glasove ob nežni spremljavi romantične kitare. Ti nas s pretanjeno uglasbenimi pojočimi verzi nemško govorečih romantičnih pesnikov nagovarjajo naravnost v srce. Pri podajanju nepozabnega večera Schubertove komorne glasbe, tj. resnične Schubertiade, jim predano priskočijo na pomoč lirčno ubrani instrumentalni intermezzi z navdihujočim prepletom spevne kljunaste flavte, milozvočnih godal in srebrnih kitarških strun.

Artists' message to visitors

Schubert's music always moves and uplifts the soul. Undoubtedly, it reaches its most intimate moment in the form of songs for solo voice as well as in some lyrically composed polyphonic songs for female voices with a gentle Romantic guitar accompaniment. They address us straight to the heart with the finely tuned singing verses of German-speaking Romantic poets. Lyrically conceived instrumental intermezzi with an inspiring interweaving of melodious recorder, gentle strings and Romantic guitar help them to create an unforgettable evening of Schubert's chamber music, a true Schubertiade.

