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Fortepiano Ensemble

English below

Fortepiano Ensemble nastopi v petek, 8. avgusta 2025 ob 19:30 v Narodnem domu v Celju, v zasedbi Michele Bolla (klavir s klavirci), Paolo Faldi (klasična oboa), Luca Lucchetta (klasični klarinet), Elisa Bognetti (klasični rog) in Stefano Sopranzi (klasični fagot) s programom Klaviatura v vetru: Wolfgang Amadeus Mozart, Ludwig van Beethoven. Ob 18:30 je v Mestni kavarni Celje klepet z umetniki.

[Več o koncertu Fortepiano Ensemble](#)

[Naročilo vstopnic](#)

Fortepiano Ensemble je nova zasedba, ustanovljena leta 2024 za nastope na koncertih v Italiji (Padova, Treviso, Modena) v okviru nekaterih festivalov stare glasbe. V zadnjih letih je vsak član zasedbe nastopal z ansambli, kot so I Barocchisti (Švica), Il Giardino Armonico (Italija), Accademia Bizantina (Italija) in Orchestra Barocca di Bologna (Italija), ter sodeloval na številnih festivalih, med drugim na Trigonale, Innsbruck Alte Musik, Grandezze & Meraviglie, Musica in San Maurizio, Roma Barocco Festival in pri številnih drugih orkestrih in ansamblih stare glasbe s historičnimi instrumenti.

Kvinteti za klavir (fortepiano) in pihala so v zgodovini glasbe zelo redki. Prva ohranjena skladba je kvintet Wolfganga Amadeusa Mozarta, tudi v 19. stoletju pa je le malo skladateljev pisalo za to posebno vrsto ansambla (npr. Rimski-Korsakov). V klasični dobi so za klavir in pihalni kvartet pisali le Mozart, Beethoven in Danzi. Proti koncu 18. stoletja so se pihala začela mehansko spreminjati in razvijati drugačen zven ter melodiko v primerjavi z baročnimi pihali. Novi instrumenti, kot je klarinet, so se uveljavili v številnih orkestrih, zanje pa je bilo napisanih veliko solističnih koncertov. Izdelovalci rogov so začeli vgrajevati ventile, vendar se je »naravni« rog uporabljal vse do časa Brahmsa. Fagot in oboa sta imela drugačen in zelo zapleten razvoj, a sta v osnovi ostala nespremenjena vse do sredine 19. stoletja.



Fortepiano Ensemble

Fortepiano Ensemble will perform on Friday, 8 August 2025 at 19:30 at the Narodni dom in Celje, featuring Michele Bolla (fortepiano), Paolo Faldi (classical oboe), Luca Lucchetta (classical clarinet), Elisa Bognetti (classical horn), and Stefano Sopranzi (classical bassoon), with the programme *The Keyboard in the Wind*: Wolfgang Amadeus Mozart, Ludwig van Beethoven.

A conversation with the artists will take place at 18:30 at the Mestna kavarna Celje.

[More about the Fortepiano Ensemble concert](#)

[Ticket booking](#)

Fortepiano Ensemble is a new group founded in 2024 for concerts in Italy (Padua, Treviso, Modena) as part of various early music festivals. In recent years, each member of the ensemble has performed with I Barocchisti (Switzerland), Il Giardino Armonico (Italy), Accademia Bizantina (Italy), and Orchestra Barocca di Bologna (Italy), and has taken part in numerous festivals, including Trigonale, Innsbruck Alte Musik, Grandezze & Meraviglie, Musica in San Maurizio, Roma Barocco Festival, and with various other orchestras and early music ensembles performing on period instruments.

Quintets for fortepiano and wind instruments are very rare in the history of music. The earliest surviving composition is the quintet by W. A. Mozart, and even in the 19th century, only a few composers wrote for this special kind of ensemble (such as Rimsky-Korsakov). In the Classical period, only Mozart, Beethoven, and Danzi composed works for fortepiano and wind quartet. At the end of the 18th century, wind instruments began to change structurally, developing a different sound and melodic character compared to the wind instruments of the Baroque era. New instruments like the clarinet were increasingly used in orchestras, and many solo concertos were composed for them. Horn makers began to add valves to the instrument, although the "natural" horn remained in use until the time of Brahms. The bassoon and oboe followed a different and very complex development but essentially remained unchanged until the mid-19th century.

HVALA / THANKS



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