



Pod častnim pokroviteljstvom
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Certifikat odličnosti Certificate of Excellence

URŠKA CVETKO

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards



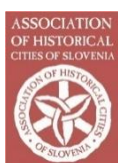
Foto: Robi Valenti

Urška Cvetko je magistrica glasbe, specializirana za kljunasto flavto, pedagoginja in lutkarica. Flavto je študirala na Akademiji za glasbo v Ljubljani, na Univerzi za glasbo in upodabljajočo umetnost v Gradcu ter na konservatoriju »Luigi Cherubini« v Firencah, kjer je leta 2015 magistrirala s pohvalo (summa cum laude) v razredu prof. Davida Bellugija. Je večkratna nagrajenka domačih in mednarodnih tekmovanj (TEMSIG, Premio Claudio Abbado, TARF Israel) ter se redno dodatno izpopolnjuje pri nekaterih najuglednejših glasbenikih s svojega področja: Dorothee Oberlinger, Walter van Hauwe, Lorenzo Cavasanti, Pamela Thorby idr. Deluje predvsem kot komorna glasbenica – kot članica tria Tres Pájaros, ansamblov za staro glasbo Messa di Voce in Hymnia (študentska Prešernova nagrada Akademije za glasbo), dua Vetrinki ter mednarodnega tria Chicas del David, s katerim je koncertirala po Italiji, Nemčiji, Poljski in Izraelu ter izvedla samostojni koncert na uglednem festivalu Maggio Musicale Fiorentino. Urška redno poučuje, nastopa v lutkovnih in gledaliških predstavah ter zanje ustvarja avtorsko glasbo. V zadnjih letih se posveča predvsem študiju zgodnjebaročne glasbe.

Urška Cvetko is a recorder player with a master's degree in music, as well as a music teacher and puppeteer. She studied recorder at the Academy of Music in Ljubljana, the University of Music and Performing Arts in Graz, and the Conservatorio "Luigi Cherubini" in Florence, where she graduated summa cum laude in 2015 in the class of Prof. David Bellugi. She is a multiple prize-winner at national and international competitions (TEMSIG, Premio Claudio Abbado, TARF Israel), and regularly continues her training with some of the most renowned musicians in her field, including Dorothee Oberlinger, Walter van Hauwe, Lorenzo Cavasanti and Pamela Thorby. She primarily performs chamber music – as a member of the trio Tres Pájaros, the early music ensembles Messa di Voce and Hymnia (Prešeren Award of the Academy of Music), the duo Vetrinki, and the international trio Chicas del David, with whom she has performed in Italy, Germany, Poland and Israel, and given a solo recital at the prestigious Maggio Musicale Fiorentino festival. Urška is also active as a teacher, performs in puppet and theatre productions, and composes original music for them. In recent years, her focus has been on early Baroque music.

YouTube

- [Ensemble Hymnia: Claudio Monteverdi - Canzonetta sopra Chiome d'oro](#)
- [Marsyas's Tale - Koncert baročne glasbe](#)



13.8.2025, Celje, Glasbena šola Celje / Celje Music School: Messa di Voce
21.8.2025, Celje, Stara grofija / Old Counts' Mansion: Tres pájaros

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
Ars Ramovš, direktor / Director

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