



Pod častnim pokroviteljstvom
Under the honorary patronage



Certifikat odličnosti Certificate of Excellence

ADAM BREGMAN

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

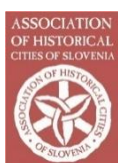
Summit of excellence,
when art is a reference in itself
with artists who set new standards



Foto: Cécile Mansuy

Adam Bregman igra historične pozavne vseh obdobj, nastopa z evropskimi in ameriškimi zasedbami, kot so Capella Helvetica (Švica), Ciaramella (Los Angeles), Oltremontano (Belgija), Piffaro, Renaissance Band (Philadelphia) in Huelgas Ensemble (Belgija). Kot učitelj zgodnje trobilne in historične izvajalske prakse je od leta 2013 sovoditelj Indiana Early Double Reed in Sackbut Workshop, od leta 2017 pa poučuje v živo in na spletu za San Francisco Early Music Society, kjer je sodirektor poletne delavnice srednjega veka in renesanse. Adam je doktoriral iz historične muzikologije na Univerzi Južne Kalifornije. Njegovo najnovejše delo vključuje sodelovanje pri izdaji faksimila in študijo rokopisa »basse danse« Margarete Avstrijske (Alamire, 2022) in »Hermafrodiška narava kompleksa Mi-Fa«, poglavje v »Raziskavah glasbe in ezoterike« (Boydell & Brewer, 2023).

Adam Bregman plays historical trombones from every era, appearing with such European and American ensembles as Capella Helvetica (Switzerland), Ciaramella (Los Angeles), Oltremontano (Belgium), Piffaro, the Renaissance Band (Philadelphia), and the Huelgas Ensemble (Belgium). As a teacher of early brass and historical performance practice, he has co-directed the Indiana Early Double Reed and Sackbut Workshop since 2013 and, since 2017, has taught live and online classes for the San Francisco Early Music Society, where he is co-director of the Medieval and Renaissance Summer Workshop. Adam earned a PhD in historical musicology at the University of Southern California. His most recent work includes a collaboration on a facsimile edition and study of Margaret of Austria's basse danse manuscript (Alamire, 2022) and "The Hermaphroditic Nature of the Mi-Fa Complex," a chapter in Explorations in Music and Esotericism (Boydell & Brewer, 2023).



18.8.2025, Celje, Knežji dvor / Princely Palace: Capella Helvetica

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
Ars Ramovš, direktor / Director

ARS RAMOVŠ
Zavod za umetnost, marketing, promocijo in investiranje
1000 Ljubljana, Slovenska cesta 1