



[English](#) below

Orgelski koncert na Seviqc 2025

V festivalski program smo vključili še orgelski koncert Uroša Peleta v Benediktu

16.8.2025 (sobota) 19:30

Benedikt, Podružnična cerkev Sv. treh kraljev

Klepet z umetnikom: Benedikt, župnišče, 18:30

Uroš Pele (SI): orgle

Program: Johann Sebastian Bach, Preludiji, fuge in koralne predigre

Po vzoru Bachove »Velike nemške orgelske maše«, kjer mašni ordinarij (Gospod, usmili se, Slava, Vera, Svet, Jagnje božje) in mašni proprij (vstop, darovanje, obhajilo, zaključek) nadomeščajo orgelski preludiji, fuge in koralne predigre, je z izborom najbolj prepoznavnih in hkrati tehničnih orgelskih del nastal program, ki od Preludija v Es-duru — po obliki francoske uvertura, koralnih prediger, Tokate in fuge v d-molu, tvori lok »uglasbene« liturgije vse do trojne fuge, ki »orgelsko mašo«, tako značilne oblike za obdobje baroka, tudi sklene. Bachov izjemen smisel za uglasbitev različnih čustvenih stanj ter obvladovanje kontrapunkta in polifonije nas prepričajo še danes, saj s svojo kontemplativno močjo in neke vrste monotonijo poslušalca umirijo in ga pripravijo na umetniško oziroma duhovno doživetje.

Brezplačne vstopnice je že možno rezervirati na [Vstopnice](#).

Lepo Vas vse pozdravljam
Klemen Ramovš

Organ concert at Seviqc 2025

In the festival program we also included an organ concert by Uroš Pele in Benedikt

16.8.2025 (Saturday) 19:30

Benedikt, Branch church of St. Three Kings

Chat with artist: Benedikt Toplice, Rectory, 18:30

Uroš Pele (SI): organ

Programme: Johann Sebastian Bach, Preludes, Fugues and Chorale Preludes

Following the example of Bach's "Great German Organ Mass", where the Mass Ordinary (Lord, have mercy, Glory, Faith, Holy, Lamb of God) and the Mass Proper (Entrance, Offering, Communion, Conclusion) are replaced by organ preludes, fugues and chorale preludes, a selection of the most recognizable and at the same time weighty organ works has been created, which, from the Prelude in E flat major - a French overture in form, the chorale preludes, the Toccata and Fugue in D minor, forms the arc of the "musical" liturgy all the way to the triple fugue, which also concludes the "organ mass", a form so characteristic of the Baroque period. Bach's exceptional sense for setting different emotional states to music and his mastery of

counterpoint and polyphony still convince us today, as with their contemplative power and a kind of monotony they calm the listener and prepare him for an artistic or spiritual experience.

Free tickets can already be reserved at [Tickets](#).

Greetings to you all
Klemen Ramovš



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