



Pod častnim pokroviteljstvom  
Under the honorary patronage



## Certifikat odličnosti Certificate of Excellence

**MOJCA JERMAN**

Vrh odličnosti,  
ko je umetnost referenca sama po sebi  
z umetniki, ki spreminjajo merila

Summit of excellence,  
when art is a reference in itself  
with artists who set new standards



Foto: Kristia Michael

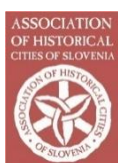
[Mojca Jerman](#) je po končanem študiju na Akademiji za glasbo v Ljubljani nadaljevala z baročno violino na konservatoriju Conservatorio di Musica G. B. Martini v Bologni pri Enricu Gattiju, kjer je diplomirala z odliko. Leta 2021 je prejela nagrado Premio Nazionale delle Arti, državno tekmovanje vseh italijanskih konservatorijev, v kategoriji stare glasbe. Po tem uspehu je nastopila v znani jutranji oddaji Unomattina in Famiglia na RAI 1 in imela solistični recital v knjižnici Biblioteca Manfrediana v Faenzi. Sodeluje z ansambli, kot so Insula Orchestra, Orchestra Anima Eterna, Orchestra Frau Musika in Musica Cubicularis, ter z dirigenti P. H. Casado, A. Marcon, T. Hengelbrock, L. Equilbey, G. Graden in G. Jourdain. Bila je članica orkestrov Dartington Summer Music Festival, Haydn Academy, Eeemerging+ Academy in Kubansko-evropskega mladinskega orkestra. Je ustanoviteljica Piano Tria Rêverie, ansamblov Tacet, Messa di voce in Nocturnalia, z njimi pa redno nastopa na slovenskih festivalih ter po Evropi (Pariz, London, Dunaj, Budimpešta, Atene ...) in v Argentini.

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After graduating from the Academy of Music in Ljubljana [Mojca Jerman](#) continued her studies in baroque violin at the Conservatorio di Musica G. B. Martini in Bologna under the guidance of Enrico Gatti, with honours. In 2021 she won the Premio Nazionale delle Arti, the national competition of all Italian conservatories, in the category of Early Music. Following this success, she appeared on the well-known morning show Unomattina in Famiglia on RAI 1 and was invited for a solo recital at the Biblioteca Manfrediana in Faenza. She has performed with ensembles such as Insula Orchestra, Orchestra Anima Eterna, Orchestra Frau Musika, and Musica Cubicularis, working with P. H. Casado, A. Marcon, T. Hengelbrock, L. Equilbey, G. Graden, and G. Jourdain. She has also taken part in the Dartington Summer Music Festival Orchestra, the Haydn Academy, the Eeemerging+ Academy, and the Cuban-European Youth Orchestra. Founder of the Piano Trio Rêverie, Tacet Ensemble, Messa di voce, and Nocturnalia Ensemble, she performs regularly at Slovenian festivals as well as across Europe (Paris, London, Vienna, Budapest, Athens ...) and in Argentina.

YouTube:

- [tacet ensemble | C.P.E. Bach: Trio sonata in d minor, WQ.145](#)
- [Tacet Ensemble | G. P. Telemann: Trio Sonata in G major, I. Affettuoso](#)



17.8.2025, Celje, Stara grofija / Old Counts' Mansion: Bach Collegium Barcelona

19.8.2025, Grad Bogenšperk / Bogenšperk Castle: Tacet Ensemble

Klemen Ramovš  
Seviqč 2025, umetniški vodja / Artistic Director  
Ars Ramovš, direktor / Director

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