



[English](#) below

Program festivala Seviqc 2025 je objavljen na <https://www.seviqc.si/splosno.html>, objavljene so tudi cene vstopnic, ugodnosti in naročilnica. Pričenjamo z nizko ceno, ki se bo postopoma dvigala do začetka festivala v avgustu. Selitev rezidence festivala v Celje je dala nov zagon, ob letos utrjenih lokacijah postavljamo en koncert prihodnjega leta v izjemno akustičen atrij Knežjega dvora in en koncert v omamno lepo Plečnikovo cerkev v Stranjah. Vesel sem, da je toliko slovenskih umetnikov uspelo slediti programskim zahtevam Seviqc in da so močne tudi povezave z mednarodnimi. Močna slovenska udeležba z vrhunsko mednarodno sceno postaja stalnica in v tej smeri se že zdaj oblikuje program 2026.

Zahvaljujem se vsem, ki ste nam namenili donacijo iz svoje dohodnine. Tiste, ki še niste, pa vabim, da podprete naša prizadevanja pri utrjevanju slovenske scene stare glasbe. [Obrazec z že vpisanimi našimi podatki](#) najdete tudi na <https://www.seviqc.si/donacije-iz-dohodnine.html> in ga izpolnjenega posredujete nam ali na FURS do zaključka letošnjega leta.

Čeprav so donacije iz dohodnine že dokaj uveljavljena oblika skupne podpore državljanov Republike Slovenije in države, ni nesmiselno ponovno omeniti, da če državljan tako zahtevo izda, ne plača niti več niti manj svojih prispevkov, ampak samo opredeli organizacijo prejemnico svojih sredstev, ki se jim država odreka v korist nevladnega sektorja.

Vložili smo veliko napora v ustreznejšo kulturno politiko države. Ministrstvo za kulturo je do neke mere že sledilo našim predlogom, več o tem pa je na povezavi <https://www.seviqc.si/sporocila>.

Zahvaljujem se tudi vsem, ki ste podprli peticijo [Zahtevamo pravico do zagovora pri sofinanciranju nevladne kulture](#). Pred dnevi sem prejel še 21 podpisov v papirni obliki, ki jih bom posredoval centrali WeMove Europe v Berlin. Tako imamo skupaj 601 podpis.

Želim Vam lepe božične praznike in eno vsestransko dobro leto 2025

Lepo Vas pozdravljam
Klemen Ramovš

The Seviqc 2025 festival programme is published at <https://www.seviqc.si/splosno.2.html>. Ticket prices, benefits and the order form have been published as well. We are starting with a low price, which will gradually increase until the beginning of the festival in August. The move of the festival residence to Celje has provided a new impetus, with the locations consolidated this year, we are staging one concert next year in the exceptionally acoustic atrium of the Princely Palace and one concert in the stunningly beautiful Plečnik Church in Stranje. I am glad that so many Slovenian artists have managed to follow the Seviqc program requirements and that there are also strong connections with international ones. Strong Slovenian participation with the top international scene is becoming a constant and the 2026 program is already being shaped in this direction. I would like to thank everyone who donated to us from their income tax. Those of you who have not yet done so, I'm inviting to support our efforts in consolidating the Slovenian early music scene.

Although donations from income tax are already a fairly established form of joint support of citizens of the Republic of Slovenia and the state, it is not unreasonable to mention again that if a citizen issues such a request, he/she does not pay any more or less of his/her contributions, but only specifies the organization that will receive his/her funds, which the state forgoes in favour of the non-governmental sector.

We have invested a lot of effort into a more appropriate cultural policy for the country. The Ministry of Culture has already followed our suggestions to some extent, and more about this can be found at <https://www.seviqc.si/messages.html>.

I also thank everyone who supported the petition [We demand the right to defence in the co-financing of non-governmental culture](#). I received another 21 paper signatures, which I will forward to the WeMove Europe headquarters in Berlin. This brings our total to 601 signatures.

I wish you a merry Christmas and an all-round good year 2025.

Kind regards
Klemen Ramovš



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