



Pod častnim pokroviteljstvom
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Certifikat odličnosti Certificate of Excellence

FRANCESCA BONOMO

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

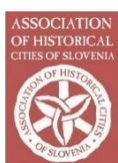
Summit of excellence,
when art is a reference in itself
with artists who set new standards



Foto: Robi Valenti

Francesca Bonomo, viola (IT), je leta 2000 diplomirala na Konservatoriju B. Marcello v Benetkah pod mentorstvom G. Marchija, nato pa opravila dveletno pripravništvo pri S. Zanchetti. V naslednjih letih se je specializirala za komorno glasbo pri maestru Francu Rossiju ter nadaljevala študij violine pri maestru C. Lazzariju in baročnega repertoarja pri maestru G. Favi. Leta 2007 je na Konservatoriju A. Steffani v Castelfrancu Venetu pod vodstvom maestra M. Lota pridobila drugo stopnjo diplome z najvišjimi ocenami in odliko. Kot članica orkestrov in ansamblov, kot so La Fenice di Venezia, I Sonatori della Gioiosa Marca, L'Arte dell'Arco in Beneški baročni orkester, je nastopala v najprestižnejših dvorinah Evrope ter snemala za založbe, kot sta Brilliant in Velut Luna. Orkestrsko dejavnost povezuje s komorno glasbo, tako na sodobnih kot tudi na baročnih instrumentih. Bila je asistentka v razredu maestra M. Lota na konservatoriju A. Steffani v Castelfrancu Venetu, trenutno pa poučuje v združenjih Ludus Musicae v Thiene in Clara Schumann v Castagnole di Paese. Njeno zanimanje za pedagogiko jo je vodilo k povezovanju velike italijanske violinske tradicije z novimi metodološkimi pristopi, ki vključujejo instrumentalno psihologijo in fiziologijo.

Francesca Bonomo, viola (IT), graduated in 2000 from the B. Marcello Conservatory in Venice under the guidance of G. Marchi and subsequently completed a two-year internship with S. Zanchetti. In the following years, she specialised in chamber music with Maestro Franco Rossi and continued her violin studies with Maestro C. Lazzari, as well as Baroque repertoire with Maestro G. Fava. In 2007, she earned her second-level diploma with highest honours from the A. Steffani Conservatory in Castelfranco Veneto, under the direction of Maestro M. Lota. Through collaborations with various orchestras and ensembles – including La Fenice di Venezia, I Sonatori della Gioiosa Marca, L'Arte dell'Arco and the Venice Baroque Orchestra – she has performed in some of the most prestigious concert halls across Europe and recorded for labels such as Brilliant and Velut Luna. She combines orchestral work with chamber music, performing on both modern and Baroque instruments. Francesca was assistant to Maestro M. Lota at the A. Steffani Conservatory in Castelfranco Veneto and currently teaches at the Ludus Musicae association in Thiene and Clara Schumann in Castagnole di Paese. Her interest in teaching has led her to integrate the great Italian violin tradition with a more attentive approach to modern methodologies that take into account instrumental psychology and physiology.



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