

Cuerdas al pasado

Brežice, 12.8.2023



Photo: Vesna Zednik

Baročna glasba je neusahljiv vir glasbe, ki ne preneha presenečati. Širšemu občinstvu najbolj poznana Bach in Händel sta le vrh gore, na katero vodi nešteto poti, na kateri lahko vsak še tako načitan posameznik odkrije nekaj novega. Izvajalci programa Cuerdas al pasado delujemo ne samo na področju stare glasbe, ampak vsi na glasbo gledamo kot na nekaj večnega, glasba baroka pa nas navdihuje s svojo lepoto, umetnostjo, efekti ter nenazadnje s svojo večnostjo. Verjamemo, da to ni muzejska glasba, ki jo je treba držati v sterilnem, prezavarovanem ozračju, ampak ji je potrebno dodati svežino, zato občinstvo vabimo na potovanje, na katerem najbrž še ni bilo, in verjamemo, da bodo nad videnim in slišanim prijetno presenečeni.

Baroque music is an inexhaustible source of music that never ceases to amaze. Bach and Handel, best known to a wider audience, are only the top of the mountain, to which countless paths lead, on which every well-read individual can discover something new. The performers of the Cuerdas al Pasado programme work not only in the field of early music, but we all look at music as something eternal, and baroque music inspires us with its beauty, artistry, effects and, finally, its eternity. We believe that this is not museum music that should be kept in a sterile, over-insured atmosphere, but that it needs to be given freshness, so we invite the audience to a journey that they have probably never been on, and we believe that they will be pleasantly surprised by what they see and hear.

Izidor Erazem Grafenauer
Ana Julija Mlejnikič Železnik

Mojca Jerman
Hiwote Tadesse
Lea Sušanj Lujo

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Hvala / Thanks



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Slovenska cesta 1, SI-1000 Ljubljana

+386 (0)1 242 0812

+386 (0)41 674 060

info@k-ramovs.si



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