

POSLANSTVO ANSAMBLA THE MISSION STATEMENT OF THE ENSEMBLE



Ensemble Pampinea (CH)

Maruša Brezavšček (SI):
srednjeveška kljunasta flavta / medieval recorder

Fiona Kizzie Lee (HK):
srednjeveška kljunasta flavta, flavta s tamburinom, portativ, dvojna flavta / medieval recorder,
pipe and tabor, organetto, double recorder

Vojtěch Jakl (CZ): srednjeveška viela / medieval viela

Glavni cilj Ensemble Pampinea je poudariti lepoto srednjeveškega repertoarja skozi instrumentalno ekspresivnost in elastičnost. Ensemble Pampinea verjame, da je zgodbe mogoče povedati brez besedila, zgolj z barvo tona, artikulacijo, fraziranjem, izrazom in podobno ter z gesto in komunikacijo instrumentalistov. Člani ansambla verjamejo, da je odgovornost vsakega glasbenika zgodnjega repertoarja, da upošteva najnovejše raziskave. Poleg tega je njihovo poslanstvo, da je historično informirana izvedba dostopna današnji javnosti vseh starosti in profilov. Delo ansambla je obogateno z znanjem in raziskovanjem Fione Kizzie Lee, ki je

diplomirala iz srednjeveške glasbe na Schola Cantorum Basiliensis, trenutno pa pripravlja muzikološki doktorat na Univerzi v Zürichu.

The medieval Ensemble Pampinea's main objective is to highlight the beauty of the medieval repertoire through instrumental expressivity and elasticity. They believe that stories can be told with no text, but with tone colour, articulation, phrasing, expression, etc., and with gesture and communication of the instrumentalists. Ensemble Pampinea considers the awareness of latest research a responsibility of every musician of the early repertoire; moreover, they count making informed performance approachable for a modern public of all ages and backgrounds their mission. The ensemble's work is advanced by the knowledge and research of Fiona, who graduated in medieval music at Schola Cantorum Basiliensis, and is currently pursuing a musicological doctorate in the University of Zurich.

Srečali jih boste v Hudičevem turnu v Soteski
You will meet them at Devil's Tower in Soteska

22.8.2023

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