

Dragi prijatelji,

To je prvič, da se po dolgem obotavljanju odločam za začetek kampanje množičnega financiranja. Kot morda veste, postaja produkcija posnetega albuma vse dražja in vse pogostejše so izvajalci tisti, ki si morajo sredstva poiskati sami. Program »Incas & Conquistadors« z ansamblom LA CHACANA, ki je nastal iz tega projekta, je nekako nadaljevanje pustolovščine komponiranja soundtracka za animirani film PACHAMAMA. Navdušen sprejem in povpraševanje javnosti po zgoščenkah po naših koncertih sta nas prepričala, da smo naredili vse, kar je v naši moči, da posnamemo ta zelo izviren, neverjetno bogat, organski in močan program s fantastično glasbeno ekipo. Snemanje bo potekalo oktobra, album pa bo pri založbi Paraty izšel spomladi 2026.

Pierre Hamon

Pierre Hamon je od osemdesetih let 20. stoletja kot izvajalec na kljunasti flavtist sodeloval pri razvoju stare glasbe in predvsem srednjeveške glasbe v Franciji. Je član ansambla Gilles Binchois, ustanovitelj in do leta 2019 sovoditelj Alla Francesca, pobudnik projektov in snemanj, posvečenih delu Guillaumea de Machauta. Od leta 1995 je privilegirano in stalno sodeloval z Jordijem Savallom. Da bi poglobil svoj pristop k starodavni evropski glasbi, se je zanimal za tradicionalno glasbo Evrope in drugih kultur. Leta 1998 je postal učenec Pandita Hariprasada Chaurasia, velikega bansuri mojstra flavte hindustanske glasbe. Nato pa ga je njegovo večno iskanje temeljnih krenj in zvokov človeštva pripeljalo v fascinanten svet piščali predkolumbovskih civilizacij in indijanskih izročil v povezavi z naravo in ptičjim petjem. Mnogi njegovi posnetki so bili pohvaljeni in nagrajeni s strani mednarodnih kritikov (Golden Diapasons of the Year, nominacija za Victoires de la Musique itd.). Leta 1994 ga je »Conservatoire National Supérieur de Musique« v Lyonu povabil za profesorja. Leta 1994 ga je "Conservatoire National Supérieur de Musique" v Lyonu povabil za profesorja, tako da je bil Lyon prvi CNSM, ki je imel razred za kljunasto flavto. Leta 2022 se je pridružil učni ekipi magistrskega študija srednjeveške glasbe na Haute Ecole de Musique de Genève. Redno je vabljen na mojstrske tečaje večjih Ustanov za staro glasbo, kot so Scola Cantorum Basiliensis, amsterdamski konservatorij ali »Royal College of Music« v Londonu ... Je skladatelj izvirne glasbe za animirani film PACHAMAMA (2018), nominiran za cezarje 2019, kot tudi za kratki animirani film »Jehanne« Atama Rashoja (<https://www.youtube.com/watch?v=MLMeDU2JGnQ>). Pred kratkim je bil povabljen kot skladatelj k produkciji več dokumentarnih filmov in ustvaril je ansambel »La Chacana«, posvečen glasbi Južne in Srednje Amerike.

Pierre Hamon je večkrat in v različnih zasedbah nastopil na festivalu Seviqc. 2006: Bizeljsko, 2007: Postojna, Mokrice, Kamnik, 2008: Kamnik, Mokrice, Gornja Stubica, 2009: Idrija, Kromberk, Dobrovo, Bizeljsko, 2013: Lemberg, Soteska. Pierre Hamon je izjemen umetnik široke razgledanosti in globoke notranjosti, neposreden in prodoren v svojih interpretacijah in dialogih z občinstvom

Klemen Ramovš



Dear Friends,

This is the first time I am taking the step, after much hesitation, to launch a crowdfunding campaign. As you may know, producing a recorded album has become increasingly expensive, and more and more often, artists are the ones who must find the funding themselves.

The "Incas & Conquistadors" program, with the ensemble LA CHACANA, born out of this project, is somewhat the continuation of the adventure of composing the soundtrack for the animated film PACHAMAMA. The enthusiastic reception and public demand for CDs following our concerts convinced us to do everything we can to record this very original, incredibly rich, organic, and powerful program with a fantastic musical team. The recording will take place in October, and the album will be released under the Paraty label in the spring of 2026.

Pierre Hamon

Having participated since the 1980s, as a recorder player, in the development in France of early music and particularly medieval music (member of the Gilles Binchois ensemble, founder and co-director of Alla Francesca until 2019, initiator of projects and recordings dedicated to the work of Guillaume de Machaut...) Pierre Hamon has collaborated in a privileged and constant manner with Jordi Savall since 1995. To deepen his approach towards ancient European music he has been interested in traditional music from Europe then from other cultures. In 1998, he became a disciple of Pandit Hariprasad Chaurasia, great Bansuri flute master of Hindustani music. Then his perpetual search for the fundamental gestures and sounds of humanity led him to the fascinating world of flutes of pre-Columbian civilizations and Native American traditions, in connection with nature and bird songs. Many of his recordings have been praised and awarded prizes by international critics (Golden Diapasons of the Year, nomination for Victoires de la Musique, etc.). In 1994, the "Conservatoire National Supérieur de Musique" in Lyon invited him to become a professor, thus CNSM Lyon was the first recorder class in a Conservatoire National Supérieur de Musique. In 2022, he joined the teaching team of the master's degree in medieval music at the "Haute Ecole de Musique de Genève". He is regularly invited for Master classes by major Early Music institutions, such as the Scola Cantorum Basiliensis, the Amsterdam Conservatory or the "Royal College of Music" in London... He is the composer of the original music for the animated film PACHAMAMA (2018), nominated for the 2019 Césars, as well as the animated short film "Jehanne" by Atam Rasho (<https://www.youtube.com/watch?v=MLMeDU2JGnQ>). More recently, he was invited as a composer to the production of several documentaries, and he created the ensemble "La Chacana" dedicated to South and Central American music.

Pierre Hamon has performed at the Seviqc festival several times and in different ensembles. 2006: Bizeljsko, 2007: Postojna, Mokrice, Kamnik, 2008: Kamnik, Mokrice, Gornja Stubica, 2009: Idrija, Kromberk, Dobrovo, Bizeljsko, 2013: Lemberg, Soteska. Pierre Hamon is an exceptional artist with a broad outlook and deep inner depth, direct and penetrating in his interpretations and dialogues with the audience.



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