



Pod častnim pokroviteljstvom
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Certifikat odličnosti Certificate of Excellence

IVETA SCHWARZ

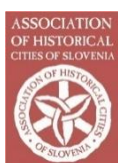
Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards



Iveta Schwarz, baročna violina (CZ), se je rodila na Češkem in se začela z glasbo ukvarjati že v zgodnjem otroštvu. Šolala se je na konservatorijih v Čeških Budějovicah in Pragi, študij pa nadaljevala pri prof. Paulu Roczku na Univerzi Mozarteum v Salzburgu, kjer je uspešno zaključila magistrski program. Specializacijo iz baročne violine in zgodovinsko informirane izvajalske prakse je opravila pri prof. Reinhardu Goebelu. Njeno izobraževanje so dopolnili številni mojstrski tečaji, med drugim pri Lewisu Kaplanu, Aline Champion, Thomasu Albertu, na Akademiji Schleswig-Holstein ter pri Akademiji Freiburger Barockorchester. Posveča se predvsem komorni glasbi, komornim orkestrom in izvajanju na historična glasbila. Poklicne izkušnje je pridobila v orkestrih Mozarteum Orchestra Salzburg, Camerata Salzburg, Salzburg Chamber Soloists in European Chamber Orchestra. V zadnjih letih redno sodeluje z ansambli Collegium 1704 (Praga), Ensemble in Orchestra 1756 (Salzburg), Hofkapelle München in Concerto Melante (Berlin). Igra na baročno violino Jacobusa Stainerja iz leta 1677 (Absam) in violino Tomaso Eberleja iz leta 1791 (Neapelj).

Iveta Schwarz, baroque violin (CZ), was born in the Czech Republic and began her musical education at an early age. She studied at the conservatories in Budweis and Prague, and continued her training with Professor Paul Roczek at the Mozarteum University in Salzburg, where she earned her Master's degree. She went on to pursue postgraduate studies in Baroque violin and historical performance practice with Professor Reinhard Goebel. Her education was further enriched by masterclasses with Lewis Kaplan, Aline Champion, Thomas Albert, the Schleswig-Holstein Music Academy and the Freiburger Barockorchester Academy. Devoted primarily to chamber music, chamber orchestras and the performance on period instruments, she has gained professional experience with the Mozarteum Orchestra Salzburg, Camerata Salzburg, Salzburg Chamber Soloists and the European Chamber Orchestra. In recent years, she has become a member of Collegium 1704 (Prague), Ensemble and Orchestra 1756 (Salzburg), Hofkapelle München and Concerto Melante (Berlin). She performs on a 1677 Baroque violin by Jacobus Stainer (Absam) and a 1791 violin by Tomaso Eberle (Naples).



22.8.2025, Celje, Narodni dom: Il Terzo Suono

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
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