



[English below](#)

Dragi prijatelji, kolegi, ljubitelji umetnosti,

Vse prejemnike Seviqcnews vljudno vabim na odprtje festivala Seviqc 2024, ki bo 9. avgusta v Stolni cerkvi sv. Daniela v Celju s prvim delom Bachovih sonat za violino in obligatni čembalo v izvedbi Adriane Alcaide in Ane Marije Krajnc. Več v [VABILO](#) in v meniju [Dogodki](#) na naši spletni strani.

Zgoščenka Slovenski skladatelji v interpretacijah pianista Igorja Dekleve – prve izvedbe, ki jo je decembra 2023 izdalo Društvo slovenskih skladateljev, je prejela [odlično recenzijo](#) v aprilski številki biltena Evropskega združenja učiteljev klavirja v Londonu.

Ensemble Bastion iz Basla je bil na tekmovanju York International Young Artists Competition odlikovan kot [najobetavnejši mladi umetnik](#), specializiran za baročni repertoar. Nagrado podeljuje EUBO Development Trust. Ensemble Bastion v zasedbi Maruša Brezavšček (SI): kljunasta flavta, Martin Jantzen (DE): viola da gamba, Elias Conrad (DE): teorba in Mélanie Flores (MX): čembalo, nastopi na festivalu Seviqc v torek, 13. avgusta 2024 v Stari grofiji v Celju s programom Glasbeni utrip baročnega Londona, od kraljevih dvoran do koncertnega odra. Nekaj vstopnic je še na razpolago. Vabljeni!

Dear friends, colleagues, art lovers,

I cordially invite all recipients of Seviqcnews to the opening of the Seviqc 2024 festival, which will take place on August 9 in St. Danijel Cathedral in Celje with the first part of Bach's sonatas for violin and harpsichord obligato performed by Adriana Alcaide and Ana Marija Krajnc. More in the [INVITATION](#) and in the [Events](#) menu on our website.

The CD Slovenian Composers Performed by Pianist Igor Dekleva - Premiere Performances, published by the Society of Slovene Composers in December 2023, received an [excellent review](#) in the April issue of the European Journal for Pianists and Piano Teachers in London.

Ensemble Bastion from Basle was awarded as the [most promising young](#) artist specializing in the Baroque repertoire at the York International Young Artists Competition, endowed by the EUBO Development Trust. Ensemble Bastion, composed by Maruša Brezavšček (SI): recorder, Martin Jantzen (DE): viola da gamba, Elias Conrad (DE): theorbo and Mélanie Flores (MX): harpsichord, will perform at the Seviqc festival on Tuesday, August 13, 2024, in the Old Counts' Mansion in Celje with the programme The musical pulse of baroque London, from the royal halls to the concert stage. A few tickets are still available. Welcome!



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