



Pod častnim pokroviteljstvom
Under the honorary patronage



Certifikat odličnosti Certificate of Excellence

LORENZO SABENE

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards



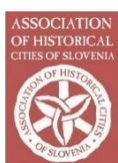
Foto: Robi Valenti

[Lorenzo Sabene](#), rojen v Rimu, je pri desetih letih začel študirati klasično kitaro, pozneje pa se je posvetil lutnji in drugim starim brenkalom pri Andrei Damianiju na Konservatoriju za glasbo "Santa Cecilia", kjer je leta 2018 z odliko diplomiral. Izpopolnjeval se je v baročni kitari pri Xavierju Diaz-Latorreu v Barceloni, leta 2023 pa je diplomiral iz muzikologije na univerzi "La Sapienza". Kot član ansambla Schola Romana je nastopil na številnih koncertih v Italiji in tujini ter prispeval k promociji rimske kulturne dediščine. Kot continuo izvajalec na teorbi in baročni kitari sodeluje z različnimi ansambli in je sodeloval v sodobnih uprizoritvah del Melanija in Benevolija. Nedavno je posnel zbirko madrigalov Girolama Bellija in nastopil v koncertnem ciklu Klassiek in de Kapel v Belgiji ter na festivalu Cervantino v Mehiki. Poleg koncertne dejavnosti se aktivno ukvarja tudi z muzikološkimi raziskavami, sodeluje pri projektih, kot je ArtMus, in oblikuje koncertne programe. Leta 2022 je na tekmovanju Mario D'Agosto osvojil absolutno prvo nagrado v kategoriji historični instrumenti.

[Lorenzo Sabene](#), born in Rome, began studying classical guitar at the age of 10 and later focused on the lute and early plucked instruments under Andrea Damiani at the Conservatorio di Musica "Santa Cecilia," graduating with distinction in 2018. He specialised in baroque guitar with Xavier Diaz-Latorre in Barcelona and earned a degree in Musicology from "La Sapienza" University in 2023. A member of Schola Romana, he has performed numerous concerts in Italy and abroad, contributing to the promotion of Rome's cultural heritage. As a continuo player on theorbo and baroque guitar, he has collaborated with various ensembles and taken part in modern productions of works by Melani and Benevoli. Recently, he recorded a collection of madrigals by Girolamo Belli and appeared in the Klassiek in de Kapel concert series in Belgium and at the Festival Cervantino in Mexico. In addition to his performances, he is active in musicological research, contributing to projects such as ArtMus and curating concert programmes. In 2022, he won the absolute First Prize in the "ancient instruments" category at the Mario D'Agosto Competition.

YouTube:

- [GIROLAMO BELLI // I Furti Amorosi a 6 voci \(selezione\)](#)
- [J.J. Kapsberger, Arpeggiata - Lorenzo Sabene, Chitarrone](#)
- [Chaconne - François Le Cocq \(XVII c.\)](#)



9.8.2025, Celje, Stolna cerkev sv. Danijela / Cathedral Church of St. Daniel: Schola Romana Ensemble

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
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