



Pod častnim pokroviteljstvom
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Certifikat odličnosti Certificate of Excellence

BRUNO HURTADO GOSÁLVEZ

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

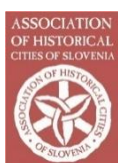
Summit of excellence,
when art is a reference in itself
with artists who set new standards



Foto: Robi Valenti

Bruno Hurtado Gosálvez se je rodil v Barceloni v družini glasbenikov in se že v otroštvu srečal z različnimi glasbenimi slogi. Študij je nadaljeval na Zürcher Hochschule der Künste v razredu Roela Dieltiensa. Diplomiral je iz glasbenega izvajanja na Hochschule der Künste Bern, kjer je študiral violončelo pri Louise Hopkins in violo pri Brianu Franklinu. Kasneje je zaključil študij viole da gamba pri Lorenzu Duftschmidu na Musikhochschule Trossingen. Poleg svoje orkestralne dejavnosti kot glavni violončelist orkestra Franz Schubert Filharmonia redno nastopa z ansambli, ki izvajajo širok repertoar od stare glasbe do zgodovinsko informirane romantične glasbe, kot so El Gran Teatro del Mundo, ansambel Tamuz, Protean Quartet, Zefiro, La Grande Chapelle, Freiburg Barockorchester, Le Parlement de Musique in številni drugi. Snemal je za založbe Harmonia Mundi, Naxos, Dynamic, Ars, Eudora, Seuletoille, Ambronay Editions (Diapason d'Or 2022) in druge. Njegovo zanimanje za sodobno glasbo ga je pripeljalo do tesnega sodelovanja s priznanimi ustvarjalci, med drugim z DJ Swetom.

Bruno Hurtado Gosálvez was born in Barcelona into a family of musicians and was exposed to a wide variety of musical styles from an early age. He pursued his studies at the Zürcher Hochschule der Künste in the class of Roel Dieltiens. He obtained a Master of Arts in Music Performance at the Hochschule der Künste Bern, where he studied violoncello with Louise Hopkins and viol with Brian Franklin. Later he completed his studies of the viola da gamba with Lorenz Duftschmid at the Musikhochschule Trossingen. In addition to his orchestral activity as principal cellist of the Franz Schubert Filharmonia, he regularly performs with ensembles covering a broad repertoire from early to historically informed romantic music, including El Gran Teatro del Mundo, Ensemble Tamuz, Protean Quartet, Zefiro, La Grande Chapelle, Freiburg Barockorchester, Le Parlement de Musique and many others. He has recorded for Harmonia Mundi, Naxos, Dynamic, Ars, Eudora, Seuletoille, Ambronay Editions (Diapason d'Or 2022), among others. His interest in contemporary music has led him to close collaborations with renowned artists, including DJ Swet.



17.8.2024, Celje, Stara grofija / Old Counts' Mansion: Bach Collegium Barcelona

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