



Pod častnim pokroviteljstvom
Under the honorary patronage



Certifikat odličnosti Certificate of Excellence

PAOLA ALONZI

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards



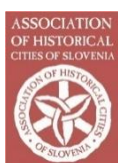
Foto: Robi Valenti

Paola Alonzi je študirala na Konservatoriju sv. Cecilije v Rimu pri Valeriu Paperiju, pozneje pa se je dodatno izpopolnjevala pri Paoli Leolini. Specializirala se je za baročni repertoar in nastopila v vlogah, kot so Serpina (La serva padrona, G. B. Pergolesi, Rim, Teatro de' Servi), Dirindina (La Dirindina, D. Scarlatti, festival v Matelici) in Amore (La rappresentazione di Anima e Corpo, E. De Cavalieri, festival v Cortoni). Kot solistka je nastopila v delih, kot so Stabat Mater G. B. Pergolesija in L. Boccherinija (festival Todi Arte), Lamentacije A. Scarlattija (Velikonočni festival v Rimu), Passio DNJC A. Scarlattija (rim-ski festival I Suoni dello Spirito) in La Risurrezione G. F. Händla (baročni festival v Viterbu). Pela je tudi kantate A. Vivaldija in G. F. Händla ter Mozartov Requiem (festival Mozart Box). Je soustanoviteljica ansambla Roma Opera Omnia, kjer nastopa kot sopranistka in vodi umetniško produkcijo. Njeno delo je zabeleženo na zgoščenkah, DVD-jih in v radijskih oddajah (Radio 3 Suite).

Paola Alonzi studied at the S. Cecilia Conservatory in Rome under Valerio Paperi and later refined her skills with Paola Leolini. Specialising in the Baroque repertoire, she has performed roles such as Serpina (La serva padrona, G. B. Pergolesi, Rome, Teatro de' Servi), Dirindina (La Dirindina, D. Scarlatti, Matelica Festival), and Amore (La rappresentazione di Anima e Corpo, E. De Cavalieri, Cortona Festival). As a soloist, she has appeared in works such as Stabat Mater by G. B. Pergolesi and L. Boccherini (Todi Arte Festival), Lamentations by A. Scarlatti (Rome Easter Festival), Passio DNJC by A. Scarlatti (Rome festival I Suoni dello Spirito), and La Risurrezione by G. F. Handel (Viterbo Baroque Festival). She has also performed cantatas by A. Vivaldi and G. F. Handel, as well as Mozart's Requiem (Mozart Box Festival). She is a co-founder of the ensemble Roma Opera Omnia, where she performs as a soprano and oversees artistic production. Her work is featured on CDs, DVDs, and radio broadcasts (Radio 3 Suite).

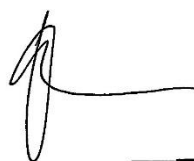
YouTube:

- [Osculetur me](#)
- [AMARILLI](#)
- [Baroque brilliance: Concert at Palazzo Doria Pamphili](#)
- [Luigi Rossi: Mio ben teco 'l tormento](#)



9.8.2025, Celje, Stolna cerkev sv. Danijela / Cathedral Church of St. Daniel: Schola Romana Ensemble

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
Ars Ramovš, direktor / Director



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