

### **Strokovne komisije Ministrstva za kulturo ali beda arogance in prezira do vrednot**

Na razpis Ministrstva za kulturo JPR-GUM-2024 smo prijavili tri koncerte. Vse tri prijave so bile ocenjene preslabo, da bi dosegli sofinanciranje. V [sporočilih](#) sem objavil vse tri odločbe in moj komentar nanje, skupaj z nekaj mislimi o pomenu programa Seviqc.

Strokovne komisije naj bi bile posvetovalna telesa ministra (20. člen [ZUJIK](#)), 113. člen pa določa, da je strokovna komisija glavni odločevalec sofinanciranja. Posvetovalno je nekaj povsem drugega kot odločevalsko.

Koncerte bomo izpeljali kljub negativnim odločbam.

Nadaljevali bomo s prizadevanji, da Ministrstvo za kulturo ponovno uvede pravico do zagovora, ki jo je 2016 umaknil minister Peršak s ciničnim pojasnilom, da je tako bolje za prijavitelje (glej: [pri 22.2.2024](#), [Poziv predsedniku Vlade](#), [1.9.2016](#), [Pravilnik o spremembah](#), [stran 3](#))

Po sedanji praksi je tako, da prijavitelj nima možnosti ugovora. Ko strokovna komisija oceni prijavo, Ministrstvo za kulturo takoj izda odločbo, ki je dokončna. Edina možna pritožba je tožba na Upravno sodišče, kar je drago, počasi in neučinkovito. Upravno sodišče presoja zgolj postopkovno stran, vsebine pa ne. Pravica do zagovora, povezana z mediacijo, če se prijavitelj in strokovna komisija ne bi mogla poenotiti v oceni, je edina pot, da ohranimo dobre programe.

Vso tragiko sedanje strokovne komisije kratko in zgovorno opiše komentar naše sijajne violinistke Ane Julije Mlejnik Železnik: »Govorimo vendar o velikemu Johannu Sebastianu Bachu. Če njegova dela ne štejejo več za tehtna in pomembna, lahko pač vržemo celotni razvoj glasbene scene od njegovega časa pa do danes v koš in zapremo trgovino. Slavna glasbena dela so vendar slavna z razlogom.«

Ana Julija Mlejnik Železnik nastopi na Seviqc 2024 s svojim belgijskim ansamblom The Legacy of Bach v sredo, 21.8.2024 ob 19:30 v Stari grofiji v Celju.

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### **Expert commissions of the Ministry of Culture or the misery of arrogance and contempt for values**

We submitted three concerts to the call for tenders of the Ministry of Culture JPR-GUM-2024. All three applications were evaluated too poorly to achieve co-financing. In the [Sporočila](#) I published all three decisions and my comment on them, together with some thoughts about the importance of the Seviqc programme.

Expert commissions are supposed to be consultative bodies of the minister (Article 20 of [ZUJIK](#), look Ministry of Culture, 4. Exercising of the Public Interest in Culture Act) and Article 113 stipulates that the expert commission is the main decision-maker of co-financing. Consultative is something completely different from decision-making.

We will perform the concerts despite the negative decisions.

We will continue our efforts to have the Ministry of Culture re-introduce the right to defence, which was withdrawn in 2016 by Minister Peršak with the cynical explanation that it is better for applicants (see: at [22.2.2024, Appeal to the Prime Minister, 1.9.2016, Rulebook on the Implementation, page 3](#))

According to the current practice, the applicant does not have the possibility to object, when the expert committee evaluates the application, the Ministry of Culture immediately issues a decision, which is final. The only possible appeal is a lawsuit to the Administrative Court, which is expensive, slow, and ineffective. The Administrative Court judges only the procedural side, but not the content. The right to defence related to mediation, if the applicant and the expert committee could not agree on the assessment, is the only way to preserve good programmes.

All the tragedy of the current expert commission is briefly and eloquently described by the comment of our brilliant violinist Ana Julija Mlejnik Železnik: "We are talking about the great Johann Sebastian Bach. If his works are no longer considered weighty and important, we can just throw the entire development of the music scene from his time to the present in the trash and close shop. But famous pieces of music are famous for a reason."

Ana Julija Mlejnik Železnik will perform at Seviqc 2024 with her Belgian ensemble The Legacy of Bach on Wednesday, 21.8.2024 at 19:30 in Old County in Celje.



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