



Pod častnim pokroviteljstvom
Under the honorary patronage



Certifikat odličnosti Certificate of Excellence

KATHARINA HAUN

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards

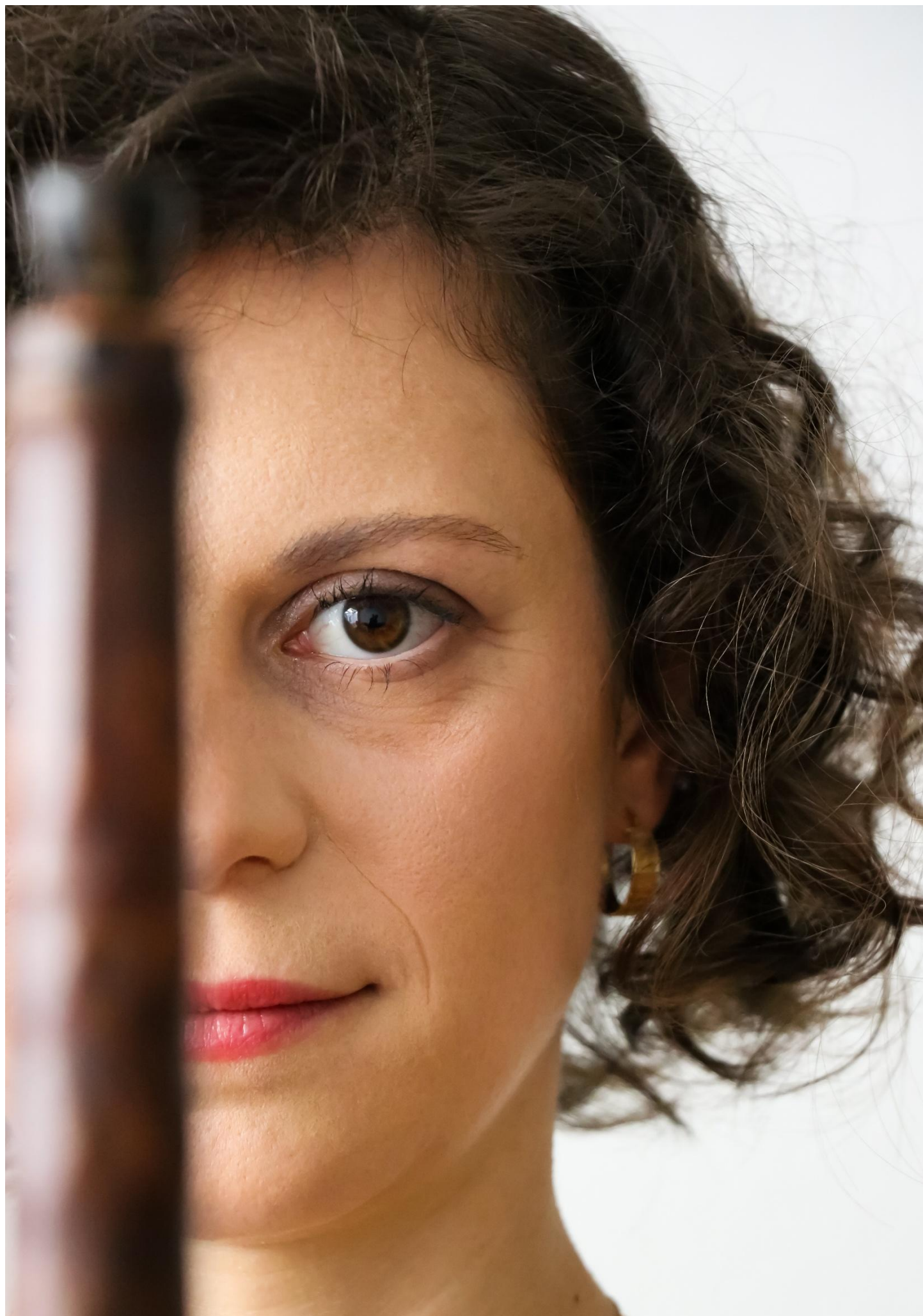
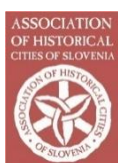


Foto: Maria Turowska

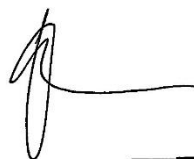
Katharina Haun, rojena v Avstriji, je študirala kornet in kljunasto flavto na Kunstuniversität Graz, Mozarteum Salzburg (AUT) in Schola Cantorum Basiliensis (CH). Mednarodno deluje kot instrumentalistka, dirigentka, pedagoginja in raziskovalka ter si prizadeva povezovati različne vidike svoje raznolike kariere. Kot aktivna izvajalka je nastopila z ansambli, med drugim z Leones in La Cetra, ter v ciklu Abendmusiken in der Predigerkirche. Je ustanoviteljica ansambla Capella Helvetica s sedežem v Baslu, ki koncertira po vsej Evropi. Njena raziskava o glasbi habsburškega cesarstva je bila leta 2017 objavljena v reviji De Musica Disserenda, trenutno pa raziskuje kornet v renesansi, kar je predstavila tudi na različnih konferencah, med drugim na MedRen 2019. Redno je vabljen kot gostujoča dirigentka in pedagoginja na različnih šolah in delavnicah, med drugim na Renaissancemusikwoche Sondershausen (DE), Privatuniversität Wien (AT) in Universidad Central de Bogotá (CO).

Katharina Haun was born in Austria and studied cornetto and recorder at the Kunstuniversität Graz, the Mozarteum Salzburg (AUT), and the Schola Cantorum Basiliensis (CH). Working internationally as an instrumentalist, conductor, pedagogue, and researcher, Katharina aims to connect the different facets of her varied career. As an active performer, she has appeared with ensembles such as Leones and La Cetra, and in the concert series Abendmusiken in der Predigerkirche. She is also the founder of Capella Helvetica, a Basel-based ensemble that has performed throughout Europe. Her research on the music of the Habsburg Empire was published in De Musica Disserenda (2017), and she is currently conducting research on the cornetto in the Renaissance, which she has presented at various conferences, including MedRen 2019. She is regularly invited as a guest conductor and teacher at various schools and workshops, including the Renaissance Music Week in Sondershausen (DE), the Privatuniversität Wien (AT), and the Universidad Central de Bogotá (CO).



18.8.2025, Celje, Knežji dvor / Princely Palace: Capella Helvetica

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
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