

MOJE UMETNIŠKO POSLANSTVO MY ARTISTIC MISSION



Photo: Pablo Rocés Albalá

Jose txu Obregón (ES):
violončelo / cello

Po končanem rednem študiju sodobnega violončela in komorne glasbe v Španiji ter magistrskem študiju na Nizozemskem, ko sem že takoj sodeloval z orkestrom Concergebouw in komorno glasbeno skupino Octeto Ibérico de Violoncellos ter poučeval moderni violončelo v Madridu na kraljevem konservatoriju, sem se odločil, da se bom specializiral za historično izvajanje stare glasbe. Ustanovil sem La Ritirata s ciljem, da izvaja oboje, tako poznani kot manj znani repertoar

za violončelo, od prvih začetkov v zgodnjem baroku pa do klasicizma in zgodnje romantike, vendar vedno s historičnim pristopom.

After concluding regular modern cello and chamber music studies in Spain as well as a Master's degree in Holland, in a moment where I was working with Concergebouw Orchestra and some chamber music group as the Octeto Ibérico de Violoncellos, as well as teaching modern cello in Madrid's Royal Conservatory, I decided to specialize in the historical performance of early music, and from this moment I founded La Ritirata with the goal of performing both renown and unknown repertory from the very beginning of the cello in the early baroque until the classicism and early romanticism, always with an historical approach.

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23.8.2023

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