



Pod častnim pokroviteljstvom
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Certifikat odličnosti Certificate of Excellence

PETAR BRČAREVIĆ

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

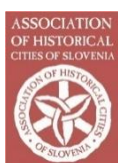
Summit of excellence,
when art is a reference in itself
with artists who set new standards



Foto: Robi Valenti

Petar Brčarević, kontrabas (SI), je rojen leta 1974 v Beogradu, kjer je tudi začel študij kontrabasa pri profesorju Borislavu Laloviću. Magistriral je na Glasbeni akademiji pri profesorju Slobodanu Geriću. Dvakrat je osvojil prvo in posebno nagrado na tekmovanju »Petar Konjović«. Izpopolnjeval se je pri solo kontrabasistih uglednih orkestrrov, kot so Rainer Zepperitz, Ludwig Streicher, Matthias Weber in Johannes Seidl. Poučeval je na konservatoriju v Celovcu, bil solo kontrabasist Beograjske filharmonije, danes pa je član Slovenske filharmonije in Komornega godalnega orkestra SF. Aktivno nastopa tudi kot solist in snema dela slovenskih skladateljev.

Petar Brčarević, double bass (SI), was born in Belgrade in 1974, where he began studying double bass with Professor Borislav Lalović. He completed his Master's degree at the Academy of Music with Professor Slobodan Gerić. He twice won first and special prizes at the "Petar Konjović" competition. He pursued further training with principal double bassists of renowned orchestras, including Rainer Zepperitz, Ludwig Streicher, Matthias Weber and Johannes Seidl. He has taught at the Conservatory in Klagenfurt, served as principal double bassist of the Belgrade Philharmonic, and is currently a member of the Slovenian Philharmonic and its Chamber String Orchestra. He is also active as a soloist and records works by Slovenian composers.



22.8.2024, Celje, Narodni dom: Il Terzo Suono

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
Ars Ramovš, direktor / Director

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