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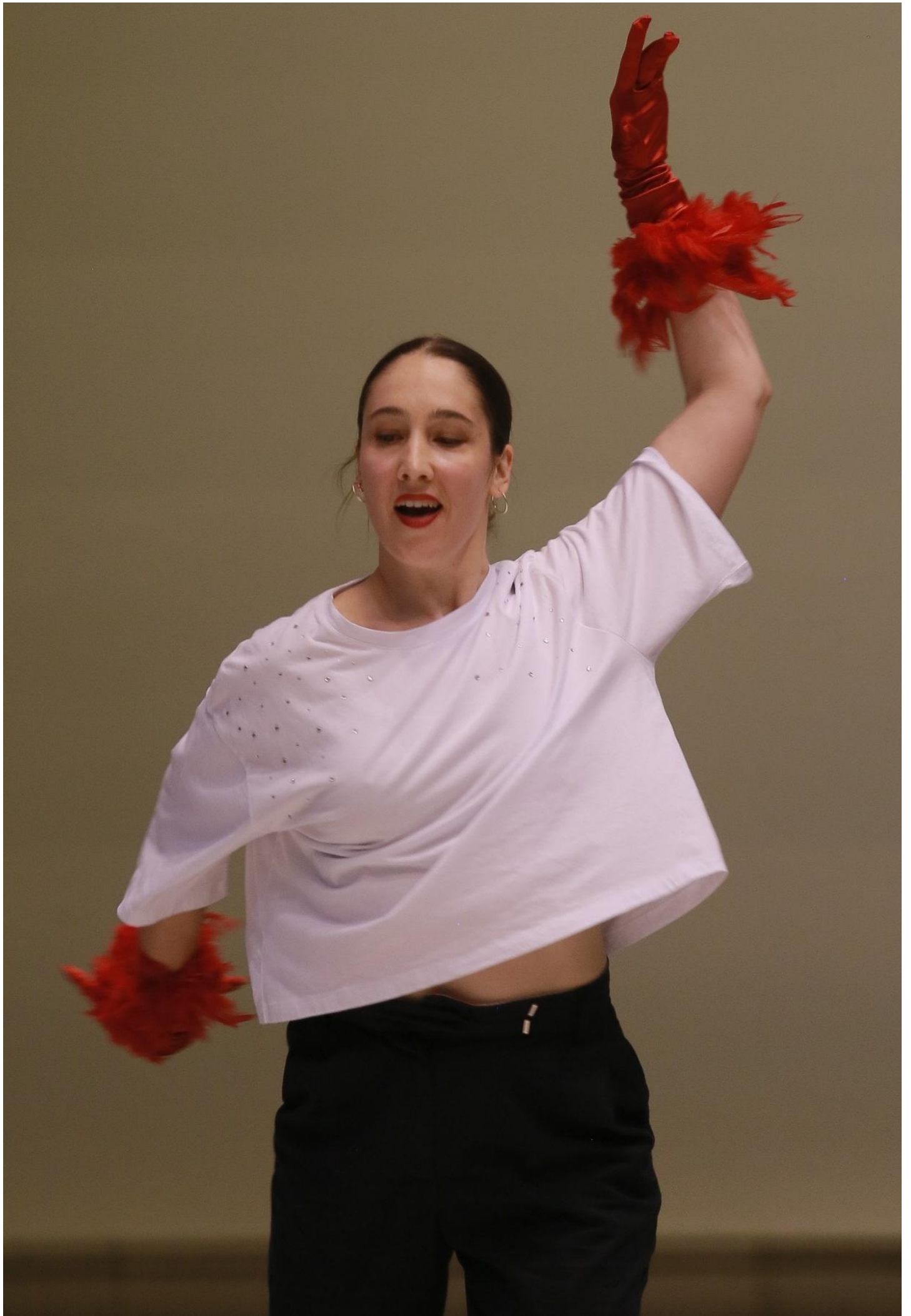


Certifikat odličnosti Certificate of Excellence

ANJA MEJAČ

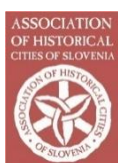
Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards



Anja Mejač (1989) deluje na področju sodobnega flamenka in plesne improvizacije. Je magistrica umetnosti giba na AGRFT ter diplomirana načrtovalka vizualnih komunikacij na ALUO. Flamenko študira na akademiji Amor de Dios v Madridu. Umetniško raziskovanje posveča plesu flamenka in študiju plesne improvizacije, ki temelji na poslušanju telesnih občutkov, s čimer razvija lasten odrski jezik. Sodeluje z domačimi in tujimi umetniki s področja uprizoritvenih, glasbenih in vizualnih umetnosti (Alejandro Granados, Snježana Premuš, Jurij Konjar, Liza Šimenc, Ana Pandur, Riccardo Garcia Rubi, Eva Dolinšek, Bowrain, Luka Uršič, Olja Grubić idr.). Je avtorica več kulturnih projektov, med odmevnejšimi so: Kamniti čevlji (LGL – 2017, Flamenco Festival Zagreb, Festival Lent, NUK – 2018); Prostor med nama je najin odnos (Bi flamenko festival, Cankarjev dom – 2020); Suite à Trois (Festival Imago Sloveniae, Sem glasba sem mesto – 2021); ALLO (Festival Gibanica Fringe, DUM – 2023). V letih 2022–2023 je bila na porodniškem dopustu. Leta 2023 je skupaj z Ano Pandur, Urško Centa in Mitjo Obedom oblikovala 1. Nacionalni simpozij Kako misliti flamenko v atriju ZRC SAZU.

Anja Mejač (1989) works in the field of contemporary flamenco and dance improvisation. She holds a Master's degree in Movement Arts from AGRFT and a degree in Visual Communication Design from ALUO. She studies flamenco at the Amor de Dios Academy in Madrid. Her artistic research is devoted to flamenco dance and to improvisation based on listening to bodily sensations, through which she develops her own stage language. She collaborates with Slovenian and international artists from the fields of performing, musical, and visual arts (Alejandro Granados, Snježana Premuš, Jurij Konjar, Liza Šimenc, Ana Pandur, Riccardo Garcia Rubi, Eva Dolinšek, Bowrain, Luka Uršič, Olja Grubić, etc.). She is the author of several cultural projects, among the most notable: Kamniti čevlji (LGL – 2017, Flamenco Festival Zagreb, Festival Lent, NUK – 2018); Prostor med nama je najin odnos [The Space Between Us Is Our Relationship] (Bi flamenko festival, Cankarjev dom – 2020); Suite à Trois (Festival Imago Sloveniae, Sem glasba sem mesto – 2021); ALLO (Festival Gibanica Fringe, DUM – 2023). Between 2022 and 2023 she was on maternity leave. In 2023, together with Ana Pandur, Urška Centa and Mitja Obed, she co-created the 1st National Symposium Kako misliti flamenko [How to Think Flamenco], held in the atrium of ZRC SAZU.



20.8.2025, Celje, Glasbena šola Celje / Celje Music School

Klemen Ramovš
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