



Pod častnim pokroviteljstvom
Under the honorary patronage



Certifikat odličnosti Certificate of Excellence

IZIDOR ERAZEM GRAFENAUER

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards



Foto: Mih Lindič

[Izidor Erazem Grafenauer](#) je diplomiral na Akademiji za glasbo v Ljubljani, na Konservatoriju Benedetto Marcello v Benetkah in na Akademiji za glasbo v Zagrebu. Kot solist in komorni glasbenik na kitari in lutnjah je dobitnik številnih domačih in mednarodnih nagrad. Njegovo umetniško delovanje sega od izvajanja stare glasbe na avtentične inštrumente do sodobne klasične glasbe, jazza in flamenka. Deluje kot samozaposlen v kulturi, na Akademiji za glasbo pa kot docent predava predmet Komorna igra. [Facebook Izidor Erazem Grafenauer](#)

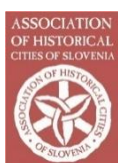
- Brilliantno sekcijo continua so sestavljali Franjo Bilić na čembalu, Izidor Erazem Grafenauer na teorbi, Mauro Colantonio na violi da gamba in violončelistka Dora Kuzmin Maković. (Branimir Pofuk, Večernji list, 6.9.2024)
- Interpretacije so tehnično dovršene in razkrivajo sodelovanje vrhunskih glasbenikov, ki so se za pričujoči projekt zbrali v izjemno posrečeno zasedbo. (Tomaž Gržeta, Sigic.si, 2.6.2024)
- V Folias Italianas despacio, Fandangu, Canarios, Marionas in Imposibles Santiaga de Murcie so se izvajalci izkazali z enotnim in razgibanim muziciranjem ter dali skladbam značaj, ki je spominjal na španski melos. Še posebno je ta temperament izražal Izidor Erazem Grafenauer, ki ima z njim izkušnje, saj smo ga lahko slišali že na festivalu Rasqueado. (Marina B. Žlender, Sigic.si, 22.8.2023)
- Kitariski koncert št.1 v A-duru Maura Giulianija je v navdahnjeni izvedbi Grafenauerja poleg prefinjenega občutka za izdelano detajliranost, ki jo terja tovrstna klasicistična glasba, odseval tudi bolj virtuozi osebni pečat. Kitarist je določene konture fraziranja izostril tako, da je izzval dobršno mero kontrastnosti skozi dialog z orkestrom, kar je glasbeni stavek z bolj enoznačnimi harmonskimi prijemi spremenilo v presenetljivo zanimivo glasbeno materijo. (Maia Juvanc, Sigic.si, 8.7.2022)
- Petra Vidmar in Izidor Erazem Grafenauer se na njem predstavita kot virtuoza na svojih glasbilih in se kot duo izražata izjemno homogeno in koherentno. Žlahtne, povedne in očarljive interpretacije podajata gladko, s prefinjeno oblikovanim in harmonično zlitim tonom sicer kontrastnih glasbil ter s posebno pozornostjo do detajlov, fraz in v njih ujete idejne zasnovе skladb. (Tomaž Gržeta, Sigic.si, 19.3.2022)

[Izidor Erazem Grafenauer](#) graduated from the Academy of Music in Ljubljana, the Benedetto Marcello Conservatoire in Venice, and the Academy of Music in Zagreb. As a soloist and chamber musician on guitar and lutes, he has received numerous national and international awards. His artistic activity spans from the performance of early music on authentic instruments to modern classical music, as well as jazz and flamenco. He works as a freelance musician and teaches chamber music as an Assistant Professor at the Academy of Music. [Facebook Izidor Erazem Grafenauer](#)

- The brilliant continuo section was formed by Franjo Bilić on harpsichord, Izidor Erazem Grafenauer on theorbo, Mauro Colantonio on viola da gamba, and cellist Dora Kuzmin Maković. (Branimir Pofuk, Večernji list, 6 September 2024)
- The interpretations are technically refined and reveal the collaboration of outstanding musicians who have come together for this project in an exceptionally well-matched ensemble. (Tomaž Gržeta, Sigic.si, 2 June 2024)
- In Folias Italianas despacio, Fandangu, Canarios, Marionas and Imposibles by Santiago de Murcia, the performers impressed with unified yet lively playing, giving the pieces a character reminiscent of the Spanish melos. This temperament was particularly embodied by Izidor Erazem Grafenauer, who has experience with it, having previously performed at the Rasqueado Festival. (Marina B. Žlender, Sigic.si, 22 August 2023)
- Mauro Giuliani's Guitar Concerto No. 1 in A major, as performed by Grafenauer, radiated not only a refined sense for the meticulously detailed phrasing demanded by this kind of Classical music, but also bore the mark of his own virtuosic personality. The guitarist sharpened certain contours of phrasing in such a way that he brought forth striking contrasts in dialogue with the orchestra, transforming music with otherwise straightforward harmonic progressions into surprisingly engaging musical material. (Maia Juvanc, Sigic.si, 8 July 2022)
- Petra Vidmar and Izidor Erazem Grafenauer present themselves as virtuosos on their respective instruments and as a duo express themselves with remarkable homogeneity and coherence. Their noble, articulate and charming interpretations unfold seamlessly, with a finely crafted and harmoniously blended tone between their otherwise contrasting instruments, and with special attention to detail, phrasing and the conceptual ideas embedded in the works. (Tomaž Gržeta, Sigic.si, 19 March 2022)

YouTube:

- [Izidor Erazem Grafenauer - video posnetki](#)
- [Ž. Živković: Tango milonguero \(Izidor Erazem Grafenauer\)](#)
- [Grafenauer flamenco project ft. José Montaña: TRES PUENTES, LIVE](#)
- [L. Boccherini: Fandango \(Izidor Erazem Grafenauer, Urška Centa & KGO SF\)](#)
- [G. Regondi: Fête villageoise, Op.20 \(Izidor Erazem Grafenauer\)](#)
- [Johann Kaspar Mertz: Divertissement on Der Prophet for guitar, violin and viola, Op.32](#)



11.8.2025, Stranje, Župnijska cerkev sv. Benedikta / Church of St. Benedict
13.8.2025, Celje, Glasbena šola Celje / Celje Music School: Messa di Voce
19.8.2025, Grad Bogenšperk / Bogenšperk Castle: Tacet Ensemble

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
Ars Ramovš, direktor / Director



ARS RAMOVŠ
Zavod za umetnost, marketing, promocijo in investiranje
1000 ljubljana, Slovenska cesta 1