



Pod častnim pokroviteljstvom
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Certifikat odličnosti Certificate of Excellence

ELLEN BRASLAVSKY

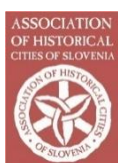
Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards



Ellen Braslavsky, čembalo (US), je uveljavljena pianistka in čembalistka, ki deluje kot solistka in komorna glasbenica. Nastopala je v Weill Hallu, Carnegie Hallu, Alice Tully Hallu in Lincoln Centru v New Yorku, Théâtre des Champs-Élysées v Parizu, Berlinski filharmoniji, Izumi Hall v Osaki, Melba Hall v Melbourneu, dvorani Rudolfinum v Pragi, Tonhalle v Düsseldorfu in v gledališču La Fenice v Benetkah. Sodelovala je z glasbeniki, kot sta Nobuko Imai in Steven Isserlis, ter nastopila kot solistka ob nemški praizvedbi skladbe Alleluia Sofije Gubajduline pod vodstvom Mstislava Rostropoviča. Kot solistka je nastopila z orkestri, med drugim s Simfoničnim orkestrom iz New Jerseyja, Salzburškimi komornimi solisti, Krakovsko filharmonijo in Praško filharmonijo. Igranja klavirja se je začela učiti v Moskvi pri petih letih. Študij je zaključila na priznani ameriški glasbeni akademiji The Juilliard School v New Yorku. Trenutno je zaposlena kot korepetitorica na Univerzi Mozarteum v Salzburgu.

Ellen Braslavsky, harpsichord (US), is an accomplished pianist and harpsichordist, active as a soloist and chamber musician. She has performed at Weill Hall, Carnegie Hall, Alice Tully Hall and Lincoln Center in New York, Théâtre des Champs-Élysées in Paris, the Berlin Philharmonie, Izumi Hall in Osaka, Melba Hall in Melbourne, the Rudolfinum in Prague, Tonhalle Düsseldorf, and Teatro La Fenice in Venice. She has collaborated with artists such as Nobuko Imai and Steven Isserlis, and performed as soloist in the German premiere of Sofia Gubaidulina's Alleluia under the baton of Mstislav Rostropovich. As a soloist, she has appeared with orchestras including the New Jersey Symphony Orchestra, Salzburg Chamber Soloists, Kraków Philharmonic, and Prague Philharmonia. Ellen began piano studies in Moscow at the age of five and completed her formal education at the renowned Juilliard School in New York. She is currently a répétiteur at the Mozarteum University in Salzburg.



22.8.2024, Celje, Narodni dom: Il Terzo Suono

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