

GUIDELINES FOR THE APPLICATION FOR THE SEVIQC FESTIVAL PROGRAMME

A. CONDITIONS AND SELECTION CRITERIA

- We accept only early music programmes performed on period instruments and based on historically informed performance practice (HIP). If you upgrade the early music programme with other programme content, the explanation of the concept must clearly show the justification for such an upgrade.
- We will consider only those applications that are filled out in full, and all required attachments are attached.
- When choosing, we will give priority to the quality of the artists, innovation and originality of the programmes.
- The content required in the application form is important for our decision-making, our publications and the content required by the tenders to which we apply. It is important to prepare an attractive programme that will be welcomed by visitors and the profession.
- Preference will also be given to programmes that connect Slovenian artists with international ones as this contributes to artistic exchange and development of the Slovenian early music scene. As a tool for mutual connection, the list is published on <https://www.seviqc.si/for-artists.html>.
- If we approve your proposal, this application form will be used as a template for festival materials, our website and presentation of the festival programme to the public.
- If you want to apply with Slovenian Early Music Scene several different proposals, use a separate form for each one. For questions or consultation, please call +386 41 67 40 60 or email klemen@k-ramovs.si.
- There is no deadline for your application. You can apply at any time, and we will take your suggestion into account when planning the next festival programmes.
- The Protocol is the primary document for preparing the application. These Guidelines contain only supplementary explanations. Before preparing the full application, we strongly recommend that you first discuss your programme proposal with us. A preliminary consultation by video call or telephone allows us to assess the artistic concept, the performers and the overall suitability of the proposal for the Seviqc festival programme. Such consultation may save considerable time in preparing the application materials and help align the proposal with the festival's artistic profile.

B. EXPLANATIONS FOR COMPLETING THE FORM

General

- The application for the Seviqc festival programme is designed to gather the necessary information about your concert for festival publications, publication on the website, in various online trailers and as information about the artist for our sponsors and media.
- Please fully respect the character limits.
- Give all personal names in full and not with abbreviations

- Abbreviations of schools, institutions or organizations should be given with the full name and not with the abbreviation.
- The content of this application form will also be material for presenting the festival to the public.

Recommended Fees:

- For fees, please state the gross value.
- At payments to a legal entity or a self-employed person: note the amount of the invoice. (If you are self-employed, you must provide a certificate of status.)
- At payment to an individual: note the amount before deduction of contributions. In such a case, we must open your tax number in Slovenia. Contributions depend on the applicable legislation and tax status. As a rough indication, they are usually around 30% with an A1 form and around 50% without it.
- For fees we suggest the following gross amounts:
 - soloist 800-1000 EUR,
 - chamber music group 300-600 EUR per musician (depending on the size of the ensemble).

Proposal for travel expenses:

For travel expenses, we suggest travel with as low a carbon footprint as possible, if possible, train or private car. It is important to find the lowest possible travel costs.

Accommodation costs are covered by the festival separately.

C. REQUIRED ATTACHMENTS

All attachments are mandatory. Submit all attachments electronically:

- Ensemble CV
- Artist CV (for each member of ensemble)
- Certificate of self-employed status, but only if the concert payment will be transferred to the self-employed.
- Copies of passports or ID of all ensemble members.
- Media coverage (copies of selected articles, reviews and media reports concerning the ensemble and its members)
- List of reviews of the ensemble and all ensemble member
- List of artists
- At least one photo of the ensemble and each ensemble member in jpg format in high resolution.
- (video greeting will be asked if your concert is confirmed by date)
- Facsimiles of performed pieces.
- If there are lyrics in the programme, provide both, the original text and the English translation (obligatory).

SENDING

The application form requires a lot of preparation. Before filling it out, we suggest a consultation by phone +386 41 67 40 60 (Klemen Ramovš). You can also send presentation materials that you already have prepared, especially videos, so that we can get a basic impression of you.

Once we receive your application, we will review it and, if approved, consider it for future festival programmes.

Send the completed application form to info@k-ramovs.si