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PILAR ALMALÉ

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

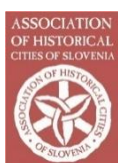
Summit of excellence,
when art is a reference in itself
with artists who set new standards



Foto: Robi Valenti

Pilar Almalé (Zaragoza, 1993) je španska violistka, pevka, skladateljica in umetniška vodja. Specializirana za staro glasbo, čigar znanje nadgrajuje s prispevki iz jazza, latinskoameriških vplivov in svetovne glasbe. Kot interdisciplinarna umetnica se izobražuje na področju likovne umetnosti, plesa in estetske teorije. Gostovala je po pomembnih nacionalnih in mednarodnih odrih in v gledališčih ter sodelovala z umetniki, kot so Jordi Savall, Dulce Pontes, Carlos Nuñez in plesalka flamenka Eva Yerbabuena. Rojena v Zaragozi, je svoje usposabljanje porazdelila po različnih delih Španije, Evrope in Indije, vrhunec pa je dosegla na Konservatoriju za glasbo v Vigo leta 2019 in na oddelku za likovno umetnost na Univerzi v Sevilli leta 2016. Pilar izvaja violo da gamba, violone, srednjeveško vielle ali esraj, prilagaja se različnim oderskim formatom, kot sta gledališče in plesno gledališče, ali raziskovanje novih možnosti med umetniškimi disciplinah. Na odru ima Pilar Almalé velik čut za estetiko, njena glasbena in performativna dejavnost pa navdušujeta in očarata občinstvo. Ravno zaradi svoje vsestranskosti in multidisciplinarnosti izvaja vse od sefardske glasbe do glasbe latinskoameriških kantavtorjev 20. stoletja. Leta 2021 je izdala svoj drugi album Hixa mia pri katalonski založbi Segell Microscopi, tokrat kot vodja osebnega projekta Pilar Almalé (Kvartet). To delo je European World Music Chart izbralo za enega izmed 200 najboljših evropskih albumov leta 2022. Leta 2024 je izdala svoj prvi solo album z naslovom Golondrinas. Je direktorica FEMMAZ, Festivala žensk v stari glasbi v Zaragozi, rojena leta 2022.

Pilar Almalé (Zaragoza, 1993) is a Spanish viola da gamba player, singer, composer and artistic director. Specialized in Early Music, whose knowledge is expanded with contributions from jazz, Latin American influences and world music. As an interdisciplinary artist, she has training in fine arts, dance and aesthetic theory. She has toured important national and international stages and theatres and has worked with artists of the stature of Jordi Savall, Dulce Pontes, Carlos Nuñez and the flamenco dancer Eva Yerbabuena. Born in Zaragoza, she has distributed her training in different parts of Spain, Europe and India, culminating in the Vigo Conservatory of Music in 2019 and in Fine Arts at the University of Seville in 2016. Pilar performs viola da gamba, violone, medieval vielle or esraj, adapting to different stage formats such as theater and dance theater or exploring new possibilities between artistic disciplines. On stage, Pilar Almalé has a great aesthetic sense and her music and performative activity manage to excite and captivate the audience. Thanks, precisely, to his versatility and his multidisciplinary facet, he performs everything from Sephardic music to music by Latin American singer-songwriters of the 20th century. In 2021 she published her second album Hixa mia with the Catalan label Segell Microscopi, this time as the leader of her personal project Pilar Almalé (Quartet). This work was chosen by the European World Music Chart as one of the best 200 European albums of 2022. In 2024 he published his first solo album titled Golondrinas. She is the director of FEMMAZ, the Festival of Women in Early Music of Zaragoza born in 2022.



21.8.2024, Celje, Stara grofija / Old Counts' Mansion: Tres pájaros

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