



Pod častnim pokroviteljstvom
Under the honorary patronage



Certifikat odličnosti Certificate of Excellence

ELISA BOGNETTI

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards



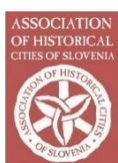
[Elisa Bognetti](#) je profesorica roga na konservatoriju »A. Boito« v Parmi. Nastopala je po vsej Evropi, v ZDA, Rusiji, na Japonskem, Kitajskem in v Koreji, in sicer v uglednih koncertnih dvorinah, kot so Philharmonie Berlin, Queen Elizabeth Hall v Londonu, Concertgebouw v Amsterdamu, Musikverein na Dunaju, tokijska dvorana Suntory Hall in Pekinški center za uprizoritvene umetnosti. Igrala je pod taktirko nekaterih najuglednejših dirigentov, kot so Lorin Maazel, Nikolaus Harnoncourt, Zubin Mehta in Riccardo Chailly. Na historičnih instrumentih nastopa z ansambli Concerto Köln, Accademia Bizantina, Orchestra Barocca della Svizzera Italiana, Gusto Barocco, La Cetra Barockorchester, Beneški baročni orkester in orkester »Il Pomo d'Oro«. Rog je študirala pri Guidu Cortiju, Markusu Maskuniittyju in Thomasu Hauschildu ter diplomirala v Italiji in Nemčiji.

[Elisa Bognetti](#) is a horn professor at the "A. Boito" Conservatory in Parma. She has performed extensively throughout Europe, the USA, Russia, Japan, China, and Korea, appearing in prestigious concert halls such as the Philharmonie Berlin, Queen Elizabeth Hall in London, Concertgebouw in Amsterdam, Musikverein in Vienna, Suntory Hall in Tokyo, and the National Centre for the Performing Arts in Beijing. She has played under the baton of some of the world's most renowned conductors, including Lorin Maazel, Nikolaus Harnoncourt, Zubin Mehta, and Riccardo Chailly. On period instruments, she performs with ensembles such as Concerto Köln, Accademia Bizantina, Orchestra Barocca della Svizzera Italiana, Gusto Barocco, La Cetra Barockorchester, the Venice Baroque Orchestra, and Il Pomo d'Oro. Elisa studied horn under Guido Corti, Markus Maskuniitty, and Thomas Hauschild, and obtained her degrees in both Italy and Germany.

<https://www.facebook.com/elisa.bognetti.9>

YouTube:

- [R.Schumann Konzertstück four Horns Hauschild - Armato - Ricciardo - Bognetti second and third](#)
- [Mannheimer Schule Ensemble - Reicha Wind Quintett op.88 n.2 on period instruments](#)



8.8.2024, Celje, Narodni dom: Fortepiano Ensemble

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
Ars Ramovš, direktor / Director

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