



[English](#) below

Vsem bralcem Seviqcnews se zahvaljujem za pozornost, ki ste jo v 2024 namenjali našim naporom pri utrjevanju in razvoju stare glasbe v Sloveniji.

Na začetku novega leta Vam vsem želim eno dobro leto, z vsem, kar je za to potrebno in kar si osebno želite. Nekatere napovedi so zaskrbljujoče, sem pa prepričan, da energija, ki jo vlagamo v skupno dobro, rodi napredek in prispeva v boljši svet. Ne bojte se, če ste sami. Tudi ocean je sestavljen iz posameznih kapljic in če vsako posamezno kapljico odvezamete, bo ocean izginil. Vsaka najmanjša kapljica je pomembna. Bodite trmasti, ob znanju in izkušnjah je to pomembno gonilo napredka.

Program festivala Seviqc 2025 smo objavili na <https://www.seviqc.si/splosno.html>. Oblikuje ga 39 umetnikov iz Avstrije, Francije, Italije, Španije, Slovenije in ZDA. Delež slovenskih umetnikov je 53,8%. 11 koncertov in 11 predtakov (klepetov z umetniki) bomo izvedli v Celju (Glasbena šola Celje, Kavarna in slaščičarna Miško Knjižko, Kavarna Oaza, Mestna kavarna, Narodni dom, Stara grofija, Stolna cerkev sv. Danijela), na gradu Bogenšperk, v Dolenjskih Toplicah (KKC), Soteski (Hudičev turn) in Stranjah (Župnišče, Župnijska cerkev sv. Benedikta). S povsem slovensko zasedbo bodo 4 koncerti, prav tako 4 pa z mešano zasedbo slovenskih in mednarodnih umetnikov.

Na <https://www.seviqc.si/publikacije.html> smo objavili publikacijo Utrinki / Glimpses 2024, kjer smo v kritiki Vesne Vovk (Radio Slovenija) in Marine B. Žlender (Revija Glasna) vtkali fotografije Robija Valentija in Simone Zorc Ramovš.

Lepo Vas vse pozdravljam
Klemen Ramovš

I would like to thank all Seviqcnews readers for the attention you paid to our efforts in 2024 to strengthen and develop early music in Slovenia.

At the beginning of the new year, I wish you all a good year, with everything that is needed for this and what you personally want. Some predictions are worrying, but I am convinced that the energy we invest in the common good gives rise to progress and contributes to a better world. Do not be afraid if you are alone. Even the ocean is made up of individual drops and if you take away every single drop, the ocean will disappear. Every little drop is important. Be stubborn, with knowledge and experience this is an important driver of progress.

The Seviqc 2025 festival programme has been published at <https://www.seviqc.si/splosno.2.html>. It is formed by 39 artists from Austria, France, Italy, Slovenia, Spain, and the USA. The share of Slovenian artists is 53.8%. 11 concerts and 11 upbeats (chats with artists) will be held in Celje (Celje Music School, Miško Knjižko Café and Confectionery, Oaza Café, City Café, Narodni dom, Old County, Cathedral Church of St. Daniel), at Bogenšperk Castle, in Dolenjske Toplice (KKC), Soteska (Devil's Tower) and Stranje (Rectory, Parish Church of St. Benedict). There will be 4 concerts with an all-Slovenian cast, and 4 with a mixed cast of Slovenian and international artists.

At <https://www.seviqc.si/publications.html> we published the publication Utrinki / Glimpses 2024, where we interwoven photographs by Robi Valenti and Simona Zorc Ramovš into the critiques by Vesna Vovk (Radio Slovenija) and Marina B. Žlender (Revija Glasna).

Greetings to you all
Klemen Ramovš



Slovenska cesta 1, SI-1000 Ljubljana
+386 (0)1 242 0812
+386 (0)41 674 060
info@k-ramovs.si



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