

V [Medijskih odzivih Seviqc Brežice](#) smo objavili prve odgovore na **vprašalnik obiskovalcem**.

We published the first responses to the **visitors' questionnaire** in [Seviqc Brežice media responses](#).



60 let Programa Ars, tretjega radijskega programa Radia Slovenija

Ob tem uglednem jubileju iskreno čestitam našim prijateljem, zaveznikom, partnerjem in podpornikom.

"Program Ars je za marsikaterega poslušalca zatočišče pred večno "ponorelim svetom", toda to ne pomeni, da se želimo izogibati temam, ki so bistvene za našo družbo in kulturo," je ob tej obletnici povedala odgovorna urednica Programa Ars Ingrid Kovač Brus. Pogovor z uredniki uredništva Arsa ob 60-letnici programa iz Zbornika Ars 60 najdete v prispevku [Še vedno gojimo umetniško besedo, ki je v tolikšni meri ne gojijo nikjer drugje](#).

Na [koncertu v Cankarjevem domu](#) me je prijetno presenetil občutek, da to ni zgolj koncert, ampak da se je na pomembnem prazniku zbrala vsa širša družina. Ti občutki me bodo še dolgo nepozabno spremljali.

Radio Slovenija je naš tesen poslovni partner že zelo dolgo. [Program Ars](#) je tisti program Radia Slovenija, ki snema skoraj vse naše koncerte od prvih začetkov festivala. Program Seviqc Brežice smo pričeli z mednarodnimi tečaji v Radovljici leta 1982, naslednje leto smo opredelili kot prvo leto festivala. Pomembne obletnice leta 1993 je medijsko izpostavil prav naš festival. Dobro se spomnim, da je bilo radijsko snemanje takrat že nekaj tradicionalnega. Ob selitvi v Brežice so bili kolegi Programa Ars ključen dejavnik, da je festival v Brežicah zablestel kot nova zvezda na nebu evropske stare glasbe. Vsakoletno snemanje vseh koncertov in neposredno prenašanje v eter je bilo potem stalnica skozi vsa leta. Program Ars je s tem predstavljal širši slovenski in evropski javnosti dogodke odličnih mednarodnih izvajalcev v mnogih prostorih slovenske kulturne dediščine in s tem prispeval v njen pomen. V oddajah Banchetto Musicale vsako pomlad Program Ars najavlja prihod avgustovskega Seviqc Brežice.



60 years of Program Ars, the third radio programme of Radio Slovenia

On this distinguished jubilee, I sincerely congratulate our friends, allies, partners, supporters. "For many listeners, the Program Ars is a refuge from the eternally "crazy world", but this does not mean that we want to avoid topics that are essential to our society and culture," Ars Program

editor-in-chief Ingrid Kovač Brus said on the occasion of this anniversary. You can find a conversation with the editors of the Ars editorial offices on the 60th anniversary of the program from the Ars 60 Collection in the article [We still cultivate the artistic word, which is not cultivated to such an extent anywhere else](#).

At [concert in Cankarjev dom](#), I was pleasantly surprised by the feeling that it was not just a concert, but that the whole extended family had gathered for an important holiday. These feelings will accompany me for a long time.

Radio Slovenia has been our close business partner for a very long time. The [Program Ars](#) is the programme of Radio Slovenia that records almost all our concerts since the first beginnings of the festival. We started the Seviqc Brežice programme with international courses in Radovljica in 1982, and we defined the following year as the first year of the festival. Important anniversaries in 1993 were highlighted in the media by our festival. I remember well that radio recording was already something traditional back then. Upon moving to Brežice, Program Ars colleagues were a key factor in the Brežice festival shining as a new star in the sky of European early music. The annual recording of all concerts and direct transmission to the air was then a constant throughout the years. In this way, the Program Ars presented to the wider Slovenian and European public the events of excellent international performers in many places of Slovenian cultural heritage and thereby contributed to its importance. In the Banchetto Musicale shows every spring, Program Ars announces the arrival of the August Seviqc Brežice.



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