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Priprave na Seviqc 2026 in pomembne spremembe kulturne zakonodaje Preparations for Seviqc 2026 and key changes in cultural legislation

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

trenutno sem polno zaseden s poročanjem sofinancerjem o našem letošnjem, odlično izvedenem programu, pripravljam program za prihodnje leto, veliko časa in energije pa jemljejo tudi podporne dejavnosti, kot je prizadevanje za ustrežnejšo kulturno politiko. Program je načeloma že postavljen, čakamo še rezultate razpisov, da bomo videli, kaj lahko pripravimo.

Donacija iz dohodnine pomeni podporo, ta pa je odvisna izključno od vas. Letošnji festival je znašal 117.016,01 EUR, iz naslova dohodnine pa smo prejeli 4.058,04 EUR, kar predstavlja 3,47 %. Zato vas že tukaj prosim, da svojo [donacijo iz dohodnine](#) namenite nam. S tem nam boste pomagali, da bomo lažje pripravljali program, ki je tudi Vam v veselje. Donacija iz dohodnine je izključno odvisna od odločitve državljanov in ni povezana z razpisi ali političnimi odločitvami.

Državni zbor je podprl predlog [Zakona o spremembah in dopolnitvah Zakona o uresničevanju javnega interesa za kulturo \(ZUJIK-I\)](#). Inicijavo za kulturo (IK) sva ustanovila z Milanom Vrsajkovom. Ministrstvo za kulturo je sledilo predlogom IK za bolj jasno opredelitev tega, kaj so dejanski dodatni stroški. Jasno je bilo že prej, vendar so se številni direktorji javnih zavodov sprenevedali glede tega, kaj ti stroški dejansko so. Nespoštovanje zakona s strani Posavskega muzeja Brežice in posledično popoln molk občine sta edina razloga, zakaj Seviqc ni več v Brežicah.

Ministrstvo za kulturo je vneslo tudi določbo, da ima prijavitelj možnost, da se pisno izjavi o navedbah v obvestilu, in da to izjavo prouči strokovna komisija, ki oblikuje končni predlog. S tem ministrstvo popravlja veliko krivico, ki jo je nevladnemu sektorju povzročil minister Peršak jeseni 2016, ko je v [obrazložitvi sprememb Pravilnika](#) cinično določil, da pred izdajo odločbe ni več predvideno obveščanje prijaviteljev o predlagani oceni in mnenju strokovne komisije. Problem smo izpostavili v [peticiji](#), [komentarji](#) pa so zelo zgovorni. Strokovna komisija ima namreč že vrsto let en velik problem: ne zna spisati ocene tako, da bi bila postopkovno pravilna. Upravno sodišče jim jih vrača kot po tekočem traku.

V IK se bojimo, da zgolj možnost, da se prijavitelj pisno izjavi o navedbah v obvestilu, ne bo zadoščala za korektno ocenjevanje. Že v peticiji smo zahtevali soočenje argumentov, če se prijavitelj z oceno komisije ne strinja, in neodvisno presojo različnih stališč. Naš predlog [amandmaja](#) je na zadnji seji Odbora za kulturo pred potrditvijo zakona v Državnem zboru vložila Nova Slovenija, žal pa ni bil sprejet. V IK proučujemo naslednje možne korake. Ocenjujemo, da sedanja ureditev kljub popravku zakona še vedno omogoča

nekorektno dodeljevanje javnih sredstev in predstavlja tveganje slabše porabe javnih sredstev. Menimo, da je blokada dialoga neprijeten madež v sicer dobrem zakonu.

Ministrici dr. Asti Vrečko čestitam ob novem zakonu, Mihaelu Kelemeni, Tjaši Pureber in Nini Ukmar se zahvaljujem za konstruktivne pogovore, ki jih je imela IK na Ministrstvu za kulturo, poslankama Ivi Dimic in Alenki Jeraj pa za podporo našemu predlogu na Odboru za kulturo.

Če se vrnem k festivalu: prodajna politika vstopnic bo leta 2026 podobna kot [letos](#), prav tako način prodaje. Ko prejmemo naročilo z naročilnico ali prosto po e-pošti ali telefonu, zabeležimo rezervacijo, izdamo predračun in po zabeleženem plačilu vstopnice ter račun posredujemo po elektronski pošti.

Prodajo za leto 2025 smo začeli decembra 2024 po relativno nizki ceni 10,00 EUR, ki je postopoma naraščala do 35,00 EUR v času festivala. Ker smo želeli festival še bolj približati obiskovalcem, smo gostom in strankam naših poslovnih partnerjev ter članom knjižnic s področja Seviqč ponudili ceno 10,00 EUR ne glede na čas nakupa. TIC Celje se je izkazal kot odlična pomoč obiskovalcem, ki nimajo svoje elektronske pošte, odziv članov knjižnic pa je bil zelo spodbuden. Nadaljujemo. Nadaljujemo tudi z vsemi ugodnostmi, med drugim z novo kategorijo *pripelji prijatelja*.

Zavod Celeia Celje je tudi letos vključil festivalske dogodke v svojo ponudbo. Festival Seviqč je bil vključen v publikacije projekta Poletje v Celju in omenjen na številnih panojih, ki so v peš conah predstavljali bogato kulturno ponudbo mesta skozi vse poletje. V odličnem sodelovanju z Mestno občino Celje, Zavodom Celeia Celje in številnimi deležniki nadaljujemo z razvojem stare glasbe v Sloveniji.

Vsem našim umetnikom leta 2025 smo pripravili [certifikate](#). To je novost, ki bo koristila tako njim (še posebej mlajšim) kot tudi naši prepoznavnosti v širšem mednarodnem prostoru. Novost, ki jo bomo ohranili, so tudi video pozdravi [umetnikov](#), kar je predlagala Urša Dorn iz Zavoda Celeia Celje. Zahvaljujem se tudi županu Matiji Kovaču in vsem na Mestni občini Celje za medijsko, operativno in tehnično podporo.

Naš naslednji dogodek bo 21. marca 2026, ko pripravljamo Simpozij Celeia in koncert ob Evropskem dnevu stare glasbe v slovensko-hrvaški zasedbi, ki ga programsko pripravlja naša sijajna Maruša Brezavšek. Festival se začne 7. avgusta 2026 s koncertom poljskega ansambla {oh!} Orkiestra.

Lepo vas vse pozdravljam, Klemen Ramovš



Nova koncertna lokacija festivala Seviqc v letu 2025: Celje, Knežji dvor, Dvorana Barbare Celjske, v upravljanju Pokrajinskega muzeja Celje. Foto: Robi Valenti
 New concert venue of the Seviqc festival in 2025: Celje, Princely Palace, Barbara of Celje Hall, managed by the Celje Regional Museum. Photo: Robi Valenti

Dear lovers of early music and friends of the Seviqc festival,

I am currently fully occupied with reporting to our co-funders about this year's excellently delivered programme, preparing the programme for next year, and devoting much time and energy to supporting activities such as advocating for a more appropriate cultural policy. The programme is, in principle, already set; we are now waiting for the results of public calls to see what we will be able to realise.

A donation from your income tax allocation means support — and that support depends entirely on you. This year's festival amounted to €117,016.01, of which we received €4,058.04 through income tax donations, representing 3.47%. I therefore kindly ask you to allocate your income tax [donation](#) to us. This will help us prepare programmes that bring you joy as well. Income tax donations depend solely on the decision of individual citizens and are not linked to public calls or political decisions.

The National Assembly has approved the draft amendments to the [Act on the Realisation of the Public Interest in Culture \(ZUJIK-I\)](#). The Initiative for Culture (IK) was established by Milan Vrsajkov and myself. The Ministry of Culture followed IK's proposals for a clearer definition of what constitutes actual additional costs. This was already clear before, but many directors of public institutions chose to ignore it. The violation of the law by the Posavje Museum Brežice and the resulting complete silence from the municipality are the only reasons why Seviqc is no longer present in Brežice. The Ministry of Culture has also introduced a provision allowing applicants to submit a written statement on the contents of the notification, which must then be considered by the expert committee when forming its final proposal. With this, the Ministry is correcting a serious injustice inflicted on the NGO sector by Minister Peršak in autumn 2016, when, in the [explanatory memorandum](#) to the amendment of the Rules, he cynically stipulated that applicants would no longer be informed of the proposed assessment and opinion of the expert committee before a final decision was issued. We highlighted this issue in a [petition](#), and the [comments](#) speak for themselves. The expert

committee has had one major problem for years: it does not know how to write an assessment that is procedurally correct. The Administrative Court keeps returning them in large numbers.

Within IK, we fear that the mere possibility for an applicant to submit a written statement on the notification will not be sufficient for fair evaluation. Already in the petition we called for an exchange of arguments if the applicant disagrees with the committee's assessment, and for an independent review of the differing positions. Our [proposed amendment](#) was tabled by New Slovenia (Nova Slovenija) at the final session of the Committee on Culture before the law was adopted in the National Assembly, but unfortunately it was not accepted. IK is now considering further steps. We believe that the current arrangement, despite the legislative amendment, still enables unfair allocation of public funds and poses a risk of less effective use of public resources. In our view, the blocking of dialogue is an unpleasant stain on an otherwise good law.

I congratulate Minister Dr Asta Vrečko on the new law, and I would like to thank Mihael Kelemina, Tjaša Pureber, and Nina Ukmar for the constructive discussions IK held at the Ministry of Culture, as well as MPs Iva Dimic and Alenka Jeraj for their support of our proposal at the Committee on Culture.

Returning to the festival: the ticket sales policy in 2026 will be similar to this [year's](#), as will the sales procedure. Once we receive an order with a purchase order or informally by email or phone, we record the reservation, issue a pro forma invoice, and upon payment send the tickets and the invoice by email.

Ticket sales for 2025 started in December 2024 at a relatively low price of €10.00, which gradually increased to €35.00 during the festival. As we wanted to make the festival even more accessible to visitors, we offered a €10.00 ticket price, regardless of the time of purchase, to guests and clients of our business partners as well as members of libraries in the Seviqc region. TIC Celje proved to be excellent support for visitors without their own email, and the response from library members was very encouraging. We are continuing this practice — and all other benefits — and introducing a new category: *bring a friend*.

Zavod Celeia Celje once again included our festival events in its programme offer. The Seviqc festival was featured in the publications of the Summer in Celje project and mentioned on numerous billboards in pedestrian zones, presenting the city's rich cultural offer throughout the summer. In excellent cooperation with the Municipality of Celje, Zavod Celeia Celje, and numerous partners, we continue to develop early music in Slovenia.

We have prepared [certificates](#) for all our 2025 artists. This is a new initiative that will benefit them — especially younger artists — and strengthen our visibility in the wider international arena. Another innovation we will keep is [video greetings from the artists](#), an idea proposed by Urša Dorn from Zavod Celeia Celje. My thanks also go to Mayor Matija Kovač and everyone at the Municipality of Celje for their media, operational, and technical support. Our next event will take place on 21 March 2026, when we will host the Celeia Symposium and a concert marking the European Day of Early Music, featuring a Slovenian-Croatian ensemble, with the programme prepared by our brilliant Maruša Brezavšček. The festival will begin on 7 August 2026 with a concert by the Polish ensemble {oh!} Orkiestra.

With warm regards,
Klemen Ramovš

HVALA / THANKS





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