

English below

Nedelja, 3.12.2023, ob 19.30

Mestna hiša Ljubljana, Rdeča dvorana

Lepo vabljeni na 4. koncert cikla

BAROČNI RANDEVUJI

VSTOP PROST!

TACET ENSEMBLE

Mojca Jerman: baročna violina

Katarina Nagode: flavta traverso

Martina Okoliš: čembalo

Gregor Fele: baročni violončelo kot gost

Program: Telemann, Der getreue Music-Meister

S tem programom se poklanjajo enemu izmed najbolj prolifičnih skladateljev v zgodovini: Georgu Philippu Telemannu. Program so poimenovali po njegovi bogati pedagoški zbirki za različne glasbene sestave »Der getreue Music-Meister« (zvesti glasbeni mojster). Ime Tacet Ensemble izhaja iz latinske besede za tišino oz. za stanje tišine. Glasba se namreč lahko začne šele, ko najprej prisluhnemo in šele nato zaigramo. Od ustanovitve leta 2020, so TACET izvedle samostojne koncerte v okviru Abonmaja Rače (2021), na festivalu Imago (2022), na koncertnem ciklu Odmev poletja, ki ga pripravlja Carpe Artem v Mariboru, v cerkvi sv. Jakoba v Ljubljani ter v cerkvi sv. Petra v Selcih (Železniki), na Poletnem glasbenem festivalu Cantabile v Logatcu (2023), mednarodnem festivalu Seviq Brežice na gradu Bogenšperk (2023). Sodelujejo s čelistom Gregorjem Feletom ter sopranistko Christino Thaler. S svojim delom želijo predstaviti bogastvo stare glasbe slovenski publiki, še posebej mlajši generaciji. Z znanjem o historični izvajalski praksi raziskujejo zvok, različne instrumentacije in ustvarjajo priredbe za dotično zasedbo, pri tem pa se osredotočajo tudi na dela napisana na slovenskih tleh. Njihova želja je oblikovati koncertne programe, ki bodo poučni in zanimivi za njih same kot tudi za poslušalce. [Preberi več](#)

Organizator in umetniška vodja: Urška Cvetko, baroque.rendezvous@gmail.com



Sunday, December 3, 2023, at 7:30 p.m

Ljubljana City Hall, Red Hall

Welcome to the 4th concert of the cycle

BAROČNI RANDEVUJI

FREE ENTRY!

TACET ENSEMBLE

Mojca Jerman: baroque violin

Katarina Nagode: traverso flute

Martina Okoliš: harpsichord

Gregor Fele: baroque cello as a guest

Program: Telemann, Der getreue Music-Meister

With this programme they pay tribute to one of the most prolific composers in history: Georg Philipp Telemann. The programme was named "Der getreue Music-Meister" (faithful music master) after his extensive teaching collection for various musical compositions. The name Tacet Ensemble comes from the Latin word for silence or for a state of silence. Music can only begin when we first listen and only then play. Since its foundation in 2020, TACET has performed solo concerts as part of Abonma Rače (2021), at the Imago festival (2022), at the concert cycle Odmev poletja, prepared by Carpe Artem in Maribor, in the church of St. Jakob in Ljubljana and in the church of St. Peter in Selca (Železniki), at the Cantabile Summer Music Festival in Logatec (2023), the Seviq Brežice International Festival at Bogenšperk Castle (2023). They collaborate with cellist Gregor Felet and soprano Christina Thaler. With their work, they want to present the wealth of early music to the Slovenian audience, especially the younger generation. With knowledge of historical performance practice, they research sound, various instrumentation and create arrangements for the band in question, while also focusing on works written on Slovenian soil. Their wish is to create concert programmes that will be educational and interesting for themselves as well as for the listeners. [Read more](#)

Organizer and artistic director: Urška Cvetko, baroque.rendezvous@gmail.com



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