



[English below](#)

Dragi prijatelji, kolegi, ljubitelji umetnosti,

Naša peticija je pravkar prejela 300. podpis. Objavili smo peticijo, s katero zahtevamo pravico do zagovora pri sofinanciranju nevladne kulture.

Stanje je katastrofalno, najboljši projekti padajo eden za drugim. Za vrhunske in mednarodno uveljavljene NVO projekte, ki niso niti populistični niti nimajo posebnih zvez v politiki, je pravica do zagovora, ki jo zahteva ta peticija, osnovni gradnik eksistence.

Umik pravice do zagovora septembra 2016 (minister Peršak) pomeni za nas zelo veliko ekonomsko škodo, delo v izjemni finančni utesjenosti, izjemen stres in visoko tveganje izgorelosti. Brez nujno potrebnih sodelavcev v centrali je tudi ob odličnih partnerjih in soorganizatorjih delo na festivalu izjemno naporno. Če bi lahko ugovarjali ocenam strokovne komisije in uveljavili korektno oceno, bi bila naša situacija bistveno drugačna. Primer iz leta 2016 smo izgubili zaradi povsem neodgovornih odločitev Vrhovnega in Ustavnega sodišča. Primer iz leta 2018 smo na Upravnem sodišču dobili že trikrat, vendar zaradi sistemske narave odločanja še vedno ni zaključen. Primera iz let 2021 in 2022 sta še vedno v odločanju. Pravica do zagovora bi nam omogočila upravičena sredstva in nam ne bi bila potrebna pot na Upravno sodišče. Štirih izgubljenih primerov iz 2024 nismo dali na Upravno sodišče, ker peticija zahteva revizijo primerov od 2016 dalje.

Potrebo po uveljavitvi pravice do zagovora sem v imenu Iniciative za kulturo predstavil na seji Odbora za kulturo Državnega zbora Republike Slovenije 28. junija in omenil, da peticija ni nasprotovanje ampak podpora nujnim spremembam kulturne politike. Na tej seji je ministrica povedala, da bodo na ministrstvu podpirali oblikovanje standardov za ustvarjalce, za občinstva in si bodo prizadevali za uporabo teh orodij, ki spodbujajo spoštovanje, varovanje človekovih pravic, dostojanstva.

Z dvema poslanskima skupinama (NSi, SDS) je predstavitevno srečanje že bilo, z eno (Svoboda) je naslednji teden, z dvema (SD, Levica) še čakamo termin. Povsod, kjer smo že predstavili zahtevo peticije, smo naleteli na podporo.

Zato je zelo pomembno, da s peticijo zberemo čim več podpisov in Vas Vljudno prosim za podpis in delitev svojim znancem in prijateljem. Za podporo se iskreno zahvaljujem.

Klemen Ramovš

Dear friends, colleagues, art lovers,

Our petition has just received its 300th signature. We published a petition demanding the right to defence in the co-financing of non-governmental culture.

The situation is catastrophic, the best projects are falling one after the other. For top and internationally established NGO projects, which are neither populist nor have special

connections in politics, the right to defence demanded by this petition is a basic building block of existence.

The withdrawal of the right to defence in September 2016 (Minister Peršak) means for us very great economic damage, work in extreme financial straits, extreme stress and a high risk of burnout. Without the necessary colleagues at the headquarters, even with excellent partners and co-organizers, work at the festival is extremely tiring. If we could object to the evaluations of the expert commission and enforce the correct evaluation, our situation would be significantly different. We lost the case from 2016 due to completely irresponsible decisions of the Supreme and Constitutional Courts. We have won the case from 2018 at the Administrative Court three times, but due to the systemic nature of the decision, it is still not closed. The cases from 2021 and 2022 are still pending. The right to defence would provide us with legitimate resources and we would not need to go to the Administrative Court. We did not bring the four lost cases from 2024 to the Administrative Court because the petition requests a review of cases from 2016 onwards.

On behalf of the Initiative for Culture, I presented the need for the establishment of the right to defence at the meeting of the Culture Committee of the National Assembly of the Republic of Slovenia on June 28 and mentioned that the petition is not opposition but support for necessary changes in cultural policy. At this meeting, the minister said that the ministry will support the creation of standards for creators and audiences and will strive to use these tools that promote respect, protection of human rights, and dignity.

With two parliamentary groups (NSi, SDS) the presentation meetings have already taken place, with one (Svoboda) next week, with two (SD, Left) we are still waiting for an appointment. Wherever we have already presented the request of the petition, we have met with support.

That is why it is very important to collect as many signatures as possible with the petition, and I kindly ask you to sign it and share it with your friends and acquaintances. I sincerely thank you for your support. With best regards,

Klemen Ramovš



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