



Pod častnim pokroviteljstvom
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EVA DOLINŠEK

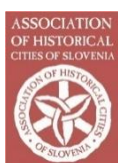
Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards



Čembalistka Eva Dolinšek je leta 2015 z odliko magistrirala na Akademiji za glasbo v Ljubljani pri prof. Egonu Mihajloviću. Kot solistka in komorna glasbenica nastopa na koncertnih odrih doma in v tujini, med drugim na festivalih Festival Ljubljana, Imago Sloveniae, Festival L'Estatebarocca (IT), Grajske harmonije, Zvoki mladosti, Tartini Festival, Festival Risonanze (IT), Festival Carniarmonie (IT, A), Festival Davos (CH) in Scarlatti marathon (CH). Leta 2021 je izdala svojo drugo zgoščenko z naslovom BAROK II – Pièces de clavecin, ki je sledila zgoščenki BAROK iz leta 2016. Oktobra 2023 je kot umetniška vodja in dirigentka na oder postavila izvedbo komičnega opernega intermezza La serva padrona skladatelja G. B. Pergolesija. Njeno delovanje na področju raziskovanja in oživljanja stare glasbe se poleg koncertne dejavnosti nadaljuje s strokovnimi predavanji, pisanjem člankov ter umetniškim vodenjem baročne komorne skupine Musica nucis. Svoje znanje redno izpopolnjuje pri mednarodno priznanem francoskem čembalistu in dirigentu Christophu Roussetu (FR) ter italijanskem čembalistu in strokovnjaku za italijansko baročno literaturo prof. Enricu Baianu (IT). Do leta 2022 je delovala kot habilitirana asistentka na Akademiji za glasbo v Ljubljani. Junija 2024 je prejela priznanje Univerze v Ljubljani za pomembna umetniška dela na področju čembala.

Harpsichordist Eva Dolinšek completed her Master's degree with distinction in 2015 at the Academy of Music in Ljubljana under Prof. Egon Mihajlović. As a soloist and chamber musician, she has appeared at concert venues both in Slovenia and abroad, at festivals such as Festival Ljubljana, Imago Sloveniae, Festival L'Estatebarocca (IT), Grajske harmonije, Zvoki mladosti, Tartini Festival, Festival Risonanze (IT), Festival Carniarmonie (IT, A), Festival Davos (CH) and Scarlatti marathon (CH). In 2021 she released her second CD, BAROK II – Pièces de clavecin, following her debut CD BAROK (2016). In October 2023, as artistic director and conductor, she staged a performance of the comic opera intermezzo La serva padrona by G. B. Pergolesi. In addition to her concert activities, she is dedicated to the revival and research of early music through lectures, scholarly articles, and artistic direction of the Baroque chamber ensemble Musica nucis. She regularly continues her training with internationally renowned French harpsichordist and conductor Christophe Rousset (FR), as well as Italian harpsichordist and specialist in Italian Baroque repertoire Prof. Enrico Baiano (IT). Until 2022 she was employed as an Assistant Professor at the Academy of Music in Ljubljana. In June 2024 she received a University of Ljubljana Award for significant artistic achievements in the field of harpsichord performance.



20.8.2025, Celje, Glasbena šola Celje / Celje Music School

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
Ars Ramovš, direktor / Director

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