

English below

Spoštovani ljubitelji stare glasbe,

Obveščam, da smo objavili program festivala Seviqc 2024 [<https://www.seviqc-brezice.si/dogodki.html?year=2024>]. Ob tem se zahvaljujem vsem umetnikom in festivalskim lokacijam za visoko kooperativnost v zelo kratkem časovnem intervalu, še posebej pa Mestni občini Celje in Zavodu Celeia za spodbudo in sodelovanje v pripravi.

Žal se Občina Brežice ni želela pogovarjati o prihodnosti festivala kljub več mojim prošnjam od začetka novembra, vendar smo prav zaradi tega zgradili še prodornejši festival, kot bi ga sicer. Občini Brežice želim uspešen razvoj njene kulturne krajine kljub temu da nekateri njeni javni zavodi ne znajo ali nočejo slediti zakonskim določilom in jih občina pri tem zagovarja tudi z omalovaževanjem programa, ki je 27 let prispeval v mednarodno podobo Brežic. Njena kulturna društva in glasbena šola so akademski zgled kulturi Evropske unije, vendar to ni občinska pobuda, ampak pobuda državljanov, ki potrebujejo kulture dobrine. Več let sem si prizadeval, da bi jim dopovedal, da so samo trije koncerti premalo za prodoren festival, očitno pa sem bil s svojimi ambicijami o mednarodni prepoznavnosti festivala in občine neprijeten element, ko se na maile ne odgovarja, telefonov pa ne dviga.

Vstopnice bomo dali v prodajo že v januarju. Cenovno bomo pričeli zelo nizko, obe glavni ugodnosti: družinski paket in Klub prijateljev Festivalske Dame ostajata, cena vstopnic se bo postopno dvigala relativno visoko v avgustu 2024. Vrsta dogodkov bo s prostim vstopom. Ob tem bi želel opozoriti, da Slovenske železnice zelo dobro povezujejo Celje z Ljubljano in Mariborom. Temu smo prilagodili tudi uro koncertov.

Zelo sem zadovoljen, da smo v programu uspešno povezali slovenske umetnike z mednarodnimi in da se Ministrstvo za kulturo in Inšpektorat RS za kulturo in medije odzivata predlogom naše skupine IK (Iniciativa za kulturo) pri uveljavljanju 75. člena ZUJIK, Zakona o uresničevanju javnega interesa za kulturo, in nekaterih drugih pomembnih vprašanjih kulturne politike. Sicer je v javni razpravi novela tega zakona, vendar za zdaj samo glede dodanega člena 82.c, celostno prenovo zakona pa pričakujemo v naslednjem letu. Kot sem obveščen, bo Ministrstvo za kulturo posvetilo pozornost tudi 75. členu.

Lepo Vas vse pozdravljam in Vam ponovno želim eno dobro in uspešno leto 2024. Veliko zdravja, ki je kot proga, in življenjskega optimizma, moči in samozavesti, ki so kot kompozicija, ki vleče civilizacijo naprej.

Klemen Ramovš

Dear early music lovers,

I would like to inform you that we have published the programme of the Seviqc 2024 festival [<https://www.seviqc-brezice.si/events.html?year=2024>]. At the same time, I would like to thank all the artists and festival venues for their high level of cooperation in a very short period of time, and especially the Municipality of Celje and the Celeia Institute for their encouragement and cooperation in the preparation.

Unfortunately, the Municipality of Brežice did not want to talk about the future of the festival despite my several requests since the beginning of November, but this is precisely why we built an even more pervasive festival than we would have otherwise. I wish the municipality of Brežice a successful development of its cultural landscape, even though some of its public institutions do not know or do not want to follow the legal provisions, and the municipality defends them by disparaging the programme that has contributed to the international image of Brežice for 27 years. Its cultural associations and music school are an academic example of the culture of the European Union, but this is not a municipal initiative, but an initiative of citizens who need cultural goods. For several years, I tried to tell them that only three concerts were not enough for a breakthrough festival, but obviously with my ambitions for the international recognition of the festival and the municipality, I was an unpleasant element when they didn't answer my emails and didn't pick up their phones.

We will put the tickets on sale already in January. We will start very low in terms of prices, the two main benefits: the family package and the Festival Lady Friends Club remain, the price of tickets will gradually rise relatively high in August 2024. The type of events will be with free entry. At the same time, I would like to point out that Slovenian Rail connects Celje very well with Ljubljana and Maribor. We also adapted the concert hour to this.

I am very pleased that we have successfully connected Slovenian artists with international artists in the programme and that the Ministry of Culture and the Inspectorate for Culture and Media are responding to the proposals of our group IK (Initiative for Culture) in enforcing Article 75 of the ZUJIK, the Act on the Realization of the Public Interest in Culture, and some other important issues of cultural policy. Otherwise, an amendment to this law is under public discussion, but for now only about the added Article 82.c, and we expect a comprehensive revision of the law in the next year. As I am informed, the Ministry of Culture will also pay attention to Article 75.

I greet you all and wish you again a good and successful year 2024. A lot of health, which is like a track, and life optimism, strength, and self-confidence, which are like a composition that pulls civilization forward.

Klemen Ramovš



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