



Pod častnim pokroviteljstvom
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Certifikat odličnosti Certificate of Excellence

TEA PLESNIČAR

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

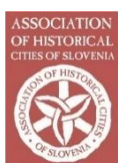
Summit of excellence,
when art is a reference in itself
with artists who set new standards



Foto: Robi Valenti

Tea Plesničar je magistrirala iz harfe na Akademiji za glasbo v Ljubljani pri prof. Rudi Ravnik Kosi in na Kraljevem konservatoriju v Bruslju pri prof. Jani Bouškovi. Aktivno sodeluje v komornih zasedbah s flvtistom Blažem Snojem, baročno flvtistko Urško Cvetko, Slovenskim kvartetom harf SiH4rps in drugimi. Nastopa na festivalih in koncertnih ciklih doma in v tujini (Belgija, Nizozemska, Italija, Portugalska). V Bruslju je bila članica interdisciplinarnega kolektiva Permeable, ki je združeval glasbo, ples, likovno umetnost, literaturo in modo. Leta 2018 je z Anžetom Vrabcem zasnovala projekt Guštiranje glasbe in poezije ter krstno izvedla več njegovih del. Leta 2024 je predstavila svojo prvo avtorsko skladbo za solo harfo Zamišljena v daljavo. Jesen. Je dopisnica revije World Harp Congress Review in predana pedagoginja. Od novembra 2024 študira baročno harfo na Civica Scuola di Musica Claudio Abbado v Milanu pri prof. Mari Galassi.

Tea Plesničar holds a Master's degree in harp from the Academy of Music in Ljubljana (Prof. Ruda Ravnik Kosi) and the Royal Conservatory of Brussels (Prof. Jana Boušková). She performs actively in chamber ensembles with flautist Blaž Snoj, baroque flautist Urška Cvetko, the Slovenian harp quartet SiH4rps, and others. She has appeared at festivals in Slovenia and abroad (Belgium, the Netherlands, Italy, Portugal). In Brussels, she was a member of the interdisciplinary collective Permeable, which combined music, dance, visual arts, literature, and fashion. In 2018, she co-created the project Tasting Music and Poetry with jazz pianist Anže Vrabec and premiered several of his works. In 2024, she debuted her first original composition for solo harp, Staring into the distance. Autumn. Tea is also a correspondent for the World Harp Congress Review and a dedicated music educator. Since November 2024, she has been studying baroque harp at the Civica Scuola di Musica Claudio Abbado in Milan in the class of Prof. Mara Galassi.



21.8.2025, Celje, Stara grofija / Old Counts' Mansion: Tres pájaros

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
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