

- Seviqcnews predstavljajo novice festivala Seviqc Brežice, aktivnosti naših umetnikov in dogodke naših partnerjev v naslednjih dveh tednih. Ta Seviqcnews objavlja dogodke od 6.3.2023 do 19.3.2023. Prejšnje Seviqcnews so objavljene [tukaj](#).
- Seviqcnews present the news of the Seviqc Brežice festival, the activities of our artists and the events of our partners in the next two weeks. This Seviqcnews announces events from 6.3.2023 to 19.3.2023. Previous Seviqcnews are published [here](#).



- Vsem damam iskreno čestitamo k prazniku 8. marca in želimo uspešno oblikovanje današnje in bodoče družbe.
- We sincerely congratulate all the ladies on the 8th of March and wish them every success in shaping today's and tomorrow's society.



- Med izvajalci Seviqc Brežice od 1997 do 2022 jih je bilo 49,96 % ženskega spola, če vsakega upoštevamo le enkrat v vsem obdobju in 51,28 %, če pogledamo po vseh nastopih. Seviqc Brežice svojih umetnikov ne izbira po spolu, ampak zgolj po kvaliteti umetnikov in unikatnostjo njihovih programov.
- Among the performers of Seviqc Brežice from 1997 to 2022, 49.96% of them were female if each of them is considered only once in the whole period and 51.28% if we look at all performances. Seviqc Brežice does not select its artists by gender, but only by the quality of the artists and the uniqueness of their programmes.

- Novice Ministrstva za kulturo, [preberi več](#)
- News of the Ministry of Culture, [read more](#)

NARODNI
MUZEJ
SLOVENIJE



Torek / Tuesday, 7.3.2023, 16:30

- Ljubljana, Narodni muzej Slovenije, Metelkova: Renny Rovšnik: Rudolf Cvetko in šifra ljubezni. Rudolfa Cvetka poznamo predvsem kot prvega Slovenca, ki je osvojil olimpijsko medaljo (leta 1912 v sabljanju), in avstro-ogrskega stotnika. Malo pa je znano, da je svoji izbranki in poznejši ženi Mariji (Trošt) prva leta njune skrivne zveze pisal šifrirana pisma in razglednice. Skozi korespondenco se nam Rudolf Cvetko razkrije v popolnoma novi luči – kot čustven in ljubeč človek, predan oficir in gentleman.
- Ljubljana, National Museum of Slovenia, Metelkova: Renny Rovšnik: Rudolf Cvetko and the code of love. Rudolf Cvetko is best known as the first Slovenian to win an Olympic medal (in sabre fencing in 1912) and as an Austro-Hungarian centurion. However, it is little known that he wrote coded letters and postcards to his chosen wife Marija (Trošt) during the first years of their secret union. Through his correspondence, Rudolf Cvetko reveals himself in a completely new light - as an emotional and loving man, a dedicated officer and gentleman.

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Bart Spanhove

(Flanders Recorder Quartet / 1999: Brežice, 2002: Kostanjevica na Krki, 2015: Novo Celje, Turjak, 2017: Brežice, Zagreb)

Sreda / Wednesday, 8.3.2023, 13:00 & 14:45

- Deinze (BE), Music school: Lecture-demonstrations about practise practising.

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Javni zavod
Snežnik

Sreda / Wednesday, 8.3.2023, 18:00

- Stari trg pri Ložu, Kulturni dom: Boeing Boeing ali Stevardese pristajajo, gledališka predstava amaterskega gledališča DPD Svoboda Loška dolina.
- Stari trg pri Lož, Cultural Centre: Boeing Boeing or Stewardesses are landing, a theatre performance by the DPD Svoboda Loška dolina amateur theatre.

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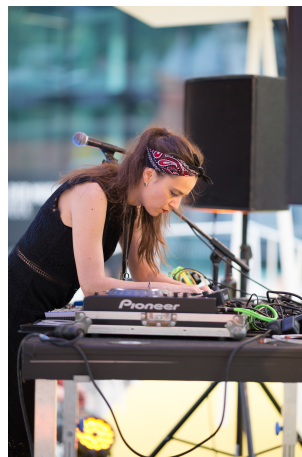
Projekt Lazarus

(2018: Slovenska Bistrica, 2019: Brežice, 2020: Soteska)

Sreda / Wednesday, 8.3.2023, 20:00

- Zagreb (HR), Crkva Kraljice Sv. Krunice: Projekt Lazarus at the 32nd festival Pasionska baština. The Projekt Lazarus Ensemble will perform at the 32nd festival Pasionska baština. The program includes the antiphon Salve Regina, whose authorship is attributed to Blessed Augustin Kažotić, then the hymn Miserere mei Deus by Gregorio Allegri and the ten-part Stabat Mater, a masterpiece by Domenico Scarlatti. With this concert, the Projekt Lazarus ensemble celebrates its tenth anniversary.

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Maja Osojnik

(Photo Daniel Jarosch, 1999: Bogenšperk, Brestanica, Novo mesto, 2002: Ljubljana, Brežice, Bogenšperk, Brestanica, Novo mesto, Pišce, Sevnica, Trbovlje)

Četrtek / Thursday, 9.3.2023

- Wien (AT), Echoraum: Floating Sound Gallery Festival

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Četrtek / Thursday, 9.3.2023, 18:00

- Brežice, Posavski muzej Brežice: Posavje v diplomskih in raziskovalnih nalogah: Vesela Gora pri Šentrupertu na Dolenjskem. Predavanje Maruše Erpič.
- Brežice, Posavski Museum Brežice: Posavje in diploma and research theses: Vesela Gora pri Šentrupertu na Dolenjskem. Lecture by Maruša Erpič.

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Javni zavod
Snežnik

Petek / Friday, 10.3.2023, 19:00

- Stari trg pri Ložu, Knjižnica Jožeta Udoviča: Domoznanski večer.
- Stari trg pri Lož, Jože Udovič Library: an evening of local knowledge.

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JAVNI ZAVOD
BOGENŠPERK

Sobota / Saturday, 11.3.2023, 11:00

- Grad Bogenšperk: Vljudno vabljeni na javna vodenja po muzeju na gradu Bogenšperk. Z vami smo vsako soboto ob 11. uri.
- Bogenšperk Castle: you are cordially invited to public guided tours of the Bogenšperk Castle Museum. We are with you every Saturday at 11 am.

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NARODNI
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- Sobota / Saturday, 11.3.2023, 11:00 Ljubljana, Narodni muzej Slovenije, Metelkova: Vitezi na pohodu. Doživljajsko-gibalna delavnica za otroke ali družine. Viteštvo je eden najznačilnejših pojavov srednjega veka v Evropi in pri nas. Tudi Narodni muzej Slovenije hrani zanimivo srednjeveško gradivo. Ob ogledu pravega viteškega orožja in oklepa bomo spoznali, kdo so bili vitezi ter kako sta potekala urjenje in obred povitezitve. Mar so bili možje v železu resnično zasajani poeti, kot pravijo legende, ali predvsem surovi bojevniki, kot kažejo orožje in kronike? O tem in še več na delavnici. Ogled bomo zaključili s učenjem osnovnih gibov mečevanja.
- Ljubljana, National Museum of Slovenia, Metelkova: Knights on the March. Adventure and movement workshop for children or families. Knighthood is one of the most significant phenomena of the Middle Ages in Europe and in Slovenia. The National Museum of Slovenia also holds interesting medieval material. Seeing real knightly weapons and

armour, you will learn who the knights were and how the training and the knighting ceremony took place. Were the men in iron really dreamy poets, as the legends say, or were they mainly brutal warriors, as the weapons and chronicles show? This and more at the workshop. We will finish the tour by learning the basic movements of swordsmanship.

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Javni zavod
Snežnik

Sobota / Saturday, 11.3.2023, 19:00

- Stari trg pri Ložu, Osnovna šola: koncert Kvatropirci
- Stari trg pri Lož, Primary School: concert Kvatropirci

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NARODNI
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Nedelja / Sunday, 12.3.2023, 18:00

- Ljubljana, Narodni muzej Slovenije, Muzejska: Ljubezenske zgodbe iz muzeja. Vodení ogled na gregorjevo. Ljudski pregovor pravi, da se na gregorjevo ženijo ptički, zato smo v Narodnem muzeju Slovenije pobrskali po Zgodbah s stičišča svetov in poiskali najbolj romantične zgodbe, bodisi z veselim, bodisi z žalostnim koncem.
- Ljubljana, National Museum of Slovenia, Muzejska: Love Stories from the Museum. Guided tour on Gregorjevo. A folk saying says that on St. Gregory's Day, the birds come home to roost, so at the National Museum of Slovenia, we browsed through Tales from the Crossroads of the Worlds to find the most romantic stories, whether with a happy or a sad ending.

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Bart Spanhove

(Flanders Recorder Quartet / 1999: Brežice, 2002: Kostanjevica na Krki, 2015: Novo Celje, Turjak, 2017: Brežice, Zagreb)

Nedelja / Sunday, 12.3.2023, 18:00

- Online Workshop Practise Practising 1: "How to study by heart" at 18.00-19.15 (European time). Registration and info: themagicrecorderfestival@gmail.com

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Nedelja / Sunday, 12.3.2023, 19:30

- Workshop Practise Practising 2: "The beauty of music" at 19.30-20.45 (European time). Registration and info: themagicrecorderfestival@gmail.com

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Javni zavod
Snežnik

Ponedeljek / Monday, 13.3.2023, 18:00

- Stari trg pri Ložu, Knjižnica Jožeta Udoviča Cerknica, Enota Maričke Žnidaršič: Pravljlična urica z ustvarjalno delavnico za otroke od 4. leta dalje.
- Stari trg pri Ložu, Jože Udovič Library Cerknica, Marička Žnidaršič Unit: Fairytale clock with creative workshop for children from 4 years old.

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Sreda / Wednesday, 15.3.2023

- Ljubljana, SAZU, Akademijška dvorana: Slovenska akademija znanosti in umetnosti vljudno vabi na simpozij ob stoletnici akad. Janka Pleterškega.
- Ljubljana, SAZU, Academic Hall: The Slovenian Academy of Sciences and Arts cordially invites you to a symposium on the occasion of the centenary of the birth of Academ. Janko Pleterški.

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Četrtek / Thursday, 16.3.2023

- Dvorana SAZU, Novi trg 3: Slovenska akademija znanosti in umetnosti v sodelovanju s Slovensko znanstveno fundacijo že petič zapored prireja srečanje z mladimi, ki bo predvidoma 16. marca 2023. Osnovni namen srečanja, ki postaja tradicionalno in smo ga poimenovali Prebujanje plemenitosti in modrosti, je približati najvišjo znanstveno in umetniško ustanovo – njeno poslanstvo, članstvo in dosežke najpomembnejših slovenskih znanstvenikov in umetnikov – mladim, šolajočim se ljudem. V nadaljevanju pa tudi vzpostaviti trajnejše povezave med Akademijo in srednjimi šolami na Slovenskem.
- Ljubljana, SAZU Hall, Novi trg 3: The Slovenian Academy of Sciences and Arts, in cooperation with the Slovenian Science Foundation, is organising its fifth meeting with young people, scheduled for 16 March 2023. The main purpose of the meeting, which is becoming a tradition and which we have named Awakening Nobility and Wisdom, is to bring the highest scientific and artistic institution - its mission, membership and the achievements of the most important Slovenian scientists and artists - closer to young

people who are in school. And to establish more lasting links between the Academy and secondary schools in Slovenia.



Javni zavod
Snežnik

Četrtek / Thursday, 16.3.2023, 10:00

- Stari trg pri Ložu, MGC Gaber: Brezplačna delavnica: Temeljni postopki oživljanja.
- Stari trg pri Ložu, MGC Gaber: Free workshop: basic resuscitation procedures.

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NARODNI
MUZEJ
SLOVENIJE



Četrtek / Thursday, 16.3.2023, 15:30

- Ljubljana, Narodni muzej Slovenije, Muzejska: Tomaž Nabergoj: Čisto pravi vitez. Od ljubezenskih pesmi do bojne opreme. Kakšna je danes prevladujoča predstava o srednjeveškem vitezu? Junak v okornem oklepu, ki vihti težak meč in rešuje nemočno princesko, nato pa se gosti na razkošni grajski pojedini? Kako so na oblikovanje takšne podobe vplivali srednjeveški viteški epi, oživljanje srednjega veka v dobi romantike in popularna kultura 20. stoletja? Kaj pa nam o čisto pravem vitezu lahko povejo sodobne analize srednjeveških dokumentov in likovnih upodobitev, naravoslovno-tehnične raziskave orožja in bojne opreme, pa tudi eksperimentalna arheologija in študij evropskih srednjeveških borilnih veščin? Na izbranih primerih pesmi, upodobitev in muzejskih predmetov bomo osvetlili svet oklepljenih konjenikov evropskega srednjega veka, njihove vrednote in ideale.
- Ljubljana, National Museum of Slovenia, Muzejska: Tomaž Nabergoj: The Real Knight. From love songs to battle gear. What is the prevailing image of a medieval knight today? A hero in clumsy armour, wielding a heavy sword, rescuing a helpless princess, then feasting at a sumptuous castle banquet? How did medieval chivalric epics, the revival of the Middle Ages in the Romantic era and 20th century popular culture influence the creation of such an image? What can modern analyses of medieval documents and artistic depictions, naturalistic and technical research on weapons and battle equipment, experimental archaeology and the study of European medieval martial arts tell us about the real knight? Selected examples from poems, paintings and museum objects will be used to shed light on the world of the armoured horsemen of the European Middle Ages, their values and ideals.

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Bart Spanhove

(Flanders Recorder Quartet / 1999: Brežice, 2002: Kostanjevica na Krki, 2015: Novo Celje, Turjak, 2017: Brežice, Zagreb)

Nedelja / Sunday, 19.3.2023, 18:00

- Online Workshop Practise Practising 1: "Practice strategies" at 18.00-19.15 (European time). Registration and info: themagicrecorderfestival@gmail.com

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Nedelja / Sunday, 19.3.2023, 19:30

- Workshop Practise Practising 2: "The power of mental training" at 19.30-20.45 (European time). Registration and info: themagicrecorderfestival@gmail.com

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