



Pod častnim pokroviteljstvom
Under the honorary patronage



Certifikat odličnosti Certificate of Excellence

LUCA LUCCHETTA

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards

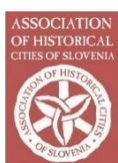


Luca Lucchetta je študiral na konservatoriju »B. Marcello« v Benetkah. Sodeloval je z najprestižnejšimi italijanskimi operno-simfoničnimi ustanovami (Teatro alla Scala, Teatro La Fenice, Arena di Verona) ter z orkestri, ki igrajo na historične instrumente (La Chambre Philharmonique, Champs-Élysées, I Barocchisti, Le Concert des Nations). Snemal je za založbe Arcophon/Rivo Alto (Divertimenti in Notturmi W. A. Mozarta), Amadeus (Gran Partita in serenade Mozarta), Bottega Discantica (Telemannov koncert za dva šalmajna), Brilliant (Vivaldi), CPO (Clemenza di Tito) in Limen Classic (neobjavljen repertoar za tri klarinete v sodelovanju z E. Hoeprichom). Je eden redkih klarinetistov na svetu, ki je posnel Beethovnov simfonije kot prvi klarinetist tako na modernih (Pilz/Orchestra di Padova e del Veneto, P. Maag) kot na historičnih instrumentih (Naïve/La Chambre Philharmonique iz Pariza z E. Krivinom in I Barcchisti pod vodstvom D. Fasolisa). Trenutno poučuje na konservatoriju v Padovi.

Luca Lucchetta trained at the "B. Marcello" Conservatory in Venice. He has collaborated with the most prestigious Italian opera-symphonic institutions (Teatro alla Scala, Teatro La Fenice, Arena di Verona) and with orchestras performing on historical instruments (La Chambre Philharmonique, Champs-Élysées, I Barocchisti, Le Concert des Nations). He has recorded for Arcophon/Rivo Alto (Divertimenti and Notturmi by Mozart), Amadeus (Gran Partita and Mozart's Serenades), Bottega Discantica (Telemann's Concerto for Two Chalumeaux), Brilliant (Vivaldi), CPO (Clemenza di Tito), and Limen Classic (previously unpublished repertoire for three clarinets, with Eric Hoeprich). He is among the very few clarinetists in the world to have recorded Beethoven's symphonies as principal clarinet both on modern instruments (Pilz/Orchestra di Padova e del Veneto, conducted by Peter Maag) and on historical instruments (Naïve/La Chambre Philharmonique of Paris with Emmanuel Krivine and I Barocchisti under Diego Fasolis). He currently teaches at the Padua Conservatory.

YouTube

- [W. A. MOZART "CONCERTO PER CLARINETTO KV 622" MOV. I - OFICINA MUSICUM - LUCCHETTA - FAVERO](#)
- [Il Clarinetto di Mozart, S. Maria di Castello, Biancade](#)
- [J. STAMITZ Clarinet Concerto in B flat major - MOV. III - OFICINA MUSICUM - LUCCHETTA - FAVERO](#)
- [La gioia di suonare la musica di #ninorota - Intervista a Luca Lucchetta e Gian Luca Sfriso](#)



8.8.2024, Celje, Narodni dom: Fortepiano Ensemble

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
Ars Ramovš, direktor / Director

ARS RAMOVŠ
Zavod za umetnost, marketing, promocijo in investiranje
1000 Ljubljana, Slovenska cesta 1