



Pod častnim pokroviteljstvom
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Certifikat odličnosti Certificate of Excellence

PAOLO FALDI

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards



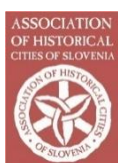
Paolo Faldi je diplomiral iz oboe, baročne oboe in kljunaste flavte. V baročno oboe se je specializiral na Kraljevem konservatoriju v Haagu. Leta 1988 je bil prvi oboist in kljunast pri Baročnem orkestru Evropske skupnosti (EUBO). Je ustanovni član ansamblov »L'Astrée«, »Tripla Concordia«, »Cantilena Antiqua« in Baročnega orkestra iz Bologne, s katerim je za založbo Tactus posnel več zgoščenk. Od leta 1989 do 2008 je sodeloval s skupinami Hespèrion XX, La Capella Reial in Le Concert des Nations pod vodstvom Jordija Savalla. Kot dirigent je vodil Orchestra del Santo Spirito iz Torina, La Stagione Armonica, zbor VIVA iz Brežic ter Accademio Montis Regalis. Gostoval je na številnih uglednih festivalih v Italiji in tujini. Snemal je za založbe Astrée-Auvidis, Nuova Era, Symphonia, Stradivarius, Bongiovanni, Tactus in Opus 111, s katero je s torinskim ansamblom L'Astrée posnel celotno zbirko Vivaldijevih komornih koncertov. Poučuje kljunasto flavto na konservatoriju »C. Pollini« v Padovi.

Paolo Faldi graduated in oboe, baroque oboe, and recorder. He specialized in baroque oboe at the Royal Conservatory in The Hague. In 1988, he was principal oboist and recorder player in the European Union Baroque Orchestra (EUBO). He is a founding member of the ensembles L'Astrée, Tripla Concordia, Cantilena Antiqua, and the Baroque Orchestra of Bologna, with which he recorded CDs for the Tactus label. From 1989 to 2008, he performed with Hespèrion XX, La Capella Reial, and Le Concert des Nations under the direction of Jordi Savall. He has conducted Orchestra del Santo Spirito of Turin, La Stagione Armonica, the "VIVA" Choir from Brežice (Slovenia), and Accademia Montis Regalis, collaborating with various prestigious festivals in Italy and abroad. He has recorded for Astrée-Auvidis, Nuova Era, Symphonia, Stradivarius, Bongiovanni, Tactus, and Opus 111, with which he recorded the complete chamber concertos by Vivaldi with the Turin ensemble L'Astrée. He teaches recorder at the "C. Pollini" Conservatory in Padua.

[Facebook Paolo Faldi](#)

YouTube:

- [Orchestra Barocca di Bologna \(IT\), Brežice 2013](#)
- [Caldara: Il Martirio di Santa Caterina/Camerata Accademica-Paolo Faldi](#)
- [J.S.Bach, G.Ph.Teleman, J.P. Guignon, A.Vivaldi/Camerata Accademica di Padova](#)
- [Arie da opere veneziane/Lucia Cortese-Camerata Accademica](#)
- [Dixit Dominus - Haendel](#)



8.8.2024, Celje, Narodni dom: Fortepiano Ensemble

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
Ars Ramovš, direktor / Director

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