

Pod častnim pokroviteljstvom
Slovenske akademije znanosti in umetnosti



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Celje
Glasbena šola Celje / Celje Music School

Operna pustolovščina
za mlajše in starejše otroke in družine

An Operatic Adventure
for Younger and Older Children and Families

OPERARIJA

(Slovenija / Slovenia)

Petra Vrh Vrezec: sopran / soprano
Inez Osina Rues: mezzosopran / mezzo-soprano
Tadej Horvat: klavir / piano

Dragi otroci, starši, vzgojitelji in ljubitelji glasbe,

vsaka velika zgodba se začne z radovednostjo. Tudi opera. Morda je to vaš prvi obisk operne predstave, morda ste v njen svet pokukali že kdaj prej. Kakorkoli, veseli smo, da bomo v sklopu Festivala Seviqc to glasbeno pustolovščino v Celju doživeli skupaj.

Verjamemo, da opera ni namenjena le velikim poznavalcem, temveč vsem, ki radi poslušajo zgodbe, občudujejo lepoto glasbe in se pustijo presenetiti domišljiji. Zato smo ustvarili predstavo, v kateri se petje, igra, humor in čarobnost prepletajo v doživetje, ki otrokom odpira vrata v svet klasične glasbe na njim razumljiv, igriv in živ način.

Morda bo prav današnje srečanje začetek vaše ljubezni do glasbe.

Dobrodošli v naši Operni pustolovščini!

OperArija združuje pevce, glasbenike, igralce in ustvarjalce, ki verjamemo, da ima umetnost moč navduševati, povezovati in bogatiti človeka v vseh življenjskih obdobjih.

Naše poslanstvo je približati opero in klasično glasbo širokemu občinstvu, še posebej otrokom in mladim, saj prav prvi stik pogosto odloča, ali bo glasba postala njihov spremljevalec za vse življenje. Zato ustvarjamo predstave, ki združujejo dobro glasbeno izvedbo, pripovedno moč, gledališko igro, humor in neposreden stik z občinstvom.

Poleg otroških glasbeno-izobraževalnih predstav pripravljamo tudi tematske koncerte za odrasle, na katerih povezujemo klasično glasbo, slovensko kulturno dediščino, naravo in pripoved. S skrbno izbranimi programi želimo ustvarjati koncerte, ki niso le glasbeni dogodki, temveč umetniška doživetja.

Naša največja želja je, da bi vsak obiskovalec odšel domov z občutkom, da je glasba nekaj lepega, dostopnega in vrednega ohranjanja.

Dear children, parents, educators and lovers of music,

Every great story begins with curiosity. So does opera. Perhaps this is your first visit to an opera performance, or perhaps you have already taken your first glimpse into its fascinating world. Either way, we are delighted that, as part of the Seviqc Festival, we can share this musical adventure with you here in Celje.

We believe that opera is not only for devoted connoisseurs, but for everyone who enjoys stories, delights in the beauty of music, and is willing to be carried away by the imagination. That is why we have created a performance in which singing, acting, humour and a touch of magic come together in an experience that opens the door to the world of classical music in a way that is lively, playful and easy for children to understand.

Perhaps today's encounter will be the beginning of your lifelong love of music.

Welcome to our Operatic Adventure!

OperArija brings together singers, musicians, actors, and creative artists who believe that the arts have the power to inspire, connect, and enrich people at every stage of life.

Our mission is to bring opera and classical music closer to a wide audience, especially children and young people, as those first encounters often determine whether music will become a lifelong companion. We therefore create performances that combine musical excellence with the power of storytelling, theatrical expression, humour, and direct interaction with the audience.

In addition to educational music performances for children, we also present thematic concerts for adults, bringing together classical music, Slovenian cultural heritage, nature, and storytelling. Through carefully curated programmes, we strive to create concerts that are not merely musical events, but complete artistic experiences.

Our greatest wish is that every visitor leaves with the feeling that music is something beautiful, accessible, and worth preserving.

Aktualnost Operne pustolovščine za mlajše in starejše otroke in družine

Čeprav so zgodbe, iz katerih izhajajo operni liki Operne pustolovščine, nastale pred več desetletji ali celo stoletji, njihova sporočila ostajajo presenetljivo aktualna. Tudi danes se srečujemo z odnosi, ki jih otroci dobro poznajo iz svojega vsakdana: s tekmovalnostjo, prijateljstvom, ljubosumjem, pogumom in sodelovanjem, z zaščitniškim odnosom starejšega sorojenca do mlajšega, zavezništvom med sestrama ter iskanjem zaupanja in medsebojnega razumevanja.

Prav zato otroci like zlahka sprejmejo in se z njimi poistovetijo.

Predstava temelji na aktivnem sodelovanju otrok. Skupaj z izvajalci urijo občutek za ritem z govorom in gibanjem, raziskujejo različne barve glasu ter skozi glasbene vaje spoznavajo razliko med nižjim (mezzosopranom) in višjim (soprano) pevskim glasom. Ob zgodbi odkrivajo, kako glasba izraža veselje, strah, jezo, nežnost in druga čustva, ter postopoma razumejo, kako opera pripoveduje zgodbe tudi brez dolgih razlag.

V predstavo so vključeni skrbno izbrani odlomki iz najlepših del svetovne operne literature, ki so melodični, in primerni za predšolske otroke ter učence prve in druge triade osnovne šole. Izvajajo se v kakovostnih slovenskih prevodih, kar otrokom omogoča lažje spremljanje dogajanja in razumevanje zgodbe.

Operno doživetje dopolnjujejo domiselni kostumi, lasulje in rekviziti, ki skupaj z glasbo ustvarjajo svet, v katerem opera otrokom postane blizu, razumljiva in predvsem zabavna.

Relevance of An Operatic Adventure for Younger and Older Children and Families

Although the stories from which the operatic characters in An Operatic Adventure originate were written decades or even centuries ago, their messages remain remarkably relevant today. Children still encounter many of the same relationships in their everyday lives: competition, friendship, jealousy, courage and cooperation, the protective bond between an older and a younger sibling, the solidarity between sisters, and the search for trust and mutual understanding.

For this reason, children readily accept the characters and easily identify with them.

The performance is based on the active participation of children. Together with the performers, they develop their sense of rhythm through speech and movement, explore different vocal colours, and, through musical activities, discover the difference between the lower (mezzo-soprano) and higher (soprano) singing voice. As the story unfolds, they learn how music expresses joy, fear, anger, tenderness, and many other emotions, gradually discovering how opera can tell a story even without lengthy explanations.

The performance includes carefully selected excerpts from some of the finest works of the operatic repertoire. These are melodic and suitable for pre-school children as well as pupils in the first and second cycles of primary education. They are performed in high-quality Slovenian translations, enabling children to follow the action more easily and better understand the story.

The operatic experience is further enriched by imaginative costumes, wigs, and props which, together with the music, create a world in which opera becomes accessible, understandable, and, above all, enjoyable for children.

Wolfgang Amadeus Mozart (1756–1791)

Jaz si vzamem kodrolasca (Ah, guarda, sorella)

duet Fiordiligi in Dorabelle / duet of Fiordiligi and Dorabella
iz opere Così fan tutte

Engelbert Humperdinck (1854–1921)

Bratec moj, roké mi daj (Brüderchen, komm tanz mit mir)

duet Janka in Metke / duet of Hansel and Gretel
iz opere Hänsel und Gretel

Engelbert Humperdinck (1854–1921)

Testo je že in kotel je pripravljen (Der Teig ist fertig)

arija čarovnice / Witch's aria
iz opere Hänsel und Gretel

Jacques Offenbach (1819–1880)

Svetla noč, opojna noč (Belle nuit, ô nuit d'amour)

duet Giuliette in Nikolaja / duet of Giulietta and Nicklausse
iz opere Les Contes d'Hoffmann

Giacomo Puccini (1858–1924)

Ljubim ga, očka (O mio babbino caro)

arija Laurete / Lauretta's aria
iz opere Gianni Schicchi

Wolfgang Amadeus Mozart (1756–1791)

Sijajni tej dami umikam se sama (Via, resti servita, madama brillante)

duet Suzane in Marcelline / duet of Susanna and Marcellina
iz opere Le nozze di Figaro

Zapojmo skupaj!

Ob zaključku vas vabimo, da kratek odlomek iz Humperdinckove opere Janko in Metka zapojemo vsi skupaj, po predstavi pa izštevanko ponovite še s starši, jo zaplešete pred babicami in dedki ali v vrtcu pred prijatelji in vzgojitelji.

Zdaj z nogami top, top, top,
zdaj z rokami klop, klop, klop,
v tole stran, pa še v to,
daj, le daj, saj ni težko.

Z glavo kimaj mig, mig, mig,
S prsti pokaj klik, klik, klik,
V tole stran, pa še v to,
tebi to ne bo težko!

Let's Sing Together!

At the end of the performance, we invite everyone to join us in singing a short excerpt from Humperdinck's opera Hansel and Gretel. Afterwards, sing the rhyme again with your parents, dance to it for your grandparents, or share it with your friends and teachers at kindergarten or school.

Now stamp your feet – stomp, stomp, stomp,
Now clap your hands – clap, clap, clap,
This way first, then that way too,
Come along, it's easy to do!

Now nod your head – nod, nod, nod,
Snap your fingers – click, click, click,
This way first, then that way too,
You'll find it's easy – yes, you do!

Operna pustolovščina ni klasičen koncert niti običajna otroška predstava. Je glasbeno-gledališko doživetje, v katerem otroci skupaj z umetniki stopijo v svet opere in ga odkrivajo tako, kot nastaja v resničnem gledališču. Predstava se začne še pred prvim tonom glasbe, ko obiskovalci pokukajo v zaodrsko dogajanje, kjer se pevki pripravljata na nastop. Tako otroci že od prvih trenutkov postanejo del zgodbe, ki jih skozi igro, zgodbe, petje in aktivno sodelovanje vodi do razumevanja operne umetnosti. Posamezni prizori niso izbrani le zaradi svoje glasbene lepote, temveč zato, ker vsak na svoj način razkriva eno od skrivnosti opernega sveta.

Čarobna Operna pustolovščina se kot glasbena avantura začne tik ob prihodu obiskovalcev v dvorano. Otroci opazujejo operni pevki v »zaodru«, ko se pripravljata na predstavo: urejata pričesko, se ličita, oblačita kostume in upevata glas. Ko pevki ugotovita, da nista več sami, povabita občinstvo v svoj svet in ga popeljeta tja, kamor gledalci običajno nimajo vstopa, v zakulisje opernega gledališča. Po kratkem sproščenem pogovoru se prelevita v zavezniški sestri Fiordiligi in Dorabello ter z Mozartovim duom iz opere Vse so take odpreta vrata v svet opernih zgodb.

Pustolovščina se nadaljuje z razigranima pravljličnima junakoma Jankom in Metko, ki otrokom odpirata vrata v svet, ki ga že dobro poznajo. Prav zaradi znane zgodbe lahko svojo pozornost usmerijo v glasbo, petje in operno igro. Izštevanka, ki jo skupaj izvajajo z nastopajočima, poslušalce spremeni v aktivne soustvarjalce predstave, ob tem pa nezavedno razvijajo občutek za ritem, glasbeno frazo in usklajeno skupinsko muziciranje.

Humperdinckovemu duetu Janka in Metke sledi skupno čaranje, s katerim otroci na oder prikličejo čarovnico iz istoimenske opere. Ta prizor predstavlja prvo srečanje z dramatičnim opernim izrazom. Ob njem spoznajo, da skladatelji izbiro pevskega glasu vedno prilagodijo značaju lika. Temnejša barva mezzosoprana tako postane pomemben pripovedni element čarovničnega značaja in njene glasbene podobe.

Z ritmičnim gibanjem ob znameniti Offenbachovi Barkaroli iz opere Hoffmannove pripovedke otroci začutijo značilni tridobni takt in ga povežejo z nežnim zibanjem beneške gondole. Glasbe tako ne poslušajo le z ušesi, temveč jo doživljajo tudi skozi gibanje, kar še poglobi njihovo glasbeno izkušnjo.

An Operatic Adventure is neither a traditional concert nor a conventional children's performance. It is a musical and theatrical experience in which children enter the world of opera together with the performers, discovering it as it comes to life in a real theatre. The performance begins even before the first note is heard, as the audience catches a glimpse behind the scenes, where two singers are preparing to go on stage. From the very first moments, children become part of the story, which leads them through play, storytelling, singing, and active participation towards an understanding of the art of opera. Each scene has been chosen not only for its musical beauty but also because it reveals one of the many secrets of the operatic world.

The magical Operatic Adventure begins as soon as the audience enters the hall. Children observe the two opera singers backstage as they prepare for the performance: arranging their hair, applying make-up, putting on costumes, and warming up their voices. When the singers realise they are no longer alone, they invite the audience into their world, taking them to a place normally hidden from view – behind the scenes of the opera house. After a brief and informal introduction, they transform themselves into the devoted sisters Fiordiligi and Dorabella, opening the door to the world of opera with Mozart's duet from *Così fan tutte*.

The adventure continues with the playful fairy-tale characters Hansel and Gretel, who lead children into a world they already know well. Because the story is familiar, they can focus their attention on the music, the singing, and the theatrical performance. A counting rhyme performed together with the singers turns the audience into active participants, while naturally developing their sense of rhythm, musical phrasing, and ensemble performance.

Humperdinck's duet is followed by a magical spell through which the children summon the Witch from Hansel and Gretel onto the stage. This scene marks their first encounter with the dramatic expression of opera. They also discover that composers carefully choose different voice types to match the personalities of their characters. The darker timbre of the mezzo-soprano thus becomes an essential part of the Witch's musical and dramatic character.

Moving rhythmically to Offenbach's famous Barcarolle from *The Tales of Hoffmann*, children experience the characteristic triple metre and associate it with the gentle

Sledi eno najlepših srečanj z liričnim sopranskim glasom. V znameniti ariji Laurete iz Puccinijeve opere Gianni Schicchi poslušalci spoznajo nežnost, iskrenost in moč ljubezni. Zgodba o hčerki, ki skuša očeta prepričati, naj ji dovoli poroko z izbrancem, odpira univerzalne teme ljubezni, zaupanja in družinskih odnosov. Otroci tako spoznajo, da opera pripoveduje o enakih čustvih in življenjskih situacijah, ki jih srečujemo tudi danes.

Zaključni »glasbeni prepir« Suzane in Marcelline iz Mozartove Figarove svatbe preseže zgolj predstavitev opernega repertoarja ter postane izhodišče za pogovor o spoštljivi komunikaciji. Ob pretiranem opernem prepiru poslušalci hitro prepoznajo, kako nesmiselno in celo komično deluje žaljenje, kadar ga opazujemo od zunaj. Glasba tako postane priložnost za razmislek o medsebojnih odnosih, spoštovanju in moči prijazne besede.

Operna pustolovščina ne želi otrok naučiti zgolj dejstev o operi, temveč jim omogočiti, da jo doživijo. Ko se nasmehnejo čarovnici, skupaj veslajo z beneškimi gondoljerji, se raznežijo ob Laureti ali se zabavajo ob Mozartovem duhovitem prepiru, opera zanje preneha biti oddaljena umetnost. Postane svet zgodb, čustev in medčloveških odnosov, v katerem se zlahka prepoznajo in z veseljem sodelujejo.

rocking of a Venetian gondola. They do not merely listen to the music but experience it through movement, deepening their musical understanding.

Next comes one of opera's most beautiful encounters with the lyric soprano voice. In Lauretta's celebrated aria from Puccini's Gianni Schicchi, the audience discovers tenderness, sincerity, and the power of love. The story of a daughter trying to persuade her father to allow her to marry the man she loves explores universal themes of love, trust, and family relationships. Children thus realise that opera tells stories about the same emotions and situations that people experience today.

The concluding "musical quarrel" between Susanna and Marcellina from Mozart's *The Marriage of Figaro* goes beyond presenting the operatic repertoire and becomes the starting point for a conversation about respectful communication. Watching this exaggerated operatic dispute, children quickly recognise how pointless—and even amusing—insults appear when observed from the outside. Music thus becomes an opportunity to reflect on relationships, mutual respect, and the power of kind words.

An Operatic Adventure does not seek merely to teach children facts about opera; it invites them to experience it. When they laugh with the Witch, row alongside the Venetian gondoliers, are moved by Lauretta, or delight in Mozart's witty musical quarrel, opera ceases to be a distant art form. It becomes a world of stories, emotions, and human relationships in which they can easily recognise themselves and joyfully take part.



Photo: Darja Štravs Tisu

OperArija (SI)

OperArija, ustanovljena leta 2016, združuje pevce, glasbenike, naratorje, igralce in režiserje, ki jih povezuje ljubezen do klasične glasbe, še posebej opere. Njeno poslanstvo je ustvarjanje premišljeno zasnovanih predstav, s katerimi želi razbijati predsodke o operi ter za opero in klasično glasbo navduševati otroke, mladino in odrasle. Ustvarjalci se v prvi vrsti posvečajo otroškim izobraževalnim predstavam, s katerimi najzahtevnejši in najbolj pristni publiki približujejo klasično glasbo ter spodbujajo razvoj novih generacij občinstva. Posebno pozornost namenjajo tudi odraslemu občinstvu, ki ga navdušujejo nad opero s skrbno oblikovanimi programi, domišljeno režijo, rekviziti, kostumi ter petjem v slovenskem jeziku. Njihovo najnovejšo ponudbo predstavljajo koncerti s tematiko narave, s katerimi ljudem odpirajo srca ter sporočajo, kako tesno sta povezana glasba in narava ter kako pomembno je, da ji znamo prisluhniti in jo spoštovati.

Founded in 2016, OperArija brings together singers, musicians, narrators, actors, and directors united by their love of classical music, especially opera. Its mission is to create thoughtfully conceived performances that break down prejudices surrounding opera and inspire children, young people, and adults alike to discover opera and classical music. The ensemble primarily focuses on educational performances for children, introducing classical music to its most demanding and genuine audience while nurturing future generations of concertgoers. It also places special emphasis on adult audiences, inspiring them through carefully designed programmes, imaginative stage direction, props, costumes, and performances sung in the Slovenian language. Their latest productions are concerts inspired by nature, opening people's hearts while conveying the close connection between music and the natural world, and reminding audiences of the importance of listening to and respecting nature.

PODROČJE / FOCUS

- Klasična glasba, opera, samospevi / Classical music, opera, art songs

KONCERTI (10 najpomembnejših v zadnjih 4 letih)

CONCERTS (10 most important from the last 4 years)

- (2023) Rašica (SI), Festival Trubarjevi kraji
- (2023) Ribnica (SI), Poletni festival Grajski večeri v Ribnici
- (2023) Stuttgart (DE), St. Konrad Kirche Stuttgart
- (2023) Ljubljana (SI), Velika dvorana SNG Opera in balet Ljubljana
- (2023) New York (US), Church of Saints Cyril and Methodius New York
- (2022) Ljubljana (SI), Festival Junij v Ljubljani
- (2022) Mekinje (SI), Musica aeterna
- (2022) Brežice (SI), Viteška dvorana Gradu Brežice

- (2022) Ljubljana (SI), Uršulinska cerkev Svete Trojice v Ljubljani
- (2022) Brežice (SI), Seviqc Brežice

PROJEKTI (najpomembnejši v zadnjih 4 letih)**PROJECTS** (the most important from the last 4 years)

- (2024) Abonma Ribnica / Ribnica (SI)
- (2024) Operna pustolovščina: lastna produkcija / self-produced project
- (2023) Glas narave: Slovenska filharmonija / Ljubljana (SI), Glasbena mladina Slovenije / Ljubljana (SI)
- (2023) Musica viva: Lutra, Inštitut za ohranjanje naravne dediščine / Ljubljana (SI)
- (2022) Ave Maria: lastna produkcija / self-produced project
- (2022) Najstniški brivec: lastna produkcija / self-produced project
- (2022) Postala bom slavna operna pevka: lastna produkcija / self-produced project
- (2022) Med pticami, glasbo in nebom: Posavski muzej Brežice / Brežice (SI)
- (2022) Prvo srečanje z opero: lastna produkcija / self-produced project

SNEMANJA (najpomembnejša v zadnjih 4 letih)**RECORDINGS** (the most important from the last 4 years)

- (2025) Kulturni zavod Pianoroom Kranj / Golnik (SI)
- (2022) Kulturni zavod Pianoroom Kranj / Golnik (SI)

DISKOGRAFIJA / DISCOGRAPHY

- (2021) Ognjišče, Ave Maria

SPLETNA STRAN / WEBSITE

- <https://www.operarija-petravrhvrezec.com/>

FACEBOOK

- [Petra Vrh Vrezec](#)

VIDEO

- [Petra Vrh Vrezec](#)



Photo: Darja Štravs Tisu

Petra Vrh Vrezec (SI)

koloraturni sopran / coloratura soprano

ŠTUDIJ / EDUCATION

- (2019) Academia Vocalis / Wörgl (AT), izpopolnjevanje / advanced study: Edita Gruberova
- (2018) Ljubljana (SLO), izpopolnjevanje / advanced study: Marcos Fink
- (2017) VERO Vision / Zagreb (HR), izpopolnjevanje / advanced study: Dunja Vejzović
- (2015) VERO Vision / Zagreb (HR), izpopolnjevanje / advanced study: Dunja Vejzović
- (2014) Hrvatsko narodno kazalište Ivana pl. Zajca Rijeka / Rijeka (HR), izpopolnjevanja / advanced studies: Dunja Vejzović, Nada Matošević Orešković
- (2007-2013) Ljubljana (SLO), izpopolnjevanje / advanced study: Norina Radovan
- (2004-2006) Ljubljana (SLO), izpopolnjevanje / advanced study: Ferdinand Radovan
- (2005) Biotehniška fakulteta Univerze v Ljubljani / Ljubljana (SI), Diploma iz biologije / Bachelor's degree in Biology
- (2003): Ljubljana (SLO), izpopolnjevanje / advanced study: Leonardo di Lisi

PODROČJE (najpomembnejše v zadnjih 4 letih)

FOCUS (the most important from the last 4 years)

- operne predstave / Operatic Performances
- Klasični koncerti / Classical Concerts
- otroške izobraževalne operne predstave / Educational Operatic Performances for Children
- Scenske predstave o naravi / Stage Performances about Nature

- Izobraževalne predstave za odrasle za navduševanje nad opero / Educational Performances for Adults Inspiring Enthusiasm for Opera

KONCERTI (10 najpomembnejših v zadnjih 4 letih)

CONCERTS (10 most important from the last 4 years)

- (2025) Accademia Musicale / Senigallia (IT)
- (2025) Festival Bled / Bled (SI)
- (2023) Festival Trubarjevi kraji / Rašica (SI)
- (2023) Poletni festival Grajski večeri v Ribnici / Ribnica (SI)
- (2023) St. Konrad Kirche Stuttgart / Stuttgart (DE)
- (2023) Church of Saints Cyril and Methodius / New York (US)
- (2023) SNG Opera in balet Ljubljana / Ljubljana (SI)
- (2022) Sakralni abonma Ljubljana / Ljubljana (SI)
- (2022) Musica aeterna / Mekinje (SI)
- (2022) Seviqc Brežice / Brežice (SI)

PROJEKTI (najpomembnejši v zadnjih 4 letih)

PROJECTS (the most important from the last 4 years)

- (2024) Operna pustolovščina / An Operatic Adventure: lastna produkcija/ self-produced project
- (2024) Ptičja simfonija / Bird Symphony: Rokodelski center Ribnica / Ribnica (SI)
- (2024) Ptice so narekovale note skladateljem / Birds Gave Notes to Composers: lastna produkcija/ self-produced project
- (2023) Glas narave: Slovenska filharmonija / Ljubljana (SI), Glasbena mladina Slovenije / Ljubljana (SI)
- (2023) Musica viva: Lutra, Inštitut za ohranjanje naravne dediščine / Ljubljana (SI)
- (2022) Prvo srečanje z opero / First Encounter with Opera: lastna produkcija / self-produced project
- (2022) Postala bom slavna operna pevka / I Will Become a Famous Opera Singer: lastna produkcija / self-produced project
- (2022) Najstniški brivec / The Teenage Barber: lastna produkcija / self-produced project
- (2022) Ave Maria: lastna produkcija / self-produced project
- (2022) Med pticami, glasbo in nebom / Among Birds, Music and the Sky: Posavski muzej Brežice / Brežice (SI)

DISKOGRAFIJA / DISCOGRAPHY

- (2021) Ognjišče (Ave Maria)

DELOVANJE / AFFILIATIONS

- (2017-2024, 2026-) Samozaposlena v kulturi / Self-employed Cultural Practitioner
- (2021-2022) Lutra, Inštitut za ohranjanje naravne dediščine / Ljubljana (SI): projektna sodelavka za dogodke in komunikacijo / Project Associate for Events and Communications

SODELOVANJA (najpomembnejša v zadnjih 4 letih)

COLLABORATIONS (the most important from the last 4 years)

- (2026) Jelena Boljubaš, Tadej Horvat, Gregor Klančič, Ivan Lotrič, Marko Petrušič, Inez Osina Rues, Nataša Valant, Al Vrezec, SNG Opera in balet Ljubljana / Ljubljana (SI)

- (2025) Jelena Boljubaš, Jerica Bukovec, Vlasta Doležal Rus, Tadej Horvat, Gregor Klančič, Robert Kohek, Ivan Lotrič, Marko Petrušič, Inez Osina Rues, Nataša Valant, Al Vrezec, Sebastjan Vrhovnik, Slovenska filharmonija / Ljubljana (SI), SNG Opera in balet Ljubljana / Ljubljana (SI)
- (2024) Jelena Boljubaš, Vlasta Doležal Rus, Tadej Horvat, Gregor Klančič, Robert Kohek, Ivan Lotrič, Inez Osina Rues, Nataša Valant, Al Vrezec, Cankarjev dom / Ljubljana (SI), SNG Opera in balet Ljubljana / Ljubljana (SI)
- (2023) Ivan A. Arnšek, Aco Bišćević, Jelena Boljubaš, Jerica Bukovec, Eva Černe Avbelj, Andrej Debevec, Ayrton Desimpelaere, Nina Dominko, Nika Gorič, Tadej Horvat, Gregor Klančič, Robert Kohek, Ivan Lotrič, Norina Radovan, Rebeka Radovan, Gregor Ravnik, Blaž Šef, Diego Trivellini, Nataša Valant, Darko Vidic, Dejan M. Vrbančič, Sebastjan Vrhovnik, Slovenska filharmonija / Ljubljana (SI), SNG Opera in balet Ljubljana / Ljubljana (SI)
- (2022) Urška Arlič Gololičič, Ivan A. Arnšek, Aco Bišćević, Jelena Boljubaš, Eva Černe Avbelj, Andrej Debevec, Ayrton Desimpelaere, Nina Dominko, Nika Gorič, Tadej Horvat, Gregor Klančič, Robert Kohek, Ivan Lotrič, Norina Radovan, Rebeka Radovan, Gregor Ravnik, Blaž Šef, Nataša Valant, Darko Vidic, Dejan M. Vrbančič, Festival Ljubljana / Ljubljana (SI), SNG Opera in balet Ljubljana / Ljubljana (SI)

SPLETNA STRAN / WEBSITE

- <https://www.operarija-petravrhvrezec.com/>

FACEBOOK

- [Petra Vrh Vrezec](#)

VIDEO

- [E. Morricone: Once upon a time in the West / Petra Vrh Vrezec / Diego Trivellini](#)
- [J. Offenbach: DUET Z MUHO / DUO DE LA MOUCHE / Petra Vrh Vrezec, Al Vrezec, Tadej Horvat](#)
- [Cherubini / Ave Maria / Vrezec / Klančič](#)
- [C. Gounod / Ave Maria / Petra Vrh Vrezec / Gregor Klančič](#)
- [LIVE concert DIEGO TRIVELLINI & PETRA VRH VREZEC](#)
- [PRVO SREČANJE Z OPERO / FIRST ENCOUNTER WITH THE OPERA / Petra Vrh Vrezec / OperArija](#)

ZVOČNI POSNETKI / RECORDINGS

- [Glas narave, Družinski abonma SF 2](#)
- [Alyabyev: SLAVEC / Petra Vrh Vrezec / Tadej Horvat](#)
- [Josip Pavčič: CICIBAN – CICIFUJ / Petra Vrh Vrezec / Tadej Horvat](#)



Photo: Darja Štravs Tisu

Inez Osina Rues (SI)

mezzosopran / mezzo-soprano

ŠTUDIJ / EDUCATION

- (2017) Akademija za glasbo Univerze v Ljubljani / Ljubljana (SI), diplomirana glasbenica pevka / Bachelor of Arts in Music (Singing), Pia Brodnik

PODROČJE (najpomembnejše v zadnjih 4 letih)

FOCUS (the most important from the last 4 years)

- Operno petje: poustvarjanje v opernem zboru in poustvaritev solo vlog / Opera Singing: performance as a member of an opera chorus and interpretation of solo roles
- Koncertno klasično petje: priredbe skladb ali koncertne izvedbe originalnih skladb / Classical Concert Singing: arrangements of musical works and concert performances of original

KONCERTI (10 najpomembnejših v zadnjih 4 letih)

CONCERTS (10 most important from the last 4 years)

- (2026) Slovenska filharmonija / Ljubljana (SI)
- (2025) Teatro Giovanni da Udine / Udine (IT)
- (2025) Piazza Verdi / Trieste (IT)
- (2025) Piazza Vescovado / Caorle (IT)
- (2025) Chiesa di San Francesco / Pordenone (IT)
- (2025) Muzejski trg / Koper (SI)
- (2024) SNG Opera in balet Ljubljana / Ljubljana (SI)
- (2023) Stolna cerkev sv. Danijela / Celje (SI)
- (2022) Slovenska filharmonija / Ljubljana (SI)
- (2022) SNG Opera in balet Ljubljana / Ljubljana (SI)

PROJEKTI (najpomembnejši v zadnjih 4 letih)

PROJECTS (the most important from the last 4 years)

- (2026) Večer slovenskih skladateljev (Društvo slovenskih skladateljev v sodelovanju s Festivalom Ljubljana)
- (2025) Quartet ossia la gioia della musica (Societa Filarmonia da Udine)
- (2024) Operna pustolovščina / An Operatic Adventure, OperArija / Ljubljana (SI)
- (2024) Španska vas (koprodukcija Slovenskega komornega glasbenega gledališča in SNG Opera in balet Ljubljana)

- (2022-2026) operne produkcije SNG Opera in balet Ljubljana: Ariadna na Naksosu, Carmen, Faust, Italijanka v Alžiru, Evgenij Onjegin, Orfej v podzemlju, Falstaff, Madama Butterfly, Werther, Tosca, Ljubezenski napoj, Miši v operni hiši/Dežela smehljaja, La Boheme, Così fan tutte, Netopir, La Traviata, Seviljski brivec, Trubadur, Opera za tri groše, Manon Lescaut, Nabucco

DELOVANJE / AFFILIATIONS

- (2018-) SNG Opera in balet Ljubljana (redna članica opernega zbora / permanent member of the opera chorus)

SODELOVANJA (najpomembnejša v zadnjih 4 letih)

COLLABORATIONS (the most important from the last 4 years)

- (2026) Uroš Bičanin, Tomaž Burkat, Klemen Golner, Iztok Kocen, Peter Šavli, Društvo slovenskih skladateljev / Ljubljana (SI), Festival Ljubljana / Ljubljana (SI)
- (2025) Gregor Baković, Alfredo Barchi, Bettina Carniato, Barbara Cerar, Ireneja Nejka Čuk, Silva Čušin, Loretta Del Zotto, Višnja Fičor, Kang Hyungwook, Seonjin Ko, Sabina Kogovšek, Mateja Koležnik, Geunhwa Lee, Marko Letonja, Janez Škof, Anja Zemljarič, Jurij Zrnc, SNG Drama Ljubljana / Ljubljana (SI)
- (2024) Nebojša Babić, Urška Breznik, Elena Dobravec, Simon Dvoršak, Ana Erčulj, Nana Forte, Nika Gorič, Štefica Grasselli, Marco Guidarini, Eva Hribnik, Jure Ivanušič, Katja Konvalinka, Edvard Strah, Neža Vasle, Matej Vovk,
- (2023) Rok Bavčar, Nenad Firšt, Elena Dobravec, Marko Ferjančič, Emanuele Gamba, Bryan Lopez Gonzalez, Marco Guidarini, Darko Vidic, Celjski godalni orkester / Celje (SI),
- (2022) Urška Arlič, Aco Biščević, Marin Blažević, Urška Breznik, Luis Chapa, Beni Csillag, Saša Čano, Eva Černe Avbelj, Ana Dežman, Ayrton Desimpelaere, Nina Dominko, Nuška Drašček, Aljaž Farasin, Luca Ferrini, Štefica Grasselli, Maida Hundeling, Jadranka Juras, Mirjam Kalin, Tatjana Kaučič, Aleksandar Marković, Peter Martinčič, Theresa Plut, Branko Robinšak, Norina Radovan, Gregor Ravnik, Tomaž Sevšek, Jože Vidic, Dejan M. Vrbančič, Robert Vrčon, Slovenska filharmonija / Ljubljana (SI)

KRITIKE / REVIEWS

- Solistični parti so bili zaupani nekaterim izmed najboljših slovenskih pevk in pevcev predvsem mlajše generacije, pr item je vsakemu solistu pripadlo več vlog. Z zavidljivo vsestranskostjo, dovršenim vokalom ter toplino vživetosti v vlogo kravje matere je očarala Inez Osina Rues (Tomaž Gržeta, sigledal.org, 21.10.2024)

The solo parts were entrusted to some of the finest Slovenian singers, primarily from the younger generation, with each soloist performing several roles. Inez Osina Rues captivated the audience with admirable versatility, a refined vocal technique, and the warmth with which she embodied the role of the cow mother. (Tomaž Gržeta, Sigledal.org, 21 October 2024)

- Solistične vloge so bile tudi na prvi ponovitvi dodeljene spretno in vlogam primerno: ... go. Meg in go. Quickly (sta interpretirali) Elena Dobravec in Inez Osina Rues ... Vsi solisti so – glede na obsežnost in zahtevnost svojih vlog – nastopili na povsem primerljivi, visoki tehnični in umetniški ravni. ... Prefinjen smisel za humor, skrit v partiture in obelodanjen z izvrstno, uigrano in (zdi se) s kvalitetnim sodelovanjem navdihnjeno zasedbo, je botroval dovolj zabavni predstavi, ki želeni učinek doseže brez nepotrebne pretiravanja in vulgarnosti. Režiser se je povsem zanesel na partituro in libretto, prav tako pa na poustvarjalce ljubljanske operne hiše. (Tomaž Gržeta, Sigledal.org, 7.10.2024)

The solo roles in the first revival were once again assigned skilfully and appropriately: ... Mrs Meg and Mrs Quickly were interpreted by Elena Dobravec and Inez Osina Rues ... All the soloists performed at an equally high technical and artistic level, fully commensurate with the scope and demands of their roles. ... The refined sense of humour embedded in the score and brought to life by an excellent, well-coordinated cast, evidently inspired by fruitful collaboration, resulted in an entertaining production that achieved its effect without unnecessary exaggeration or vulgarity. The director placed complete trust in the score and libretto, as well as in the artists of the Ljubljana Opera House. (Tomaž Gržeta, Sigledal.org, 7 October 2024)

- Pevsko in igralsko prepričljive so bile tudi Eva Černe Avbelj, Rebeka Radovan in Inez Osina Rues kot nimfe (Tomaž Gržeta, Sigledal.org, 17.10.2022)

Eva Černe Avbelj, Rebeka Radovan and Inez Osina Rues were also both vocally and dramatically convincing as the nymphs (Tomaž Gržeta, Sigledal.org, 17 October 2022)

SPLETNA STRAN / WEBSITE

- <https://www.operabase.com/inez-osina-rues-a60290/performances/en>

FACEBOOK

- [Inez Osina Rues](#)

VIDEO

- [Inez Osina Rues](#)



Tadej Horvat (SI)
klavir / piano

ŠTUDIJ / EDUCATION

- (2007) Hochschule der Künste Bern / Bern (CH), Konzertdiplom, Aleksandar Madžar
- (2005) Akademija za glasbo Univerze v Ljubljani / Ljubljana (SI), dodiplomski študij klavirja, Dubravka Tomšič Srebotnjak

PODROČJE (najpomembnejše v zadnjih 4 letih)

FOCUS (the most important from the last 4 years)

- Poustvarjanje in ustvarjanje klasične (solistične, komorne, zborovske, orkestrske), zabavne in ritmično-duhovne glasbe. / Performance and creation of classical music (solo, chamber, choral, and orchestral), popular music, and contemporary Christian music
- Izvedba klavirskih seminarjev / Piano masterclasses and educational workshops
- Spremljava opernih solistov / Collaborative piano work with opera soloists

KONCERTI (10 najpomembnejših v zadnjih 4 letih)

CONCERTS (10 most important from the last 4 years)

- (2025) Ajdovščina (SI), Arsensei
- (2024) Ljubljana (SI), Cankarjev dom
- (2024) Nova Gorica (SI), Arsensei
- (2024) Velike Lašče (SI), Kulturni dom Velike Lašče
- (2023) Nova Gorica (SI), Arsensei
- (2023) Ljubljana (SI), Cankarjev dom
- (2023) Ljubljana (SI), Glasbena mladina Ljubljanska
- (2023) Črnomelj (SI), Glasbena šola Črnomelj
- (2023) Ljubljana (SI), Slovenska filharmonija
- (2022) Nova Gorica (SI), Arsensei

PROJEKTI (najpomembnejši v zadnjih 4 letih)

PROJECTS (the most important from the last 4 years)

- (2024) Operna pustolovščina / An Operatic Adventure (SNG opera in balet Ljubljana, Festival Ljubljana, Festival Junij v Ljubljani, Mestna občina Ljubljana, Sokolski dom Škofja Loka)
- (2022) Prvo srečanje z opero / First Encounter with Opera (SNG opera in balet Ljubljana, Festival Ljubljana, Festival Junij v Ljubljani, Seviqc)

DISKOGRAFIJA DISCOGRAPHY

- (2023) ZKP RTV Slovenija (Kaleidoscope)
- (2019) MDG - Musikproduktion Dabringhaus und Grimm (Légende)

DELOVANJE / AFFILIATIONS

- (2010-) Glasbene storitve, Tadej Horvat s.p.
- (2007-) Konservatorij za glasbo in balet Ljubljana / Ljubljana (SI)

SODELOVANJA (najpomembnejša v zadnjih 4 letih)

COLLABORATIONS (the most important from the last 4 years)

- (2026) Mitja Dragolič, Pihalni Orkester KGBL
- (2025) Sabina Stella Gruden, Zdravko Perger, Inez Osina Rues, Al Vrezec, Petra Vrh Vrezec, Radiotelevizija Slovenija / Ljubljana (SI)
- (2024) Branko Robinšak, Radiotelevizija Slovenija / Ljubljana (SI)

FACEBOOK

- [Tadej Horvat](#)

VIDEO

- [Tadej Horvat, klavir: Friderik Chopin - Preludij št.15 op.28 v Des-duru \(Preludij dežnih kapljic\)](#)
- [Tadej Horvat, klavir - Franz Schubert: Impromptu op.142 št. 2 v As-duru](#)
- [POMLADNA SUITA ZA KLAVIR IN MANDOLINSKI ORKESTER - Tomaž Habe - Tadej Horvat & OML dir. Andrej Zupan](#)
- [Tevž Kupljenik – Koncert za oboo KV 314 \(W. A. Mozart\)](#)
- [Frank Martin: Ballade for Flute and Piano](#)
- [Vita Peterlin - Absolventenkonzert](#)
- [André Caplet: Impressions d'automne | Oskar Laznik, Tadej Horvat](#)
- [Mladi virtuoz: Jana Fajdiga in Tadej Horvat \(delovno gradivo\)](#)
- [Potujoča muzika 2013, 8. december 2013, Zbor hebrejskih sužnjev](#)

ZVOČNI POSNETKI / RECORDINGS

- [E. Chausson: LES PAPILLONS / Petra Vrh Vrezec –soprano / Tadej Horvat – piano](#)
- [Svet iz maše Njegov oltar](#)
- [Mala barvita fantazija za dve flavti in klavir](#)

Program Seviqc

Program Seviqc je dolgoročni razvojni projekt stare glasbe v Sloveniji. Ko smo leta 1982 v Radovljici začeli organizirati tečaje stare glasbe, smo pričeli s točke nič. Od takrat je program Seviqc ustvarjal okvir, v katerem so se umetniki lahko posvečali historičnim instrumentom in izvajalskim praksam, občinstvo pa je spoznavalo repertoar, ki je bil dotlej v slovenskem prostoru skoraj neznan. Danes ima Slovenija vrsto mednarodno dejavnih umetnikov na področju stare glasbe, vedno več pa je tudi prirediteljev, ki staro glasbo delno ali v celoti vključujejo v svoj program. Stara glasba je prisotna v predmetnikih glasbenih šol že na osnovni stopnji, ljubljanska akademija za glasbo ima oddelek za staro glasbo.

Program Seviqc je zavezan izključno umetnosti in strokovni odličnosti, sledi evropskim trendom in jih soustvarja. Razvoj je naravnano trajnostno, z jasno profilirano in stabilno poslovno vizijo, ki se dopolnjuje z vsakoletnimi novimi spoznanji. Kakor smo v Radovljici (1982-1996) postavili temelje in iz Brežic (1997-2023) oblikovali mrežo dogodkov po vsej Sloveniji, je Celje (2024-) tretja razvojna faza tega nacionalnega projekta. Mesto Celje s svojo infrastrukturo in bogastvom lokacij ponuja edinstveno možnost, kakršne tudi v svetovnem merilu ne srečamo pogosto. Mesto Celje je izrazito razvojno naravnano in dobro razume pomen kulture za razcvet mesta in regije. Program Seviqc ima odlične mednarodne reference in aktivno prispeva k temu razvoju. Slovenska akademija znanosti in umetnosti je naš častni pokrovitelj od 2014 in je pokroviteljstvo potrdila za 2026, člani REMA smo od 2003, nosilec Znaka EFFE smo od 2015 in smo potrjeni za naslednje dvoletno obdobje.

V okviru razvoja scene posvečamo še posebno pozornost slovenskim umetnikom, tudi tistim z rezidenco zunaj Slovenije, kar je za razvoj stare glasbe pomembno. S pristopom Seviqc Collegiumartis povezujemo slovenske umetnike z mednarodnimi in spodbujamo njihovo mednarodno karierno pot. Festivalski program in njegova priprava sta pogosto v vlogi inkubatorja mednarodnih nastopov slovenskih umetnikov.

The Seviqc Programme

The Seviqc programme is a long-term development project for early music in Slovenia. When we began organising early music courses in Radovljica in 1982, we started from scratch. Since then, the Seviqc programme has created a framework in which artists could devote themselves to historical instruments and performance practices, while audiences discovered repertoire that had previously been almost unknown in Slovenia. Today Slovenia has a number of internationally active early music artists, and an increasing number of organisers who include early music partly or entirely in their programmes. Early music is already present in the curricula of music schools at elementary level, and the Academy of Music in Ljubljana has a department dedicated to early music.

The Seviqc programme is committed exclusively to artistic and professional excellence. It follows developments in Europe and actively contributes to them. Its development is conceived as sustainable, with a clearly defined and stable operational vision that is continuously enriched by new insights. While Radovljica (1982–1996) laid the foundations and Brežice (1997–2023) developed a network of events across Slovenia, Celje (from 2024 onwards) represents the third developmental phase of this national project. With its infrastructure and wealth of venues, the City of Celje offers a unique opportunity rarely encountered even on a global scale. Celje is strongly development-oriented and recognises the importance of culture for the flourishing of the city and the region. The Seviqc programme enjoys excellent international references and we are proud to contribute to this development. The Slovenian Academy of Sciences and Arts has been our honorary patron since 2014 and has confirmed its patronage for 2026. We have been members of REMA since 2003, and holders of the EFFE Label since 2015, confirmed for the next two-year period.

As part of the development of the field, we pay particular attention to Slovenian artists, including those based abroad, which is important for the development of early music. Through the Seviqc Collegiumartis approach, Slovenian artists are connected with international colleagues and supported in their international careers. The festival programme and its preparation serve as an incubator for international appearances by Slovenian artists.

Vabilo k prijavi na Seviqcnews

Brezplačne elektronske novice **Seviqcnews** so naše osnovno informativno glasilo. Nanje se lahko prijavite na naši spletni strani www.seviqc.si.

Prijavni obrazec se nahaja v stolpcu **SEVIQCNEWS** na skrajni desni strani.

Arhiv že poslanih Seviqcnews je dostopen v meniju [Festival / Seviqcnews](#), kjer lahko preberete tudi naša pretekla obvestila. S prijavo na Seviqcnews boste redno obveščeni o koncertih, umetnikih in drugih dejavnostih programa Seviqc.

Vabilo k donaciji dela dohodnine

Donacija iz dohodnine je prihodek, o katerem odločate davčni zavezanci v Sloveniji. Če ga ne namenite upravičencem, ostane v državnem proračunu. Z vašo donacijo bomo lažje razvijali program stare glasbe, omogočali nove umetniške projekte ter ohranjali dostopnost programa najširšemu občinstvu. Tudi zaradi teh donacij lahko ohranjamo poslovno politiko, ki omogoča številne brezplačne dogodke, ugodne cene vstopnic v predprodaji ter druge ugodnosti za obiskovalce.

Z vašo podporo prispevate tudi k prepoznavnosti Slovenije na evropskem kulturnem zemljevidu ter k razvoju naših prizorišč kulturne dediščine. Vabimo vas, da postanete del te zgodbe.

Kako lahko namenim del dohodnine programu Seviqc? Navodilo je na naši spletni strani www.seviqc.si v meniju [Doniraj](#).

Za kaj bo porabljen donacija? V celoti za izvedbo festivala Seviqc in podpornih aktivnosti.

Spletne povezave

Zaradi preglednosti spletni naslovi v tiskani izdaji niso izpisani. Aktivne povezave do spletnih strani, družbenih omrežij, videov in drugih spletnih vsebin so na voljo v elektronski izdaji te publikacije:
www.seviqc.si / Festival / Publikacije

Invitation to subscribe to Seviqcnews

The free electronic newsletter Seviqcnews is our main source of information. You can subscribe on our website www.seviqc.si.

The subscription form is located in the **SEVIQCNEWS** column on the far right side of the page.

An archive of previously published Seviqcnews is available in the menu [Festival / Seviqcnews](#), where you can also read our past announcements. By subscribing to Seviqcnews you will be regularly informed about concerts, artists and other activities of the Seviqc programme.

Invitation to Allocate Part of Your Income Tax

Slovenian taxpayers may allocate part of their income tax to eligible organisations. If they do not do so, the funds remain in the state budget. With your donation we will be able to further develop the early music programme, enable new artistic projects and keep the programme as accessible as possible. These donations also help us maintain our ticketing policy, including free admission to many events, reduced advance ticket prices and other benefits for our audiences.

Your support also contributes to Slovenia's visibility on the European cultural map and to the development of our heritage venues. We warmly invite you to become part of this story.

How can I allocate part of my income tax to the Seviqc programme?

Instructions are available on our website www.seviqc.si in the [DONATE](#) section.

What will the donation be used for? It will be used entirely for the Seviqc festival and its supporting activities.

Online Links

For reasons of readability, web addresses are not printed in this edition. Active links to websites, social media, videos and other online content are available in the electronic edition of this publication:
www.seviqc.si / Festival / Publikacije

Hvala za Vaš obisk.
Obiskovalci ste tisti, ki oblikujete podobo festivala.

Thank you for joining us.
It is our audience that shapes the identity of the festival.

Vabimo Vas na naše naslednje koncerte:

Koncert: Qvinta Essença (ES)
sreda, 12.8.2026 ob 19:30
Celje, Stolna cerkev sv.Danijela
Klepet z umetniki ob 18:30 v Kavarni Oaza

Koncert: Bach Collegium Barcelona (ES)
četrtek, 13.8.2026 ob 19:30
Celje, Cerkev Marijinega vnebovzetja
Klepet z umetniki ob 18:30 v Kavarni Oaza

Koncert: Duo Stegmann - Jiménez (GB)
nedelja, 16.8.2026 ob 19:30
Celje, Knežji dvor
Klepet z umetnikoma ob 18:30 v Kavarni Oaza

Koncert: Tiago Matias (PT): vihuela, baročna kitara
ponedeljek, 17.8.2026 ob 19:30
Soteska, Hudičev turn
Klepet z umetnikom ob 18:30 v KKC Dolenjske Toplice

Koncert: Musica Antiqua Neoplatensis (RS)
četrtek, 20.8.2026 ob 19:30
Celje, Knežji dvor
Klepet z umetniki ob 18:30 v Mestni kavarni Celje

Koncert: Savaria Baroque Orchestra (HU)
petek, 21.8.2026 ob 19:30
Celje, Narodni dom
Klepet z umetniki ob 18:30 v Mestni kavarni Celje

We invite you to our upcoming concerts:

Concert: Qvinta Essença (ES)
Wednesday, 12 August 2026 at 19:30
Celje, Cathedral of St Daniel
Chat with the artists at 18:30, Oaza Café

Concert: Bach Collegium Barcelona (ES)
Thursday, 13 August 2026 at 19:30
Celje, Church of the Assumption of the Virgin Mary
Chat with the artists at 18:30, Oaza Café

Concert: Duo Stegmann - Jiménez (GB)
Sunday, 16 August 2026 at 19:30
Celje, Princely Palace
Chat with the artists at 18:30, Oaza Café

Concert: Tiago Matias (PT): vihuela, Baroque guitar
Monday, 17 August 2026 at 19:30
Soteska, Devil's Tower
Chat with the artist at 18:30, KKC Dolenjske Toplice

Concert: Musica Antiqua Neoplatensis (RS)
Thursday, 20 August 2026 at 19:30
Celje, Princely Palace
Chat with the artists at 18:30, City Café Celje

Concert: Savaria Baroque Orchestra (HU)
Friday, 21 August 2026 at 19:30
Celje, Narodni dom
Chat with the artists at 18:30, City Café Celje

Vaš Seviqc

Your Seviqc

Pod častnim pokroviteljstvom Slovenske akademije znanosti in umetnosti
Under the honorary patronage of the Slovenian Academy of Sciences and Arts

