



Pod častnim pokroviteljstvom
Under the honorary patronage



Certifikat odličnosti Certificate of Excellence

FRANCO TODDE

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards

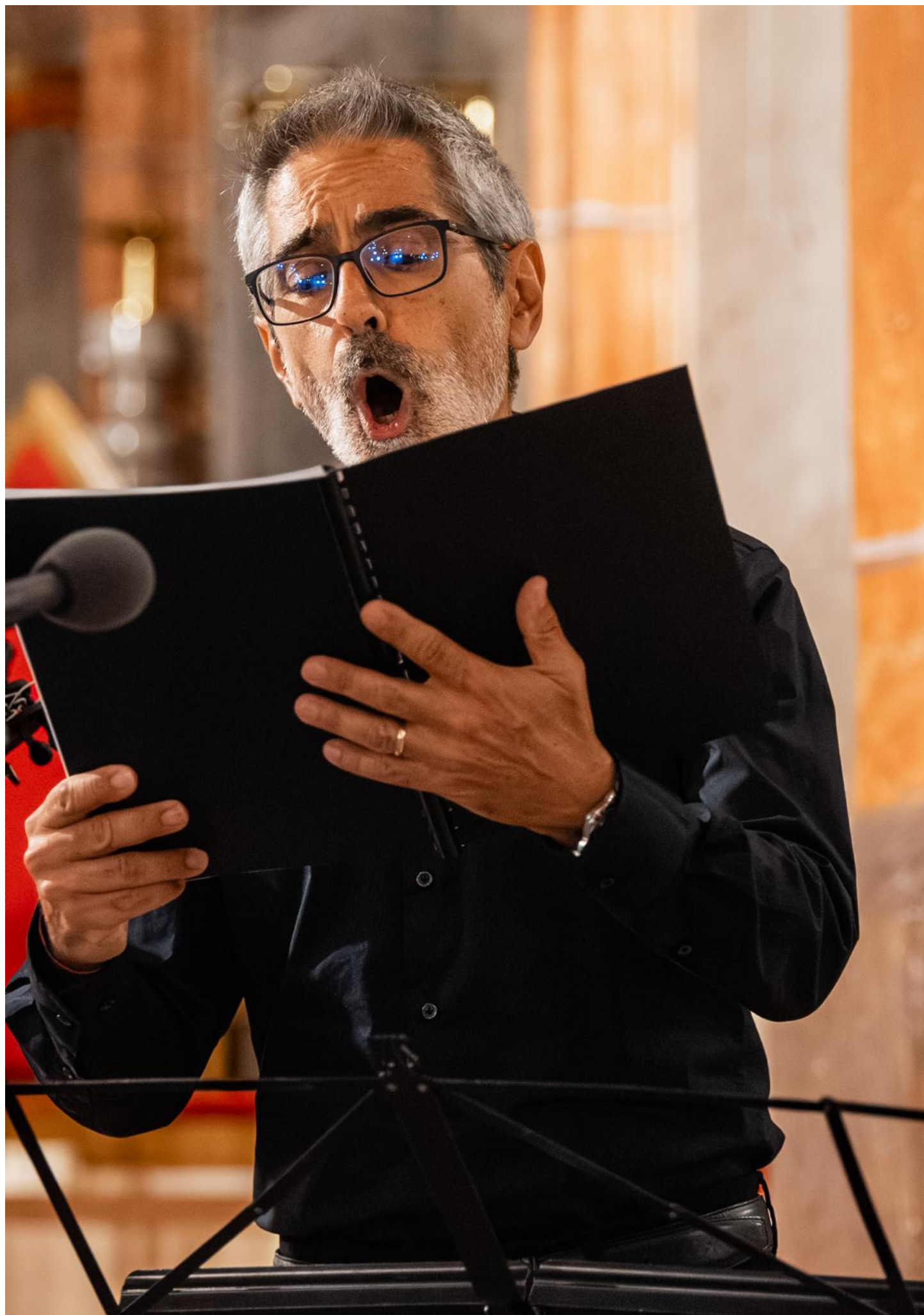


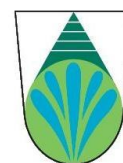
Foto: Robi Valenti

[Franco Todde](#) je po diplomi iz kitare na Konservatoriju sv. Cecilije v Rimu študiral petje in kompozicijo ter izpopolnjeval svoje znanje iz kitare, zborovskega dirigiranja in gregorijanskega korala pri L. Browerju, Eliotu E. Fisku, K. Maksimovu in A. L. Massi. Zmagal je na državnih in mednarodnih kitarških tekmovanjih, tako kot solist kot član Trio Chitarristico Romano. Dolga leta sodeluje z ansamblom Schola Romana, s katerim je kot solist nastopal v sakralnih delih, kot so Passio Alessandra Scarlattija, Historia di Abraham et Isaac Giacomina Carissimija, Mesija Georga Friedricha Händla in Božični oratorij Johanna Sebastiana Bacha. Leta 2009 je na baročnem festivalu v Viterbu nastopil v vlogi sv. Janeza v Händlovi La Resurrezione. Snemal je za priznane založbe, kot so Deutsche Grammophon, Pentaphon, Cinevox Record, Musikstrasse, Chromamedia in Simmetria Edizioni, prav tako je avtor pedagoških del.

After earning his diploma in Guitar at the Santa Cecilia Conservatory in Rome, [Franco Todde](#) studied Singing and Composition, refining his skills in Guitar, Choral Conducting, and Gregorian Chant with L. Brower, Eliot E. Fisk, K. Maximov, and A. L. Massa. He has won national and international guitar competitions both as a soloist and as a member of the Trio Chitarristico Romano. For many years, he has collaborated with the Schola Romana Ensemble, performing solo roles in productions of sacred music such as Passio by Alessandro Scarlatti, Historia di Abraham et Isaac by Giacomo Carissimi, Messiah by Georg Friedrich Händel, and Oratorio di Natale by Johann Sebastian Bach. In 2009, he performed the role of St. John in La Resurrezione by Georg Friedrich Händel at the Viterbo Baroque Festival. He has recorded for labels such as Deutsche Grammophon, Pentaphon, Cinevox Record, Musikstrasse, Chromamedia, and Simmetria Edizioni, and is also the author of educational works.

YouTube:

- [John Dowland: Come again](#)
- [Gioacchino Rossini: LA DANZA - tarantella napoletana](#)
- [Osculetur me](#)



9.8.2025, Celje, Stolna cerkev sv. Danijela / Cathedral Church of St. Daniel: Schola Romana Ensemble

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
Ars Ramovš, direktor / Director

ARS RAMOVŠ
Zavod za umetnost, marketing, promocijo in investiranje
1000 Ljubljana, Slovenska cesta 1