



Seviqcnews 2025 / XX

Vabimo na odlična dogodka stare glasbe
We invite you to two outstanding early music events

English below

Četrtek, 11.9.2025 ob 17:00

Ljubljana, Narodni muzej Slovenije

Barok v Sloveniji: Vodení ogled s soavtorico razstave Nežo Lukančič in koncert prof. Danijela Jurišića z baročno lutnjo.

Razstava v Narodnem muzeju Slovenije omogoča vpogled v posvetne, verske in družbene tokove 17. in 18. stoletja ter razkriva bogastvo kulturnih stikov in vplivov, ki so sooblikovali slovensko umetnost.

Pridružite se soavtorici razstave Neži Lukančič v četrtek, 11. septembra 2025, ob 17. uri na vodenem ogledu in kratkem koncertu baročne glasbe prof. Danijela Jurišića, baročna lutnja, v sodelovanju z Novo Scholo Labacensis in Glasbeno šolo Ljubljana Vič-Rudnik.

Program koncerta:

Silvius Leopold Weiss (1687–1750): Suita v C-duru

Johann Sebastian Bach (1685–1750): Iz partite v d-molu BWV 1004

Danijel Jurišić je lutnjist in kitarist iz Zagreba. Doslej je na različnih koncertih z glasbili iz družine brenkal izvajal glasbo od renesanse do sodobnosti, v zadnjih letih pa se posveča predvsem glasbi za baročno lutnjo, zlasti opusu J. S. Bacha. Kitaro je študiral pri prof. Anteju Čaglju na Glazbenom učilištu Elly Bašić v Zagrebu, lutnjo pa pri prof. Borisu Šinigoju na Glasbeni šoli Ljubljana Vič-Rudnik v Ljubljani. Obenem je magistriral na filozofsko-teološki smeri na Katoliški bogoslovni fakulteti v Zagrebu na temo duhovnega sporočila Bachove Ciaccone BWV 1004. Redno solistično koncertira z baročno lutnjo, ki jo je izdelal Ivo Magherini in za katero tudi sklada, tako sam kot tudi v sodelovanju z različnimi zasedbami (ansambel Cantus, Simfonični orkester HRT, Big Band HRT). Trenutno je profesor kitare, renesančne in baročne lutnje ter sorodnih brenkal na glasbeni šoli Mozaik zvuka v Zagrebu.

Vstopnina se obračuna po ceniku. Za vodstvo ni doplačila. Obvezne predhodne prijave na +386 51 384 888 ali arheozabava@nms.si.



Danijel Jurišić

Četrtek, 11.9.2025 ob 19:30

Ljubljana, Cerkev sv. Jakoba

Ana Marija Krajnc, čembalo in orgle

Prvi del – čembalo

Johann Sebastian Bach (1685–1750): Chromatische Fantasie und Fuge in d-Moll, BWV 903

Louis Couperin (ok.1626–1661): Suite en Re majeur

Jean-Philippe Rameau (1683–1764): Premier Livre de Pièces de Clavecin (1706)

Drugi del – orgle

Guillaume Dufay (ok.1397-1474): Ave Maris Stella – priredba za orgle Ana Marija Krajnc

Hieronimus Praetorius (1560-1629): Magnificat primi toni

Johann Sebastian Bach (1685-1750): Trio Sonata in E minor, BWV 528

Dieterich Buxtehude (ok.1637-1707): Ach Herr, mich armen Sünder, BuxWV 178

Dieterich Buxtehude (ok.1637-1707): Praeludium in E minor, BuxWV 142

Ana Marija Krajnc, rojena leta 1999 v Ljubljani, je solistka, čembalistka in organistka. Študij je začela na Akademiji za glasbo v Ljubljani pri E. Mihajloviću in D. Miklavčiču, nadaljevala pa v Milanu pri L. Ghielmiju, pod čigar vodstvom je leta 2022 osvojila 1. nagrado na Mednarodnem tekmovanju za čembalo »Gianni Gambi« v Pesaru. Trenutno študira čembalo in orgle na Schola Cantorum Basiliensis pri A. Marconu, A. Buccarelli in T. Lindnerju. Njeni koncerti so bili deležni odličnega odziva občinstva in pohvalnih kritik. Jeseni 2023 je bila predstavljena v oddaji Una sera in discoteca na Radiu 3. V Italiji je nastopila na koncertih, ki jih je organiziral Società del Quartetto di Milano, imela recital na zgodovinskih glasbilih zbirke Tagliavini v

muzeju San Colombano v Bologni ter sodelovala na 1. izdaji Mednarodnega orgelskega festivala »Tirini Bonometti« v Rezzatu. Avgusta 2023 je skupaj z Adriano Alcaide otvorila in zaključila festival Seviq s celotnim opusom sonat za violino in čembalo J. S. Bacha. https://youtube.com/@anamarijakrajnc?si=kX-_xF7SJ96ZxCHF



Ana Marija Krajnc

Thursday, 11 September 2025 at 17:00

Ljubljana, National Museum of Slovenia

Baroque in Slovenia: Guided tour with co-author of the exhibition Neža Lukančič and concert by Prof. Danijel Jurišić on the baroque lute.

The exhibition at the National Museum of Slovenia offers an insight into the secular, religious, and social currents of the 17th and 18th centuries, revealing the wealth of cultural contacts and influences that helped shape Slovenian art.

Join the exhibition's co-author Neža Lukančič on Thursday, 11 September 2025, at 17:00 for a guided tour and a short concert of baroque music with Prof. Danijel Jurišić, baroque lute, in collaboration with Nova Schola Labacensis and the Ljubljana Vič-Rudnik Music School.

Concert programme:

Silvius Leopold Weiss (1687–1750): Suite in C major

Johann Sebastian Bach (1685–1750): From the Partita in d minor, BWV 1004

Danijel Jurišić is a lutenist and guitarist from Zagreb. At various concerts he has performed music on instruments from the plucked-string family ranging from the Renaissance to the present day. In recent years he has devoted himself mainly to music for the baroque lute, with particular focus on the oeuvre of J. S. Bach. He studied guitar with Prof. Ante Čagalj at the Elly Bašić Music School in Zagreb, and lute with Prof. Boris Šinigoj at the Ljubljana Vič-Rudnik Music School. At the same time, he completed a master's degree in philosophy and theology at the Catholic Faculty of Theology in Zagreb, writing on the spiritual message of Bach's Ciaccona, BWV 1004. He regularly gives solo concerts on a baroque lute built by Ivo Magherini, for which he also composes, both independently and in collaboration with various ensembles (Cantus Ensemble, HRT Symphony Orchestra, HRT Big Band). He is currently Professor of Guitar, Renaissance and Baroque Lute, and related plucked instruments at the Mozaik zvuka Music School in Zagreb.

Admission is charged according to the price list. There is no extra fee for the guided tour. Prior registration is required at +386 51 384 888 or arheozabava@nms.si

Thursday, 11 September 2025 at 19:30

Ljubljana, Church of St James

Ana Marija Krajnc, harpsichord and organ

Part I – Harpsichord

Johann Sebastian Bach (1685–1750): Chromatische Fantasie und Fuge in d minor, BWV 903

Louis Couperin (c.1626–1661): Suite in D major

Jean-Philippe Rameau (1683–1764): Premier Livre de Pièces de Clavecin (1706)

Part II – Organ

Guillaume Dufay (c.1397–1474): Ave Maris Stella – organ arrangement by Ana Marija Krajnc

Hieronimus Praetorius (1560–1629): Magnificat primi toni

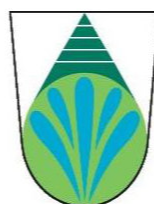
Johann Sebastian Bach (1685–1750): Trio Sonata in e minor, BWV 528

Dieterich Buxtehude (c.1637–1707): Ach Herr, mich armen Sünder, BuxWV 178

Dieterich Buxtehude (c.1637–1707): Praeludium in e minor, BuxWV 142

Ana Marija Krajnc, born in Ljubljana in 1999, is a soloist, harpsichordist, and organist. She began her studies at the Academy of Music in Ljubljana with E. Mihajlović and D. Miklavčič, and continued in Milan with L. Ghielmi, under whose guidance she won 1st Prize at the “Gianni Gambi” International Harpsichord Competition in Pesaro in 2022. She is currently studying harpsichord and organ at the Schola Cantorum Basiliensis with A. Marcon, A. Buccarella, and T. Lindner. Her concerts have received enthusiastic public response and critical acclaim. In autumn 2023 she was featured in Una sera in discoteca on Radio 3. In Italy she has performed at concerts organized by the Società del Quartetto di Milano, given a recital on historical instruments from the Tagliavini collection at the San Colombano Museum in Bologna, and participated in the 1st edition of the “Tirini Bonometti” International Organ Festival in Rezzato. In August 2023 she both opened and closed the Seviq Festival with the complete Sonatas for Violin and Harpsichord by J. S. Bach, together with Adriana Alcaide. <https://youtube.com/@anamarijakrajnc?si=kX-xF7SJ96ZxCHF>

HVALA / THANKS





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