



Seviqcnews 2025 / 23

Odlična izvedba in briljanten zaključek
Excellent performance and brilliant conclusion

English below

V petek, 22. avgusta 2025 je ansambel Il Terzo Suono v zasedbi Jasna Nadles (traverso), Gianpiero Zanocco (baročna violina), Iveta Schwarz (baročna violina), Francesca Bonomo (viola), Milan Vrsajkov (violončelo), Petar Brčarević (kontrabas) in Elen Braslavsky (čembalo) z Vivaldijevo La Follia v Narodnem domu v Celju zaključil letošnji festival Seviqc.

Program Seviqc 2025 je vključeval 12 koncertov in 12 z njimi povezanih klepetov. Osem koncertov je bilo v Celju (Narodni dom, Knežji dvor, Stara grofija, Glasbena šola Celje, Stolna cerkev sv. Danijela), po eden pa v Benediktu, na Bogenšperku, v Soteski in v Stranjah. Program po dogodkih je objavljen na <https://www.seviqc.si/dogodki.html>, v strnjeni obliki pa v napovedniku na <https://www.seviqc.si/splosno.html> in na <https://www.seviqc.si/publikacije.html>. Program je izvedlo 36 umetnikov, 17 moškega (47,2 %) in 19 ženskega (52,8 %) spola z državljanstvi Avstrije (1), Češke (1), Italije (11), Slovenije (17), Španije (4) in Združenih držav Amerike (2).

Pristop [Seviqc Collegiumartis](#) je bil upoštevan pri štirih ansamblih: Bach Collegium Barcelona (17.8.2025), Capella Helvetica (18.8.2025), Tres pájaros (21.8.2025) in Il Terzo Suono (22.8.2025). Koncertni programi so povzemali glasbeno produkcijo od prve polovice 16. stoletja do Dunajske šole v prvi polovici 19. stoletja.

Obisk ta hip še ni povsem pregledan. Trenutno razpolagamo zgolj s podatki o rezervacijah vstopnic. Nekaj obiskovalcev potem ne pride, nekaj jih pride brez rezervirane vstopnice, vendar že obstoječe prikaže profil publike dovolj nazorno. Obiskovalci so prišli iz Ljubljane (21,8 %), iz drugih krajev s pošto številko na 1000 (14,7 %), iz krajev s pošto številko na 2000 (3,5 %), iz 3000 (50,2 %), iz 4000 (3,9 %), iz 5000 (0,1 %), iz 8000 (4,4 %) in iz inozemstva (1,5 %). Obiskovalcev iz kraja koncerta je bilo 34,1 % (lokalni obisk), iz drugih krajev (nelokalni obisk) pa 69,3 %.

Seviqc 2025 je 8. avgusta v Narodnem domu v Celju odprl podžupan Samo Seničar in ob tem zapisal: Že lani smo začutili, kako odlično se dopolnjujeta bogata glasbena zapuščina Evrope in edinstvene zgodovinske lokacije našega mesta. Seviqc ne prinaša samo izvrstnih koncertov, ampak povezuje glasbo, kulturno dediščino in daje občutek, da lahko zgodovino vedno znova obudimo tudi skozi glasbo. S tem festivalom potrjujemo bogat kulturni značaj Celja.

S strateškima partnerjema Mestno občino Celje in Zavodom Celeia Celje uspešno razvijamo slovensko sceno stare glasbe, promoviramo slovensko kulturno dediščino in odpiramo nova obzorja kulturnega turizma. Naši najpomembnejši partnerji so zabeleženi z logotipi spodaj.

Naš naslednji dogodek bo Simpozij Celeia 21. marca 2026 s koncertom ob Evropskem dnevu stare glasbe, ki ga v slovensko hrvaški navezi pripravlja odlična slovenska umetnica Maruša Brezavšček kot solistka na kljunasti flavti. Naslednji festival Seviqč pričnemo 7. avgusta 2026 s poljskim {oh!} Orkiestra.



Foto: Robi Valenti

On Friday, 22 August 2025, the ensemble Il Terzo Suono – Jasna Nadles (traverso), Gianpiero Zanocco (baroque violin), Iveta Schwarz (baroque violin), Francesca Bonomo (viola), Milan Vrsajkov (violoncello), Petar Brčarević (double bass) and Elen Braslavsky (harpsichord) – brought this year's Seviqč festival to a close at the Narodni dom in Celje with Vivaldi's La Follia.

The Seviqč 2025 programme included 12 concerts and 12 accompanying conversations. Eight concerts were held in Celje (Narodni dom, Princely Palace, Old Counts' Mansion, Celje Music School, and St Daniel's Cathedral), with one each in Benedikt, Bogenšperk, Soteska and Stranje. The programme by event is published at <https://www.seviqc.si/events.html>, and in condensed form in the season announcement at <https://www.seviqc.si/splosno.2.html> and <https://www.seviqc.si/publikacije.html>. It featured 36 artists – 17 men (47.2%) and 19 women (52.8%) – with nationalities from Austria (1), the Czech Republic (1), Italy (11), Slovenia (17), Spain (4) and the United States of America (2).

The [Seviqč Collegiumartis](#) approach was applied by four ensembles: Bach Collegium Barcelona (17.8.2025), Capella Helvetica (18.8.2025), Tres pájaros (21.8.2025) and Il Terzo Suono (22.8.2025). The concert programmes covered music from the first half of the 16th century to the Viennese School in the first half of the 19th century.

Attendance has not yet been fully analysed. At present we only have data on ticket reservations. Some ticket holders do not attend, some attend without reservations, yet the existing figures already illustrate the audience profile quite clearly. Visitors came from Ljubljana (21.8%), from other locations with a postal code

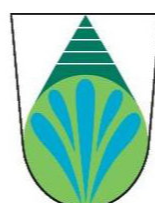
beginning with 1000 (14.7%), with 2000 (3.5%), with 3000 (50.2%), with 4000 (3.9%), with 5000 (0.1%), with 8000 (4.4%) and from abroad (1.5%). Of all visitors, 34.1% were from the concert location itself (local attendance), while 69.3% came from elsewhere (non-local attendance).

Seviqc 2025 was opened on 8 August at the Narodni dom in Celje by Deputy Mayor Samo Seničar, who wrote on the occasion: "Already last year we sensed how beautifully the rich musical heritage of Europe complements the unique historical sites of our city. Seviqc does not only bring outstanding concerts, but also connects music and cultural heritage, giving us the feeling that history can always be revived through music. With this festival, we affirm the rich cultural character of Celje."

With our strategic partners, the Municipality of Celje and the Celeia Celje Institute, we are successfully developing the Slovenian early music scene, promoting Slovenian cultural heritage and opening new horizons of cultural tourism. Our most important partners are listed with their logos below.

Our next event will be the Simpozij Celeia on 21 March 2026, featuring a concert for the European Day of Early Music, prepared in a Slovenian Croatian collaboration by the distinguished Slovenian artist Maruša Brezavšček as recorder soloist. The next Seviqc festival begins on 7 August 2026 with the Polish {oh!} Orkiestra.

HVALA / THANKS





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