



Pod častnim pokroviteljstvom
Under the honorary patronage



Certifikat odličnosti Certificate of Excellence

MICHELE BOLLA

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards



Foto: Robi Valenti

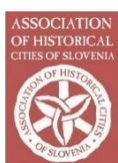
[Michele Bolla](#) je priznani pianist na klavirju in klavirju s kladivci ter profesor na glasbenem konservatoriju Pollini v Padovi. Z odliko je diplomiral na konservatoriju v Castelfranco Venetu pod mentorstvom Francesca Bencivenga. Kasneje se je izpopolnjeval pri Mihailu Voskresenskem, Levu Naumovu in Brunu Mezzenu. Prejel je številne nagrade na državnih in mednarodnih tekmovanjih za soliste. S kvartetom Quadro Veneto je osvojil pomembne nagrade na mednarodnih tekmovanjih komorne glasbe ter koncertiral v Italiji in tujini. Sodeluje z mednarodno priznanimi solisti in pevci, z vodilnimi italijanskimi gledališči ter z uglednimi dirigenti. Posvetil se je izvajalski praksi na historičnih klavirjih in se zato povezal z nekaterimi najpomembnejšimi strokovnjaki, med njimi Emilio Fadini in Malcolm Bilson. Za založbi Limen in Brilliant Classics je posnel več zgoščenk, ki so bile deležne odličnih kritik v mednarodnem tisku.

[Michele Bolla](#) is a renowned pianist and fortepiano player, as well as a professor at the Pollini Conservatory of Music in Padua. He graduated with full distinction from the Castelfranco Veneto Conservatory under the guidance of Francesco Bencivenga. He then furthered his studies with Mikhail Voskresensky, Lev Naumov, and Bruno Mezzena. He has won numerous prizes in national and international solo competitions. With the Quadro Veneto quartet, he received major awards at international chamber music competitions and has performed extensively in Italy and abroad. He collaborates with internationally acclaimed soloists and singers, with leading theatres in Italy, and with prominent orchestra conductors. He has dedicated himself to performance practice on historical pianos and has worked with some of the most respected specialists in the field, including Emilia Fadini and Malcolm Bilson. He has released several recordings for the Limen and Brilliant Classics labels, all of which have received excellent reviews in the international press.

[Facebook Michele Bolla](#)

YouTube:

- [M. Bolla & T. Lusso, fortepiano C. Graf 1830. 27.11.2021](#)
- [Michele Bolla, fortepiano C. Graf. 30.05.2021 \(seconda parte\)](#)
- [Franz Joseph Haydn - Sonata in Si minore N. 47 \(Anton Walter by Ugo Casiglia\)](#)
- [Michele Bolla, fortepiano M. Müller. 30.05.2021 \(prima parte\)](#)
- [L. V. Beethoven: Sonata "La primavera" per violino e fortepiano \(primo movimento\)](#)
- [Ludwig van Beethoven -Sonata mi bemolle maggiore, op. 12 n. 3. Rondo - allegro molto](#)
- [Mozart - Sonata in si bemolle maggiore Kv 378 per violino e fortepiano](#)



8.8.2024, Celje, Narodni dom: Fortepiano Ensemble

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
Ars Ramovš, direktor / Director

ARS RAMOVŠ
Zavod za umetnost, marketing, promocijo in investiranje
1000 Ljubljana, Slovenska cesta 1