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Certifikat odličnosti Certificate of Excellence

ADRIANA ALCAIDE

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of Excellence,
when art is a reference in itself
with artists who set new standards



Foto: Robi Valenti

Adriana Alcaide, rojena leta 1973 v Barceloni, je študij baročne violine zaključila na Koninklijk Conservatorium Den Haag pri Enricu Gattiju in Pavlu Besnoziuku. Med letoma 2000 in 2002 je bila članica Baročnega orkestra Evropske unije pod vodstvom R. Goodmana, L. U. Mortensena in A. Manzeja. Nastopala je z dirigenti, kot so R. Alessandrini, C. Pluhar, E. López Banzo, M. Huggett in A. Marcon, pogosto pa sodeluje tudi z ansamblom L'Arpeggiata, s katerim je igrala v dvoranah, kot so Concertgebouw v Amsterdamu, Carnegie Hall v New Yorku, Wigmore Hall v Londonu, Théâtre des Champs-Élysées v Parizu ter na številnih festivalih in odrih v ZDA, Evropi in Aziji. Snemala je za založbe Harmonia Mundi, Naïve, K617 in Brilliant Classics, leta 2019 pa je izdala svoj solo CD Still Life. Je ustanoviteljica ansamblov Symbiotic Ensemble in Follia Project. Redno potuje na Japonsko, kjer sodeluje s skupino Soubugen in fortepianistko Megumi Tanno ter nastopa na koncertih in vodi mojstrske tečaje v Tokiu. Od leta 2018 je direktorica projekta Händel and Friends v okviru AUDITORI EDUCA, pedagoškega programa v l'Auditori de Barcelona. Skupaj s Paujem Jorquero je vodja in soustanoviteljica orkestra in zbora Bach Collegium Barcelona.

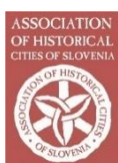
- Na festivalu Seviqč je Alcaide že nastopila in bila označena za izvrstno izvajalko. V duu s Carlesom Blanchom (teorba) je prepričala z izrazno in čustveno bogato izvedbo programa Stylus Phantasticus in intima (Marina Žlender, Glasna, 28. 9. 2023; Katarina Randaljac, Radio Slovenija, 30. 8. 2023).
- Kot članica ansambla L'Arpeggiata je nastopila v številnih evropskih dvoranah. Kritiki so izpostavili njeno virtuoznost, improvizacijo, magnetično prisotnost in izrazito komunikativno izvedbo (Pau Requena Rubau, El Núvol, 9. 8. 2023; Jordi Maddaleno, La Vanguardia, 7. 8. 2023; Imma Merino, El Punt Avui, 8. 8. 2023).
- Nastopila je tudi z ansamblom Vespres d'Arnadí, kjer se je kot violinistka uveljavila v Händlovem repertoarju, deležna pa je bila pohval za izjemno interpretacijo in tehnično odličnost (Lluís Trullén, Revista Musical Catalana, 26. 11. 2022).
- Na festivalu Camino de Santiago v Tamaritu de Litera je z albumom Still Life osvojila občinstvo. Njeno mojstrstvo violine je povežalo duh romarske poti z življenjskim iskanjem in notranjim popotovanjem (Fran Montaner, Cadena Ser, 31. 7. 2021).
- Album Still Life je bil deležen številnih pohval. Kritiki so poudarili osebno in izvirno interpretacijo, prefinjeno improvizacijo, preplet Bachovih, Biberjevih in Matteisovih skladb ter Alcaidino izrazno moč, ki poslušalca vodi v intimni svet njene glasbe (Martí Sancliment, Revista Musical Catalana, 2. 8. 2020).
- Alcaide velja za eno najboljših katalonskih violinistk stare glasbe. Na koncertu v cerkvi Puríssima Concepció v Pujaltu je predstavila album Still Life skupaj z ilustratorko Amanda Stefanelli, v izjemnem ambientu pa očarala z magnetizmom in izjemno interpretacijo (Carmel·la Planell Lluís, Veu Anoia, 31. 5. 2020).

Adriana Alcaide, born in Barcelona in 1973, completed her baroque violin studies at the Koninklijk Conservatorium Den Haag with Enrico Gatti and Pavlo Besnoziuk. From 2000 to 2002 she was a member of the European Union Baroque Orchestra under R. Goodman, L. U. Mortensen, and A. Manze. She has performed with conductors such as R. Alessandrini, C. Pluhar, E. López Banzo, M. Huggett, and A. Marcon, and she frequently collaborates with L'Arpeggiata, appearing at venues including the Concertgebouw Amsterdam, Carnegie Hall New York, Wigmore Hall London, Théâtre des Champs-Élysées in Paris, and at many festivals across the USA, Europe, and Asia. She has recorded for Harmonia Mundi, Naïve, K617, and Brilliant Classics, and in 2019 released her solo CD Still Life. She is the founder of the Symbiotic Ensemble and Follia Project. She travels regularly to Japan, collaborating with Soubugen and fortepianist Megumi Tanno, giving concerts and masterclasses in Tokyo. Since 2018 she has been director of Händel and Friends at AUDITORI EDUCA, an educational project at l'Auditori de Barcelona. Together with Pau Jorquera, she is the leader and co-founder of the orchestra and choir Bach Collegium Barcelona.

- At Seviqč Festival, Alcaide has already performed, being praised as an outstanding interpreter. In duo with the theorist Carles Blanch, she impressed with her expressive and emotionally rich performance of Stylus Phantasticus and Intima (Marina Žlender, Glasna, 28 September 2023; Katarina Randaljac, Radio Slovenija, 30 August 2023).
- As a member of L'Arpeggiata, she has performed across Europe's major stages. Critics praised her virtuosity, improvisation, magnetic presence, and highly communicative style (Pau Requena Rubau, El Núvol, 9 August 2023; Jordi Maddaleno, La Vanguardia, 7 August 2023; Imma Merino, El Punt Avui, 8 August 2023).
- She has also appeared with Vespres d'Arnadí, establishing herself in Handel's repertoire and receiving praise for her outstanding interpretation and technical mastery (Lluís Trullén, Revista Musical Catalana, 26 November 2022).
- At the Camino de Santiago Festival in Tamarite de Litera, she captivated the audience with Still Life. Her violin mastery evoked the pilgrim spirit of the Camino as a metaphor for life's inner and spiritual journey (Fran Montaner, Cadena Ser, 31 July 2021).
- Her album Still Life has received wide acclaim. Critics highlighted her personal and original interpretation, refined improvisation, the blend of works by Bach, Biber and Matteis with her own, and her expressive power, which leads listeners into an intimate world of music (Martí Sancliment, Revista Musical Catalana, 2 August 2020).
- Alcaide is regarded as one of the finest Catalan violinists of early music. At the Puríssima Concepció church in Pujalt, she presented Still Life with illustrator Amanda Stefanelli. In this exceptional setting, her extraordinary performance was marked by magnetism and artistic depth (Carmel·la Planell Lluís, Veu Anoia, 31 May 2020).

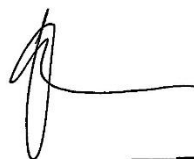
YouTube:

- [Follia Project with Carine Tinney](#)
- [BACH Ciaccona](#)
- [Still Life Espurnes Barroques](#)
- [Still Life Hokkaido](#)
- [Still Life Passaggio Rotto](#)
- [UN GULLIVER VIOLINISTA](#)
- [Seviqč Brežice 2021 \(Brežice, 13.8.2021\): Adriana Alcaide \(ES\)](#)



17.8.2024, Celje, Stara grofija / Old Counts' Mansion: Bach Collegium Barcelona

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