



Seviqcnews 2025 / 18

Izidor Erazem Grafenauer

English below

Izidor Erazem Grafenauer nastopi v ponedeljek, 11. avgusta 2025 ob 19:30 v Stranjah v cerkvi Sv. Benedikta s programom: Weiss – solistična dela iz Londonskega rokopisa.

Ob 18:30 je v stranskem župnišču klepet z umetnikom.

Vstop na oba dogodka je prost z rezervirano vstopnico.

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Bachov sodobnik Weiss na redko slišani baročni lutnji. Intimna, mojstrska glasba, ki presega čas in prostor. Plečnikova cerkev v Stranjah je čisto poseben slavospev božanski in večni lepoti.

Sporočilo umetnika obiskovalcem: Baročna glasba je neusahljiv vir, ki ne preneha presenečati. Širšemu občinstvu najbolj poznana Bach in Händel sta le vrh ledene gore, na katero vodi nešteto poti – poti, na katerih lahko tudi še tako načitan poslušalec odkrije nekaj novega. V programu s skladbami Silviusa Leopolda Weissa želim predstaviti delček obsežnega solističnega repertoarja za baročno lutnjo. Baročna lutnja velja za najzahtevnejši lutnjarski inštrument in hkrati zaradi svoje uglasitve omogoča najpopolnejše izvajanje glasbe visokega in poznega baroka. Verjamem, da baročna glasba ni muzejski artefakt, ki bi jo bilo treba ohranjati v sterilnem, zavarovanem okolju, temveč ji moramo vdahniti svežino. Občinstvo zato vabim v svet Weissove umetnosti – glasbe, ki jih bo morda do neke mere spomnila na najvišjega med njimi, Johanna Sebastiana Bacha, vendar na inštrumentu, ki je na slovenskih odrih vse preveč zapostavljen.

[Izidor Erazem Grafenauer](#) je diplomiral na Akademiji za glasbo v Ljubljani, na Konservatoriju Benedetto Marcello v Benetkah in na Akademiji za glasbo v Zagrebu. Kot solist in komorni glasbenik na kitari in lutnjah je dobitnik številnih domačih in mednarodnih nagrad. Njegovo umetniško delovanje sega od izvajanja stare glasbe na avtentične inštrumente do sodobne klasične glasbe, jazza in flamenka. Deluje kot samozaposlen v kulturi, na Akademiji za glasbo pa kot docent predava predmet Komorna igra. [Facebook](#)

[Izidor Erazem Grafenauer - video posnetki](#)

[Ž. Živković: Tango milonguero \(Izidor Erazem Grafenauer\)](#)

[Grafenauer flamenco project ft. José Montaña: TRES PUENTES, LIVE](#)

[L. Boccherini: Fandango \(Izidor Erazem Grafenauer, Urška Centa & KGO SF\)](#)

[G. Regondi: Fête villageoise, Op.20 \(Izidor Erazem Grafenauer\)](#)

[Johann Kaspar Mertz: Divertissement on Der Prophet for guitar, violin and viola, Op.32](#)

- Briljantno sekcijo continua so sestavljali Franjo Bilić na čembalu, Izidor Erazem Grafenauer na teorbi, Mauro Colantonio na violi da gamba in violončelistka Dora Kuzmin Maković. (Branimir Pofuk, Večernji list, 6.9.2024)
- Interpretacije so tehnično dovršene in razkrivajo sodelovanje vrhunskih glasbenikov, ki so se za pričujoči projekt zbrali v izjemno posrečeno zasedbo. (Tomaž Gržeta, Sigic.si, 2.6.2024)
- V Folias Italianas despacio, Fandangu, Canarios, Marionas in Imposibles Santiaga de Murcie so se izvajalci izkazali z enotnim in razgibanim muziciranjem ter dali skladbam značaj, ki je spominjal na španski melos. Še posebno je ta temperament izražal Izidor Erazem Grafenauer, ki ima z njim izkušnje, saj smo ga lahko slišali že na festivalu Rasqueado. (Marina B.Žlender, Sigic.si, 22.8.2023)
- Kitariski koncert št.1 v A-duru Maura Giulianija je v navdahnjeni izvedbi Grafenauerja poleg prefinjenega občutka za izdelano detajliranost, ki jo terja tovrstna klasicistična glasba, odseval tudi bolj virtuozni osebni pečat. Kitarist je določene konture fraziranja izostril tako, da je izzval dobršno mero kontrastnosti skozi dialog z orkestrom, kar je glasbeni stavek z bolj enoznačnimi harmonskimi prijemi spremenilo v presenetljivo zanimivo glasbeno materijo. (Maia Juvanc, Sigic.si, 8.7.2022)
- Petra Vidmar in Izidor Erazem Grafenauer se na njem predstavita kot virtuoza na svojih glasbilih in se kot duo izražata izjemno homogeno in koherentno. Žlahtne, povedne in očarljive interpretacije podajata gladko, s prefinjeno oblikovanim in harmonično zlitim tonom sicer kontrastnih glasbil ter s posebno pozornostjo do detajlov, fraz in v njih ujete idejne zasnove skladb. (Tomaž Gržeta, Sigic.si, 19.3.2022)
- Odličen izbor skladb ter zavzeta in profesionalna izvedba sta prispevala k prepričanju, da so večeri Koncertnega ateljeja resnično bistveni doprinos k poznavanju slovenske in tuje sodobne ustvarjalnosti. (Marina B.Žlender, Sigic.si, 30.6.2020)



Izidor Erazem Grafenauer 2017.

Izidor Erazem Grafenauer performs on Monday, 11 August 2025 at 19:30 in Stranje, in the Church of St Benedict, with the programme: Weiss – Solo Works from the London Manuscript.
At 18:30, a conversation with the artist will take place at the parish house in Stranje.
Admission to both events is free with a reserved ticket.

[More about the concert](#)

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Weiss, a contemporary of Bach, on the rarely heard baroque lute. An intimate, masterful music that transcends time and space. The Plečnik church in Stranje offers a unique tribute to divine and eternal beauty.

Artist's message to visitors: Baroque music is an inexhaustible source of inspiration, constantly full of surprises. The best-known names to wider audiences – Bach and Handel – are merely the tip of the iceberg, towards which countless paths lead. Along these paths, even the most knowledgeable listener may discover something new. With this programme featuring works by Silvius Leopold Weiss, I wish to present a small part of the immense solo repertoire for the Baroque lute. This instrument is considered the most demanding of all lutes, and thanks to its tuning, it allows for the most complete expression of the music of the High and Late Baroque periods. I believe Baroque music is not a museum artefact to be kept in a sterile, protected environment – it needs to be infused with freshness. I therefore invite the audience into the world of Weiss's art: music that may, to some extent, recall the greatest of them all – Johann Sebastian Bach – but performed on an instrument that is still too rarely heard on Slovenian stages.

[Izidor Erazem Grafenauer](#) graduated from the Academy of Music in Ljubljana, the Benedetto Marcello Conservatoire in Venice, and the Academy of Music in Zagreb. As a soloist and chamber musician on guitar and lutes, he has received numerous national and international awards. His artistic activity spans from the performance of early music on authentic instruments to modern classical music, as well as jazz and flamenco. He works as a freelance musician and teaches chamber music as an Assistant Professor at the Academy of Music. [Facebook](#)

[Izidor Erazem Grafenauer – Video Recordings](#)

[Ž. Živković: Tango milonguero \(Izidor Erazem Grafenauer\)](#)

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- The brilliant continuo section was formed by Franjo Bilić on harpsichord, Izidor Erazem Grafenauer on theorbo, Mauro Colantonio on viola da gamba, and cellist Dora Kuzmin Maković. (Branimir Pofuk, Večernji list, 6 September 2024)
- The interpretations are technically refined and reveal the collaboration of outstanding musicians who have come together for this project in an exceptionally well-matched ensemble. (Tomaž Gržeta, Sigic.si, 2 June 2024)
- In Folias Italianas despacio, Fandangu, Canarios, Marionas and Imposibles by Santiago de Murcia, the performers impressed with unified yet lively playing, giving the pieces a character reminiscent of the Spanish melos. This temperament was particularly embodied by Izidor Erazem Grafenauer, who has experience with it, having previously performed at the Rasgueado Festival. (Marina B. Žlender, Sigic.si, 22 August 2023)
- Mauro Giuliani's Guitar Concerto No. 1 in A major, as performed by Grafenauer, radiated not only a refined sense for the meticulously detailed phrasing demanded by this kind of Classical music, but

also bore the mark of his own virtuosic personality. The guitarist sharpened certain contours of phrasing in such a way that he brought forth striking contrasts in dialogue with the orchestra, transforming music with otherwise straightforward harmonic progressions into surprisingly engaging musical material. (Maia Juvanc, Sigic.si, 8 July 2022)

- Petra Vidmar and Izidor Erazem Grafenauer present themselves as virtuosos on their respective instruments and as a duo express themselves with remarkable homogeneity and coherence. Their noble, articulate and charming interpretations unfold seamlessly, with a finely crafted and harmoniously blended tone between their otherwise contrasting instruments, and with special attention to detail, phrasing and the conceptual ideas embedded in the works. (Tomaž Gržeta, Sigic.si, 19 March 2022)
- An excellent selection of works, along with a dedicated and professional performance, contributed to the impression that the Concert Atelier evenings are truly a vital contribution to the appreciation of both Slovenian and international contemporary creativity. (Marina B. Žlender, Sigic.si, 30 June 2020)

HVALA / THANKS



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