



Pod častnim pokroviteljstvom
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Certifikat odličnosti Certificate of Excellence

UROŠ PELE

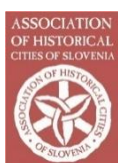
Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards



Uroš Pele je po končanem dodiplomskem in magistrskem študiju klavirja na ljubljanski Akademiji za glasbo, sprva pri prof. Tomažu Petraču in nato pri prof. Dubravki Tomšič Srebotnjak, nadaljeval še s študijem orgel pri prof. Renati Bauer, pri kateri je vpisal umetniški magisterij. Eno leto je študiral tudi na Lisztovi akademiji v Budimpešti pri prof. Balázsu Szábu in prof. Lászlú Fássangu, letos pa je študij zaključil z recitalom v Gallusovi dvorani Cankarjevega doma. V vseh letih se je dodatno izpopolnjeval pri priznanih klavirskih in orgelskih pedagogih, kot so Norma Fischer, Frédéric Blanc, Nathan Laube, Olivier Latry in drugi. Nastopa solistično, s pevci in drugimi solisti, pogosto pa tudi z različnimi zborovskimi sestavi po številnih krajih v Sloveniji, na Hrvaškem, Švedskem in Madžarskem. Poleg koncertov so mu na poseben način blizu t. i. koncertne maše ob nedeljah pri frančiškanih na Tromostovju, prav tako pa tudi vzgojno-izobraževalni projekti ter skrbništvo velikih Schukejevih orgel v Gallusovi dvorani Cankarjevega doma.

Uroš Pele, an outstanding young Slovenian organist, began his musical journey as a pianist, completing both undergraduate and master's degrees at the Academy of Music in Ljubljana — first under Prof. Tomaž Petrač and later under Prof. Dubravka Tomšič Srebotnjak. He went on to study organ with Prof. Renata Bauer, enrolling in an artistic master's programme, and spent a year at the Liszt Academy in Budapest under Prof. Balázs Szabó and Prof. László Fassang. This year he crowned his studies with a recital in the Gallus Hall of Cankarjev dom. Pele has refined his artistry through masterclasses with distinguished piano and organ pedagogues such as Norma Fischer, Frédéric Blanc, Nathan Laube, Olivier Latry and others. He performs widely as a soloist, in collaboration with singers and other instrumentalists, and frequently with choral ensembles in Slovenia, Croatia, Sweden and Hungary. In addition to concert performances, he is deeply committed to so-called concert Masses on Sundays at the Franciscan Church at Tromostovje, as well as to educational projects and the custodianship of the grand Schuke organ in the Gallus Hall of Cankarjev dom.



16.8.2025, Benedikt, Podružnična cerkev Sv.treh kraljev / Three Kings' Chapel

Klemen Ramovš
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