



Pod častnim pokroviteljstvom
Under the honorary patronage



Certifikat odličnosti Certificate of Excellence

JORGE JIMÉNEZ

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards



Foto: Jure Gačnik

[Jorge Jiménez](#) je eden najbolj iskanih violinistov našega časa. Znan je po natančnem in vznemirljivem pristopu ter izvajanju glasbe v slogu in na instrumentih, za katere je bila komponirana – od srednjega veka do 21. stoletja. Poleg tega, da je Jorge ustanovitelj in direktor priznanega ansambla za staro in eksperimentalno glasbo Tercia Realidad, je koncertni mojster skupin, kot so La Arpeggiata (Francija), The Hanover Band (Združeno kraljestvo), Forma Antiqua (Španija), La Risonanza (Italija), Capella Cracoviensis (Poljska), I Fagiolini (Združeno kraljestvo) in Laudonia Ensemble (Avstrija). Jorge kot gostujoči dirigent sodeluje z berlinsko operno skupino Kiez Oper, Severnim komornim orkestrom in Capella Cracoviensis. Med drugim je tudi gostujoči vodja orkestrrov, kot so Orquesta de la Comunitat Valenciana – Palau de Les Arts Valencia, Orquesta del Principado de Asturias, Real Filharmonía de Galicia in Opera Ballet Vlaanderen. Jorge se redno pojavlja kot glasbeni direktor in gostujoči solist v Shakespearjevem gledališču Globe v Londonu, kjer je režiral predstave, kot sta The Secret Theatre, ki je premierno predstavila glasbo Alexandra Balanescuja, in Four Seasons z glasbo Maxa Richterja. Jorge je snemal za založbe, kot so Atlantic Records, Naxos, Hyperion, DLR-Capriccio, Lindoro, La Ma de Guido in Prometeo. S svojimi eklektičnimi solo violinskimi programi je veliko gostoval po vsej Avstraliji, Evropi, Južni Ameriki in Kanadi ter nastopal v mestih, kot so Istanbul, Sevilla, Barcelona, Biecz, Świdnica, Krakov, London, Manchester, Berlin, Madrid, Pariz, Varaždin, Cochabamba, Montreal, Melbourne in Adelaide. Leta 2021 je Jorge izdal svoj album Lunaris za založbo GWK Records (Nemčija), skupaj s snemalko Anno Stegmann, za katero je komponiral več elektronskih zvočnih pokrajin, ki so jih kritiki opisali kot »zunaj tega sveta«. Leta 2022 je izdal svojo revolucionarno transkripcijo Bachovih Goldbergovih variacij pri založbi Pan Classics.

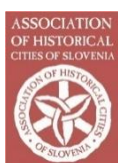
- Jiménez, mednarodno uveljavljen kot solist in vodja ansamblov za staro glasbo, igra z osupljivo jasnostjo, popolno intonacijo in lahkotno tehnično spretnostjo. (Janet Banks, The Strad Magazine, 30.9.2022)
- Jiménez se izraža z mojstrsko dovršenostjo. (Planet Hugill, Robert Hugill, 8.8.2022)
- Drzno in izvirno. (Adolfo Belmonte, La Lectura, 8.6.2022)
- Popolnoma nor projekt, kronan z uspehom. (Eduardo Torrico, Scherzo Magazine, 22.5.2022)

[Jorge Jiménez](#) is one of the most sought-after violinists of our days. He is known for his meticulous and exciting approach, performing music in the style and on the instruments for which it was composed, from the Middle Ages to the 21st century. In addition to being the founder and director of the acclaimed early and experimental music ensemble Tercia Realidad, Jorge is concertmaster of groups such as La Arpeggiata (France), The Hanover Band (United Kingdom), Forma Antiqua (Spain), La Risonanza (Italy), Capella Cracoviensis (Poland), I Fagiolini (United Kingdom), and Laudonia Ensemble (Austria). Jorge collaborates as a guest conductor with the Berlin opera company Kiez Oper, the Northern Chamber Orchestra, and Capella Cracoviensis. He is also a guest leader of orchestras such as Orquesta de la Comunitat Valenciana – Palau de Les Arts Valencia, Orquesta del Principado de Asturias, Real Filharmonía de Galicia, and Opera Ballet Vlaanderen, among others. Jorge appears regularly as musical director and guest soloist at Shakespeare's Globe Theatre in London, where he has directed productions such as The Secret Theatre, premiering music by Alexander Balanescu, and Four Seasons with music by Max Richter. Jorge has recorded for labels such as Atlantic Records, Naxos, Hyperion, DLR-Capriccio, Lindoro, La Ma de Guido, and Prometeo. With his eclectic solo violin programmes, Jorge has toured extensively across Australia, Europe, South America, and Canada, performing in cities such as Istanbul, Seville, Barcelona, Biecz, Świdnica, Krakow, London, Manchester, Berlin, Madrid, Paris, Varaždin, Cochabamba, Montreal, Melbourne, and Adelaide. In 2021, Jorge released his album Lunaris for GWK Records (Germany), together with recorder player Anna Stegmann, for whom he composed several electronic soundscapes that critics described as “out of this world.” In 2022, Jorge released his groundbreaking transcription of Bach's Goldberg Variations for the Pan Classics label.

- Jiménez, internationally known as a soloist and leader of early music bands, plays with impressive definition, pure tuning and effortless technical finesse. (Janet Banks, Strad Magazine, 30.9.2022)
- Jimenez has a consummate way of expressing himself (Robert Hugill, Planet Hugill, 8.8.2022)
- Bold and original (Adolfo Belmonte, La Lectura, 8.6.2022)
- A completely crazy project crowned with success (Eduardo Torrico, Scherzo Magazine, 22.5.2022)

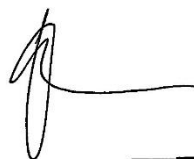
YouTube

- [Gaspar Sanz \(1640-1710\) - PAVANAS POR LA D, con Partidas al Ayre Español - Jorge Jiménez, violin](#)
- [Scarlatti - Fandango \(Arr. Solo violin\)](#)



10.8.2025, Soteska, Hudičev turn / Devil's Tower

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
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