



Pod častnim pokroviteljstvom
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Certifikat odličnosti Certificate of Excellence

ANA MARIJA KRAJNC

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards

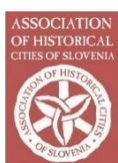


Foto: Robi Valenti

Ana Marija Krajnc, rojena leta 1999 v Ljubljani, je solistka, čembalistka in organistka. Študij je začela na Akademiji za glasbo v Ljubljani pri E. Mihajloviću in D. Miklavčiču, nadaljevala pa v Milanu pri L. Ghielmiju, pod čigar vodstvom je leta 2022 osvojila 1. nagrado na Mednarodnem tekmovanju za čembalo »Gianni Gambi« v Pesaru. Trenutno študira čembalo in orgle na Schola Cantorum Basiliensis pri A. Marconu, A. Buccarelli in T. Lindnerju. Njeni koncerti so bili deležni odličnega odziva občinstva in pohvalnih kritik. Jeseni 2023 je bila predstavljena v oddaji Una sera in discoteca na Radiu 3. V Italiji je nastopila na koncertih, ki jih je organiziral Società del Quartetto di Milano, imela recital na zgodovinskih glasbilih zbirke Tagliavini v muzeju San Colombano v Bologni ter sodelovala na 1. izdaji Mednarodnega orgelskega festivala »Tirini Bonometti« v Rezzatu. Avgusta 2024 je skupaj z Adriano Alcaide otvorila in zaključila festival Seviqc s celotnim opusom sonat za violino in čembalo J. S. Bacha.

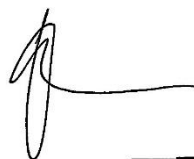
Ana Marija Krajnc, born in Ljubljana in 1999, is a soloist, harpsichordist, and organist. She began her studies at the Academy of Music in Ljubljana with E. Mihajlović and D. Miklavčič, and continued in Milan with L. Ghielmi, under whose guidance she won 1st Prize at the "Gianni Gambi" International Harpsichord Competition in Pesaro in 2022. She is currently studying harpsichord and organ at the Schola Cantorum Basiliensis with A. Marcon, A. Buccarella, and T. Lindner. Her concerts have received enthusiastic public response and critical acclaim. In autumn 2023 she was featured in Una sera in discoteca on Radio 3. In Italy she has performed at concerts organized by the Società del Quartetto di Milano, given a recital on historical instruments from the Tagliavini collection at the San Colombano Museum in Bologna, and participated in the 1st edition of the "Tirini Bonometti" International Organ Festival in Rezzato. In August 2024 she both opened and closed the Seviqc Festival with the complete Sonatas for Violin and Harpsichord by J. S. Bach, together with Adriana Alcaide.

YouTube: [AnaMarijaKrajnc](#)



17.8.2024, Celje, Stara grofija / Old Counts' Mansion: Bach Collegium Barcelona

Klemen Ramovš
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