



Pod častnim pokroviteljstvom
Under the honorary patronage



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Grad Brežice
Brežice Castle



Adriana Alcaide je zaključila študij violine v Barceloni z visokimi kvalifikacijami. Leta 1999 je dobila štiriletno podporo in štipendijo katalonske vlade za študij baročne violine na oddelku za staro glasbo na Kraljevem konservatoriju v Haagu pri Enricu Gattiju in Pavlu Besnoziuku. Tam začne delati s Tonom Koopmanom, Christino Pluhar in Ryom Terakadom. Od leta 2000 do 2002 je članica EUBO, ki jo vodita Larsom Ulrikom Mortensenom in Andrewom Manzejem. Sodelovala je pri koncertih Concerto Amsterdam, Berlin Baroque in Al Ayre Español. Trenutno sodeluje z L'Arpeggiato, Vespres d'Arnadí. Koncertirala je v glavnih dvoranah Evrope in Združenih držav, kot so: Concertgebouw Amsterdam, Carnegie Hall New York, Wigmore Hall London, Auditori Barcelona in v mnogih drugih državah, kot so Japonska, Francija, Nemčija in Kolumbija. Snemala je za založbe Harmonia Mundi, Naïve, K617 in Brilliant Classics. Ustanovitelj Symbiotic Ensemble in Follia Project. Večkrat je odpotovala na Hokkaido, kjer se je spoznala z japonsko tradicionalno glasbo s Soubugenom in z japonsko pianistko Megumi Tanno. Zdaj je glasbena vodja in izvajalka Händel and Friends pri Auditori Educa. Pred kratkim je izdala samostojno zgoščenko »Tihotitje. Skupaj s Paujem Jorquero je soustanoviteljica Bach Collegium Barcelona. Že drugič so povabljeni na glasbeni festival Bach Fest v Leipzigu.

Adriana Alcaide completes her violin studies in Barcelona with high qualifications. In 1999 she gets the support and a grant during four years from the Catalan government to study baroque violin in the Early Music Department at the Royal Conservatory in the Hague learning from Enrico Gatti and Pavlo Besnoziuk. There she gets to work with Ton Koopman, Christina Pluhar and Ryo Terakado. From 2000-2002 she is member of the EUBO, led by Lars Ulrik Mortensen and Andrew Manze. She has been part of Concerto Amsterdam, Berlin Baroque and Al Ayre Español. Currently she works with L'Arpeggiata, Vespres d'Arnadí. She has offered concerts in the main halls of Europe and the United States, such as: Concertgebouw Amsterdam, Carnegie Hall New York, Wigmore Hall London, Auditori Barcelona and in many more countries like Japan, France, Germany and Colombia. She has recorded for Harmonia Mundi, Naïve, K617 and Brilliant Classics labels. Founder of Symbiotic Ensemble and Follia Project. She's travelled several times to Hokkaido, learning about Japanese traditional Music with Soubugen and with the Japanese forte-piano player, Megumi Tanno. Now she is musical director and performer of Händel and Friends from Auditori Educa. Lately she has released her solo CD "Still Life". She is co-founder together with Pau Jorquera of Bach Collegium Barcelona. They have been invited for second time to the Bach Fest in Leipzig music festival.

Bach Collegium Barcelona Duo (ES):

Adriana Alcaide: violina / violin

Carles Blanch: teorba / theorbo

Stylus Phantasticus in intima: dve barvi lepote **Stylus Phantasticus vs Intimacy: two colours of beauty**

Heinrich Ignaz Franz von Biber (1644-1704)

Johann Heinrich Schmelzer (ca.1620-1680)

François Couperin (1668-1733)

Georg Muffat (1653-1704)

Johann Sebastian Bach (1685-1750)

Najino poslanstvo je postati most med materialno realnostjo in duhovno realnostjo. Vsakdanje življenje nas vse sili, da ostanemo v materialističnem dojemanju, medtem ko nam umetnost in predvsem glasba omogočata, da zaznavamo druge realnosti, druge resnice in se približamo popolnosti Narave. Ta neizgovorjena govorica, ki jo držimo v rokah in glasbilih, nam odpira nova vrata, da izrazimo vse tisto, česar z besedami ni mogoče, najlepša in najčistejša čustva ter da vso bolečino in trpljenje preobrazimo v olajšanje. Zvok potuje hitro kot svetloba in človekovo notranjost lahko spremeni v sekundo. Umetniki nadziramo in vsakogar spominjamo, da lahko ustvarimo lastno resničnost, lahko sanjamo z odprtimi očmi in vemo, da je tisto, kar si predstavljamo, lahko resnično zaradi moči zaupanja, ki nam jo ves čas kaže zvok. Glasba je skupaj s plesom najstarejše zdravilo človeštva. Ravnovesje in lepota spreminjata strukturo naših telesnih celic, delata red v naših mislih in čustvih ter nas spominjata na nečloveško realnost, veliko večjo od naših majhnih umov.

Our mission as artists is to become a bridge between material reality and spiritual reality. Everyday life forces all of us to remain in a materialistic perception, while art and especially music allows us to perceive other realities, other truths and be closer to the perfection of Nature. This unspoken language that we hold in our hands and musical instruments opens us a new door of expressing everything that cannot be done through words, the most beautiful and pure emotions, and to transform all the pain and suffering in relief. Sound travels fast as light and he can transform the inside of a human being into a second. We artists, we oversee reminding everyone that we can create our own reality, we can dream with open eyes, and we know that what we imagine it can be real because of the power of trust and confidence that sound shows us all the time. Music is the oldest medicine of humankind, together with dancing. The balance and beauty change the structure of our body cells, makes order inside our minds and emotions, and remind us of the non-human reality, much bigger than our small minds.

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