



Pod častnim pokroviteljstvom
Under the honorary patronage



Certifikat odličnosti Certificate of Excellence

AJDA PORENTA

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards



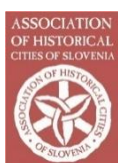
Foto: Robi Valenti

Ajda Porenta je baročna in klasična violinistka, ki se v zadnjih letih posveča predvsem poustvarjanju stare glasbe. Študirala je na Univerzi za glasbo in upodabljajočo umetnost v Gradcu pri prof. Priyi Mitchell ter na Akademiji za glasbo v Ljubljani pri prof. Vasiliju Meljnikovu, kjer je prejela študentsko Prešernovo nagrado. Trenutno živi na Nizozemskem, kjer se na Kraljevem konservatoriju v Haagu izpopolnjuje na področju stare glasbe pri prof. Enricu Gattiju in Ryu Terakadu. Sodelovala je s številnimi orkestri in ansambli, kot so Orkester RTV Slovenija (tudi kot solistka), Orkester Slovenske filharmonije, SNG Maribor, Orchestra of the Eighteenth Century idr. Kot članica baročnih zasedb je nastopila na pomembnih festivalih, kot so Utrecht Early Music Festival, Tartini Festival in Gli Incogniti Académie. Z ansamblom Il Parrasio je bila finalistka več mednarodnih tekmovanj, v sezoni 2025/2026 pa bo sodelovala z dirigentom Williamom Christiejem. Njeno umetniško pot podpirata Mestna občina Ljubljana in Fundacija Viktoria.

Ajda Porenta is a baroque and classical violinist who in recent years has focused primarily on the performance of early music. She studied at the University of Music and Performing Arts in Graz with Prof. Priya Mitchell and at the Academy of Music in Ljubljana with Prof. Vasilij Meljnikov, where she received a Prešeren Award. She currently lives in the Netherlands, where she is further specialising in early music at the Royal Conservatoire in The Hague with Prof. Enrico Gatti and Ryo Terakado. She has performed with numerous orchestras and ensembles, including the RTV Slovenia Symphony Orchestra (also as a soloist), the Slovenian Philharmonic Orchestra, SNG Maribor, and the Orchestra of the Eighteenth Century, among others. As a member of various baroque ensembles, she has appeared at leading festivals such as the Utrecht Early Music Festival, the Tartini Festival and the Gli Incogniti Académie. With the ensemble Il Parrasio, she has been a finalist in several international competitions, and in the 2025/2026 season she will collaborate with conductor William Christie. Her artistic development is supported by the Municipality of Ljubljana and the Viktoria Foundation.

[Facebook Ajda Porenta](#)

YouTube: [M.Ravel • Sonata No.2, Blues | Porenta, Kravanja](#)



13.8.2025, Celje, Glasbena šola Celje / Celje Music School: Messa di Voce

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
Ars Ramovš, direktor / Director



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